

Bachelor of Arts English Minor

MACEWAN

2011/2012 academic year

Minor Requirements

Total credits required for minor = 18 senior-level credits (non-duplicative coursework)

At least 3 credits must be completed at the 400-level

Notes

- 1) ENGL 102 and ENGL 103, or ENGL 132 and ENGL 133, or equivalent, must be taken as a prerequisite for courses required in the English minor. These courses can be taken as part of the BA Literacy core requirement. ENGL 132 and ENGL 133 are recommended. Equivalents include previously offered courses such as ENGL 101 (6 cr), ENGL 100 (6 cr), or ENGL 105 (6 cr).
- 2) Use the major/minor planning sheets in conjunction with the 4-year program planner.
- 3) Additional prerequisites may be required for other courses in this minor; consult the course descriptions in the MacEwan calendar.

Required Courses

18 credits from the following

3 credits from one of the following areas

Early and Later Middle English

ENGL 220, 224, 322, 324, 491

Elizabethan and 17th Century

ENGL 239, 337, 339, 348, 492

Restoration and 18th Century

ENGL 242, 342, 343, 345

ENGL _____

6 credits from one or more of the following areas

British Literature

ENGL 205, 220, 224, 239, 242, 322, 324, 337,
339, 342, 343, 345, 348, 350, 352, 353,
365, 366, 491, 492, 493

American Literature

ENGL 358, 361, 362

Canadian Literature

ENGL 373, 374, 376, 377, 476, 498

Post-Colonial Literature

ENGL 381, 385, 481

ENGL _____

ENGL _____

9 credits from appropriate senior-level ENGL or WRIT courses not used to fulfill requirements above

Additional Information

- 1) This planning sheet is to be used as a guide for registration purposes only.
- 2) See the reverse side of this planning sheet for a complete list of English courses offered at MacEwan.

11-Mar-11

English Courses Offered at MacEwan

Notes:

1. Not all courses are offered each year. Please visit www.macewan.ca/bart for the list of courses offered in 2011 - 2012.
2. Some courses may be available through Open Studies (evening). Please see a faculty advisor for details.

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| ENGL 102: Analysis and Argument | ENGL 399: Writing Non-fiction |
| ENGL 103: Introduction to Literature | ENGL 401: Studies in Genres |
| ENGL 132: British Literature A: Beginnings to the Restoration | ENGL 402: Studies in Authors |
| ENGL 133: British Literature B: Seventeenth to Twentieth Century | ENGL 403: Honours Thesis Project |
| ENGL 205: Traditions in English Rhetoric | ENGL 404: Further Studies in Creative Writing |
| ENGL 206: The Short Story | ENGL 476: Deconstructing Canadian Novels |
| ENGL 207: Studies in Modern English Language | ENGL 481: Post-Colonial Theory/Practice |
| ENGL 220: English Literature of the Earlier Middle Ages | ENGL 489: Literary Themes, Traditions, and Phenomena |
| ENGL 224: English Literature of the Later Middle Ages | ENGL 491: Early and Later Middle English |
| ENGL 239: Studies in Shakespeare | ENGL 492: Elizabethan/17th C Literature |
| ENGL 240: The Bible in Literature | ENGL 493: Restoration/Eighteenth Century Literature |
| ENGL 242: Prose and Poetry of the Augustan Age | ENGL 494: Nineteenth Century Literature |
| ENGL 267: Literary Theory | ENGL 495: Contemporary Literatures |
| ENGL 296: Reading Non-Fiction | ENGL 496: Intersections: Theory/Culture |
| ENGL 297: Essay Writing for University Students | ENGL 498: Studies in Canadian Literature |
| ENGL 299: Essay Writing for Education Students | WRIT 294: Introduction to Writing Poetry |
| ENGL 307: History of the English Language | |
| ENGL 322: Medieval Drama | |
| ENGL 324: Chaucer | |
| ENGL 337: English Renaissance Drama | |
| ENGL 339: Further Studies in Shakespeare | |
| ENGL 342: The Rise of the British Novel | |
| ENGL 343: Eighteenth-Century Drama | |
| ENGL 345: English Rhetoric 1660 - 1800 | |
| ENGL 348: Milton | |
| ENGL 350: British Romantic Poetry | |
| ENGL 352: The Early Victorian Period | |
| ENGL 353: The Later Victorian Period | |
| ENGL 358: American Literature 1845 - 1900 | |
| ENGL 361: American Literature 1900 - 1945 | |
| ENGL 362: American Literature From 1945 | |
| ENGL 365: Early Twentieth-Century British Novel | |
| ENGL 366: Contemporary British Literature | |
| ENGL 373: Canadian Literature to 1925 | |
| ENGL 374: Canadian Literature 1925 - 1960 | |
| ENGL 376: Canadian Literature since 1960 | |
| ENGL 377: Modern Canadian Drama | |
| ENGL 381: Post-Colonial African Literature | |
| ENGL 385: Middle Eastern Narratives | |
| ENGL 389: Classics of Children's Literature in English | |