

Faculty of Arts and Science Topic Courses  
Fall 2024 and Winter 2025

Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Fall 2024	ANTH	389	AS01	Topics in Anthropology	Oral History of the North American First Nations	Judy Half	This course examines oral history through the understanding and perspective of story and narrative used among Treaty Six First Nations in western Canada. Within an anthropological framework, the grounded and specific oral history approach provides an alternative lens of inquiry to understand how distinct groups such as the Plains Cree use their intellectual knowledge systems as distinct identities and language systems that link to the land, animals, spirituality, and cosmos.	A minimum grade of C- in ANTH 250 or permission of the department.	No
Fall 2024	ANTH	497	AS01	Topics in Anthropology	Beaded Sexualities: Indigenous Arts-Based Resurgence	Brittany Johnson	Beads are more than simply a part of material cultures and artistic practice - they are our relatives and teachers. This seminar course will introduce students to research-creation and how it intersects with critical Indigenous theories such as decolonization and resurgence, with an emphasis on sexual and reproductive justice. Relationality will be core to both theoretical readings and engagement with beads as teachers. Storytelling from an Indigenous perspective will be a major component. Students will learn basic and advanced beading stitches to create a few smaller and one final beaded project. Students can expect to pay around \$50 for basic supplies.	A minimum grade of C- in ANTH 250 or ANTH 340; one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209; and any 300-level ANTH course.  To enrol, please contact artsandscience@macewan.ca for a permission number.	Yes
Fall 2024	BIOL	421	AS01	Techniques in Mol. & Cell Biol	Techniques in Molecular and Cellular Biology	Dr. Nina Bernstein and Dr. Habib Rezanejad	In this project, students will investigate the effect of specific chemicals on inducing differentiation of blood cells (hematopoiesis). Students will culture a human leukemia cell line and treat it with a proposed chemical inducer, which they will select based on the scientific literature. The effects of the test substance will be assessed at the molecular level by monitoring the levels of RNA and protein markers of blood cell differentiation. Throughout this project, students will develop skills in a variety of techniques common to research in molecular biology, as well as examining the theoretical basis of these techniques. Students will also be introduced to the proper documentation of the research process through a formal laboratory notebook, and will develop skills in scientific writing through preparation of a research proposal and a full manuscript describing the outcome of their research. The technical and communication skills developed during this course will prepare students for work in a collaborative research environment in the field of molecular biology.	A minimum grade of B- in BIOL 205 and in any two of BICM 310, BICM 320, BICM 330, BICM 340, BIOL 300, BIOL 313, GENE 369, GENE 370, or consent of the department.	Yes
Fall 2024	BIOL	422	AS01	Experimental Ecology	Ravine Vegetation Ecology and Insect Evolution Ecology	Dr. David Locky and Dr. Kevin Judge	Through guided field- and lab-based research projects, students will engage in independent scientific inquiry. Students deepen their understanding of ecological theory through the application of ecological research methods. Emphasis is placed on the analysis and presentation of quantitative data collected in both field (ecology of urban ravines) and lab (mating systems of field crickets) settings.	Minimum grades of B- in BIOL 208 and BIOL 337, and at least one of BIOL 310, BIOL 312, BIOL 314, BIOL 316, BIOL 365, BIOL 367, or BIOL 371.	No
Fall 2024	BIOL	495	AS01	Special Topics	Plant-Animal Interactions	Dr. Arthur Whiting	Plants and animals have a long co-evolutionary history, and this course explores many of the ways in which plants and animals use and abuse each other. Specific topics include pollination biology, herbivory, and dispersal. Emphasis is on both the evolutionary ecology and ecological implications of these interactions.	Minimum grade of B- in BIOL 208; and in one of BIOL 312, BIOL 314, BIOL 316, or BIOL 371. Completion of BOTN 205 is recommended, but not required.	Yes
Fall 2024	CRWR	314	AS01	Topics in Writing Fiction	Crafting the Literary Short Story	Lisa Martin	What makes a short story "literary"? Other than length, what are the differences between short fiction and longer fiction? What skills do writers need to develop in order to craft a unified and cohesive literary short story? Through the use of targeted writing exercises, this course will help students to identify and develop the component skills for crafting the literary short story.	A minimum grade of C- in CRWR 295.	No
