

Bachelor of Arts Honours English

MAC^EWAN

2011/2012 academic year

Major Requirements

Total credits required for Honours subject = 42 senior-level credits (non-duplicative coursework)

Required courses = 21 credits as specified below

Specialization = 21 credits chosen from any senior-level English courses

Total credits required for Other Requirements = 42 credits as specified below (A minimum of 18 credits designated as Other Requirements must be completed outside of the discipline, excluding any credits used to satisfy the core requirements.)

9 credits must be completed at the 400-level; including ENGL 403

At least 3 credits must be completed in Canadian Literature

Students in Honours English must take at least 6 credits in a Language Other than English

Notes

- 1) ENGL 102 and ENGL 103, or ENGL 132 and ENGL 133, or equivalent, must be taken as a prerequisite for courses required in Honours English. These courses can be taken as part of the BA Literacy core requirement. ENGL 132 and ENGL 133 are recommended. Equivalent courses include previously offered courses such as ENGL 101 (6 cr), ENGL 100 (6 cr), or ENGL 105 (6 cr).
- 2) The Language Other than English courses can be taken as part of the BA Literacy core requirement.
- 3) Use the honours planning sheet in conjunction with the Honours 4-year program planner.
- 4) Additional prerequisites may be required for other courses in Honours English; consult the course descriptions in the MacEwan calendar.
- 5) Please refer to the 2011/2012 academic calendar for Honours admission and program information and for a complete listing of BA degree regulations and requirements.

Required Courses

21 credits from the following

3 credits from Early and Later Middle English

ENGL 220, 224, 322, 324, 491

ENGL _____

3 credits from Elizabethan and 17th Century

ENGL 239, 337, 338 (6 cr), 339, 348, 492

ENGL _____

3 credits from Restoration and 18th Century

ENGL 242, 342, 343, 345, 493

ENGL _____

3 credits from British, American & Canadian 19th Century

ENGL 350, 352, 353, 358, 494

ENGL _____

**3 credits from British, American, Canadian or Post-Colonial
Literature 20th and 21st Century**

ENGL 361, 362, 365, 366, 373, 374, 376, 377,
381, 385, 476, 481, 495, 496

ENGL _____

3 credits in Literary Theory

ENGL 267

3 credits in Studies in the Modern English Language

ENGL 207

Specialization Requirements

21 credits from appropriate senior-level ENGL or WRIT courses not used to fulfill requirements above

(continued on back of form)

Honours English cont'd

Other Requirements

42 credits as specified below

Required Honours English courses (12 credits total; must include ENGL 403)

ENGL 403

Approved Honours options (12 credits total)

12 credits chosen in consultation with Honours English advisor (may include additional English courses)

Courses outside the discipline (18 credits total)

18 credits chosen in consultation with Honours English advisor

Additional Information

- 1) This planning sheet is to be used as a guide for registration purposes only.
- 2) See the reverse side of this planning sheet for a complete list of English courses offered at MacEwan.

11-Mar-11

English Courses Offered at MacEwan

Notes:

1. Not all courses are offered each year. Please visit www.macewan.ca/bart for the list of courses offered in 2011 - 2012.
2. Some courses may be available through Open Studies (evening). Please see a faculty advisor for details.

ENGL 102: Analysis and Argument	ENGL 399: Writing Non-fiction
ENGL 103: Introduction to Literature	ENGL 401: Studies in Genres
ENGL 132: British Literature A: Beginnings to the Restoration	ENGL 402: Studies in Authors
ENGL 133: British Literature B: Seventeenth to Twentieth Century	ENGL 403: Honours Thesis Project
ENGL 205: Traditions in English Rhetoric	ENGL 404: Further Studies in Creative Writing
ENGL 206: The Short Story	ENGL 476: Deconstructing Canadian Novels
ENGL 207: Studies in Modern English Language	ENGL 481: Post-Colonial Theory/Practice
ENGL 220: English Literature of the Earlier Middle Ages	ENGL 489: Literary Themes, Traditions, and Phenomena
ENGL 224: English Literature of the Later Middle Ages	ENGL 491: Early and Later Middle English
ENGL 239: Studies in Shakespeare	ENGL 492: Elizabethan/17th C Literature
ENGL 240: The Bible in Literature	ENGL 493: Restoration/Eighteenth Century Literature
ENGL 242: Prose and Poetry of the Augustan Age	ENGL 494: Nineteenth Century Literature
ENGL 267: Literary Theory	ENGL 495: Contemporary Literatures
ENGL 296: Reading Non-Fiction	ENGL 496: Intersections: Theory/Culture
ENGL 297: Essay Writing for University Students	ENGL 498: Studies in Canadian Literature
ENGL 299: Essay Writing for Education Students	WRIT 294: Introduction to Writing Poetry
ENGL 307: History of the English Language	
ENGL 322: Medieval Drama	
ENGL 324: Chaucer	
ENGL 337: English Renaissance Drama	
ENGL 339: Further Studies in Shakespeare	
ENGL 342: The Rise of the British Novel	
ENGL 343: Eighteenth-Century Drama	
ENGL 345: English Rhetoric 1660 - 1800	
ENGL 348: Milton	
ENGL 350: British Romantic Poetry	
ENGL 352: The Early Victorian Period	
ENGL 353: The Later Victorian Period	
ENGL 358: American Literature 1845 - 1900	
ENGL 361: American Literature 1900 - 1945	
ENGL 362: American Literature From 1945	
ENGL 365: Early Twentieth-Century British Novel	
ENGL 366: Contemporary British Literature	
ENGL 373: Canadian Literature to 1925	
ENGL 374: Canadian Literature 1925 - 1960	
ENGL 376: Canadian Literature since 1960	
ENGL 377: Modern Canadian Drama	
ENGL 381: Post-Colonial African Literature	
ENGL 385: Middle Eastern Narratives	
ENGL 389: Classics of Children's Literature in English	