

MAC EWAN

JOHN L. HAAR THEATRE

10045 - 156 Street, Edmonton, Alberta T5P 2P7

2011-2012 RENTAL RATES

Effective July 1, 2011 - June 30, 2012

Live Performance (<i>8 hrs maximum</i>)*	\$1125.00
Stage Rehearsal or Non-performance day (<i>5 hrs max</i>)	\$700.00
Photo Shoot or Recording, no audience (<i>5 hrs max</i>)	\$700.00
Each Additional Hour – Facility	\$150.00
Additional Technicians (minimum 4 hour first call)	\$40.00 per hour

The John L. Haar Theatre is located in the Centre for the Arts, a campus of Grant MacEwan University. The theatre **seats 363** including 3 removable wheelchair spots. The base rental fee **includes one technician** that will run lights, and access to 2 dressing rooms, mezzanine, lobby, box office, green room, house, and stage area. One additional room may be provided for rehearsal/meeting space. Box office or FOH staff are provided upon request only.

*The base rental includes pre-hung washes of general lighting from front, side, above and cyc. It also includes up to one MC microphone and sound playback that can be run by the client once approved by the Stage supervisor. All lighting and sound needs above this base set up require the use of additional technicians at the rate above. These needs can be reviewed at the time of your booking.

A **dance floor** is available at a rate of \$350 per day for the first day. This fee includes installation and removal. Once the floor has been installed, it may be rented for additional days at a rate of \$100 per day.

The theatre is wheelchair accessible. **Parking** is available on the street or in the parkade (north side of the building, accessed off the city lane) for a fee.

For more information on available dates or to book the theatre, please call Geoff Bacchus at 497-4306 or email at: bacchusg@macewan.ca

Goods and Services Tax (GST) as required by law will be calculated on all above items.

MAC EWAN

The John L. Haar Theatre is run by the Centre for the Arts and Communications Division. The Theatre is used mainly as a teaching space for the Theatre Production Program, teaching students all the aspects of technical theatre from Management to Lighting and Sound. It also serves as a performance space for the Music and Theatre Arts Programs. The John L. Haar is located at:

Grant MacEwan University
10045 - 156 St, Edmonton, AB T5P 2P7

Visit our web page at: www.macewan.ca/haar

To book space or for technical information:
Manager, Theatre and Shop Operations:
Geoff Bacchus (780) 497-4306 email: bacchusg@macewan.ca

Description:

The John L. Haar theatre is a 363 seat proscenium arched theatre with an eight-foot apron in front of the main curtain. The stage is equipped with high-quality lighting instruments, dimming and control equipment, and sound reinforcement equipment. The theatre has a full complement of drapery available. Lighting and sound controls are located in a booth at the rear of the auditorium. A loading dock is available with good backstage access for large equipment and scenery. Dressing rooms are available. Limited audio-visual equipment is provided, and there is no fly gallery.

Accessibility:

The theatre provides seating for up to 3 wheelchair patrons. These seats are accessed through the front lobby with assistance from FOH. Advance notice should be given to the Stage Technician to ensure that the proper arrangements are made.

HAAR THEATRE INFO BOOKLET

STAGE INFORMATION

Type: proscenium Seating: 363 which includes 3 dedicated wheel chair spots (see seating plot)

Floor: flat type of surface: sprung masonite - rough side up. Painted Black

Cyc: hard plaster cyclorama (Does NOT move)

Wall to wall: 95'

Proscenium opening: 45'8"

Centre stage to SR wall: 57'

Centre stage to SL wall: 38'

Cyc Width: 44'3"

Cyc to main curtain line: 28'

Cyc to apron front: 35'8"

Main curtain to apron front: 7'8"

Cyc to upstage traveller line: 7'

Stage floor from house floor: +2'6"

Floor to under grid:+19'8"

Apron Shape: curved Width: 45'8" Depth: max 7'8"

Hydraulic lift - centre portion of apron, Width: 20' Depth: max 7'8"

Elevated trap room floor to house floor: 4'9", to stage floor: 7'2"

Max. # of people: 12 Access: one floor below stage level

Base trap room floor to elevated trap room floor: 5'1.5", to stage floor: 12'3.5"

Number of traps: 12 - Location & sizes: 40"x80" in two rows of 6 - DSC

Obstructions:

- ladder and small landing DSR wing
- ladder and safety cage DSL wing
- projection screen 18'x20' - DSC - motorised retractable. Not always hung

THERE IS NO FLY GALLERY

LOADING AREA

Location: behind stage on same level as stage floor

Dock Height: 45" above driveway level, truck & trailer accessible

Shop Doors: Width: 66" Height: 92"

Note: Access to stage area is via carpentry shop.

Double-wide doors are provided for movement through the shop area.

DRESSING ROOMS

No. of rooms: two

Capacity: 8-10/room

Location: one floor below backstage entrance

Distance to backstage: 75 feet

Approximate walking time: 25 sec

Includes: showers, toilets, mirrors w/lights, wardrobe racks, chairs

Excludes: lockers

Note: Wardrobe trunks cannot be accommodated in dressing rooms

HAAR THEATRE INFO BOOKLET

RELATED SPACES

Shop facilities are not available for use
A greenroom is located near the SR wing

Rehearsal Rooms: Other University rooms may be made available.
These rooms must be booked when making your Theatre booking.