Fall 2024	ECON	443	AS01	Topics in Financial Economics	Risk Management and Derivatives	Yixuan Li	This advanced financial economics course provides students with specialized knowledge of risk management and derivatives, integral components of modern financial markets. The focus will be on quantitatively evaluating the risks associated with financial investments and hedging using financial derivatives. The course is designed to prepare students for roles that necessitate effective risk management using derivatives in professional financial environments.	A minimum grade of C- in one of FNCE 301 or ECON 442, or consent of the department.	No
Fall 2024	ENGL	218	AS01	Reading Gender	Women in Gothic Literature	Lana Kryz	This course will explore the theme of gender in Gothic literature, starting from the nineteenth century to the present. We will study the manner in which the Gothic literary sensibility, associated with horror, violence, mystery, eroticism, sentimental excess, ghost-haunted rooms, secret passages, and sinister settings, became a fitting mold for writers to both expose and express a number of concerns associated with patriarchy, women's entrapment in domestic spheres, their fears of expected childbirth, their demands for universal suffrage, the rise of feminism, and views on sexuality and the body. Exemplary texts will be considered to examine how writers inquired into the horrors that arose from public mythologies related to gender and sexuality and how they created space to explore hidden aspects of gender formulation.	Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.	No
Fall 2024	ENGL	350	AS01	Topics in Romantic Literature	Prose Works of the Romantic Period	Mark Smith	In this course, students will read a selection of prose works by novelists and essayists of the Romantic period (roughly 1780-1830) such as William Godwin, Matthew Lewis, Johann Wolfgang von Goethe, Sir Walter Scott, James Hogg, Mary Shelley, Thomas Love Peacock, Jane Austen, and Thomas De Quincey	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.	No

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Fall 2024	ENGL	368	AS01	Topics in Race and Gender	Queer Women's Writing of the 20th and 21st Centuries	Kathryn Holland (Fall)	This course introduces students to texts by and about queer women that have advanced debates about identity, art, and agency within the larger cultural upheavals of the past century. The course will focus on narrative techniques and language depicting women's varied sexualities; the formation of intertextual networks; and the reception of queer literature by generations of readers.	Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.	No
Fall 2024	ENGL	381	AS01	Topics in Post-Colonial Lit	The Pakistani Novel	Sara Grewal	This course considers the wide range of writing from Pakistani novelists in the late 20th and 21st century, including works by Bapsi Sidhwa, Mohsin Hamid, Kamila Shamsie, Sorayya Khan, Muhammad Hanif, and Fatima Bhutto. In considering these works that range from poignant memoir to political satire to social drama, students will gain a familiarity with the historical, social, economic, and political circumstances that influence the shape of Pakistani society. We will also discuss the historical trajectory that brought the novel to prominence as an English-language literary genre in Pakistan. Finally, we will ask to what extent these writers' works can and/or should be circumscribed by the label "Pakistani"; how do each of these authors simultaneously address both national audiences and international audiences, as well as both local and global concerns?	Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.	No
Fall 2024	ENGL	389	AS01	Topics in Children's Lit	Monsters and the Monstrous	Bill Thompson	This course examines monsters and the monstrous in children's and young adult fantasy and science fiction, from <i>Alice's Adventures to Harry Potter</i> , and from John Christopher to Suzanne Collins. Using a range of texts, the course will examine the monsters of children's and young adult literature in relation to shifting definitions of the monstrous and cultural constructions of the child.	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297	No