FRONT OF HOUSE BOOTH:

Distance from stage: 70' Sound control: yes Lighting control: yes
Stage manager's control: Paging to backstage and lobby
Remote Main Drapе Controller: yes

CURTAINS

Main Drapе: Type: traverse(red) Control: motorised on DSR. (Remote in Booth)
US Traveller: Type: traverse (black) Control: hand line on SR side
Location: upstage (7' DS from cyc wall)

Other:

Type	No.	Height	Width	Location	Color
Legs	4	18'10"	14'-9"	2 per side - DS & CS	black
Tabs	4	18'10"	14'-9"	2 per side	black
Borders	1	1'6"	45'	Proscenium	black
	1	1'6"	45'	above US traveller	black
Drops	1	21'-2.5"	56'	Stored/Covers Cyc (Commando Cloth Drop)	black
Scrim	1	18'	40'	floats	black
	1	21'-2.5"	56'	Stored/Covers Cyc	black

Note: The above may be moved or removed only with authorization from the Haar Theatre Stage Technician.

LIGHTING

FOH Positions:

Type	Number	Distance from Stage	No. of Circuits
Booms (coves)	2	15'	10 ea
Catwalk Pipes	4	10', 25', 40', 55'	varies
Booth	1	70'	none
Balcony Rails	none		
			90 total

Onstage Positions:

Type	Number	Distance from Stage	No. of Circuits
Catwalk Pipes	5		varies
Side Rails	10		2 ea
Batten/Bridges	none		
			105 total

Total no. of circuits available: **269**, dimmer per circuit configuration

Note: Dimmers are available for only 191 of these circuits as follows:

- 176 dimmers @ 2.4 Kw,
- 11 dimmers @ 6.0 Kw,
- 2 non-dims @ 2.4 Kw,
- 2 non-dims @ 6.0 Kw.

Note: All circuits are 20A twist-lock, with the exception of 251-269 that are 50A, single-phase twist-lock.

Control: ETC EOS lighting control board.

Instruments: Inventory list can be requested. House Gel is RoscoLux

Jumpers: yes Two-fers: yes Adaptors: yes

Connectors: 3-prong twist-lock, available in 6, 15, 20, 50 and 75 foot lengths.

Focusing: Most pipes are serviced by catwalks. Some positions require a lift. (Supplied with qualified technician upon request.)

House

Lights: Type: dimming Control: DSL and in the booth

SOUND

Mixer: 48 Ch. Yamaha M7CL-48
Location: booth or last row in house
Main Sound: Nexo System consisting in part of a SL and SR split:
10 - GEO-805S boxes 2 - GEO-830S boxes
4 - RS15p subwoofers 4 - Lab Gruppen FP-6400 Amps

****Note: Main FOH Sound System can only be moved or rearranged by prior arrangement. There is a cost for this service.**

Note: A complete audio inventory list is available upon request

Program Sound:

➤ Greenroom: yes Backstage: yes Dressing rooms: yes

Paging System:

➤ Greenroom: yes Backstage: yes Dressing rooms: yes
➤ Lobby: yes House: no

Intercom: Single channel Clear-com wired system, with service to the following areas:

➤ booth, SL & SR wings, backstage area, catwalk, and grid.

If you have any questions about the space, please feel free to contact the Stage Supervisor at the numbers below:

Geoff Bacchus
Manager, Theatre and Shop Operations
Grant MacEwan University
10045 - 156 St.
Edmonton, AB T5P 2P7
Email: bacchusg@macewan.ca
Ph: 780-497-4306
Fax: 780-497-4482

Visit our web page at: www.macewan.ca/haar

John L. Haar Theatre at Grant MacEwan University

Seating Plan - Not to Scale

Theatre
lobby/wheelchair
access

Theatre
lobby/wheelchair
access

		Audio Mixer (9 seats)																																					
Row																														Row									
M		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25									M				
L		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									L	
K		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									K	
J		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									J	
I		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									I	
H		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									H	
G		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									G	
F		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28									F	
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29									E	
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29									D	
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	C								
B		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	B									
A		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	A											

Stairs

Stairs

Stage

Note: Row D is on the main floor level.

Note: Seats M1, M24, and M25 are removeable wheelchair spots.

**The total seating capacity of the theatre is 363 includes 3 dedicated wheelchair spots. If the Audio Mixer is installed in the rear of the house, this total is reduced to 354.
If mixer is installed in centre house: 352

Audience

45'-10 3/4"

Apron w/
Hydraulic lift
20'x7'-8"

Access to
Green Room

Main Curtain

SL wing
12' wide

SR wing
31' wide

27'-5 3/8"

US Traveller 7' from Cyc

44'-10 1/2"

John L. Haar Theatre

Scale: 1/8"=1'-0"

Full Plot available from:
bacchusg@macewan.ca

Drawn by: G. Bacchus 497-4306

Exit to
Loading Dock

Ladder

Crossover