Fall 2024	ENGL	405	AS01	Topics in Canadian Literature	Diasporic and Indigenous Intersections in Contemporary CanLit	Camille van der Marel	Texts by Indigenous and diasporic authors are often taught in the same Canadian literature classes and tend to share concerns with race, displacement, national community's limits, and anti-colonial resistance. Despite these overlaps, scholars are only beginning to place diasporic and Indigenous literature in direct dialogue. Instead of isolating each in single-subject analyses or routing their study through a larger CanLit survey, this class draws on a range of Indigenous and diasporic texts—novels, poetry, drama, essays, films, comics, and short stories—to ask: how are Indigenous and diasporic texts marketed, taught, and archived differently from one another in Canada? How have events like the 1994 Writing Thru Race conference drawn connections between Indigenous and diasporic literary communities, and what do lasting controversies over this conference tell us about literary production in Canada today? Is there a role for racialized diasporic communities in Truth and Reconciliation? What about in Indigenous resurgence This class will additionally address the criminalization of racialized and Indigenous peoples, guest-host hierarchies, urban Indigeneity, solidarity's possibilities and limits, and constellations of co-resistance in Canadian contexts.	Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses.	No
Fall 2024	ENGL	495	AS01	Twentieth Century Literature	Narrative Theory: Narrators and Narratees	Sarah Copland	This course explores the range of innovations narrative fiction writers have undertaken in their use of narrators and narratees, exposing students to concepts of unreliability, omniscience, focalization, unnatural narration, second-person narration, "we" narration, and the often-overlooked narratee. Focusing mostly on modern and contemporary short stories and novels, the course hones students' understanding of narrative technique and its relation to the texts' diverse themes and subjects. For example, the political, ethical, and affective engagements of texts like Kazuo Ishiguro's <i>The Remains of the Day</i> , Junot Diaz's "How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie," and William Faulkner's "A Rose for Emily" will be understood as rooted in and inextricably tied to these texts' use of unreliable narration, second-person narration, and "we" narration, respectively. The course pairs primary texts with accessible selections from narrative theorists.	Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses.	No

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Fall 2024	ENGL	496	AS01	Intersections-Theory & Culture	Historioplactic Metafiction	Josh Toth	Since (at least) the 1990s, critics have struggled with the ostensible death of postmodernism. While many have argued (or simply assumed) that postmodernism's cultural dominance has come to an end, its most notorious narrative form—metafiction (or "self-aware" fiction)—has continued to flourish. If postmodernism has indeed come to an end, how do we account for the persistence of metafiction? Are these new works of metafiction no longer postmodern, no longer corrosively ironic? Alternatively, does the persistence of metafiction simply denote the persistence of postmodernism—or even the possibility that postmodernism has dangerously metastasized in the new millennium? How, in short, does this <i>new</i> metafiction tend to function, and to what end? Students will grapple with these questions—and their broader implications (e.g., our contemporary understanding of mimesis, ontology, ethics, etc.)—by examining American metafictional texts produced in the so-called "post-postmodern" era. More specifically, and while considering metafiction's relation to a number of disparate philosophical trends (from German idealism to "speculative materialism" and "object-oriented ontology"), students will consider texts such as Mark Z. Danielewski's <i>House of Leaves</i> , Saldívar Plascencia's <i>The People of Paper</i> , Jennifer Egan's <i>A Visit from the Goon Squad</i> , Percival Everett's <i>Percival Everett by Virgil Russell</i> , Carmen Maria Machado's <i>In the Dream House</i> , and Craig Gillespie's <i>I, Tonya</i> . Proof of metafiction's persistence, such texts seem indicative (also) of an emergent aesthetic trend that is both a repetition <i>and</i> an "overcoming" of postmodernism. More specifically, students will explore the possibility that recent works of metafiction often <i>sublate</i> the apparent nihilism and moral vacuity of postmodernism by renewing the possibility of grasping what is true, what is real.	Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses.	No
Fall 2024	FREN	365	AS01	Topics in Francophone Literature	Topics in Francophone Literature: Representing the City	Dr. M. Epp	This course focuses on the different ways in which a city can be portrayed in literature, taking two francophone cities, Paris and Montreal, as examples. Students will study a variety of literary texts as we consider the multiple ways these cities can be experienced and represented. In addition to analyzing the urban landscapes of Paris and Montreal, students will be asked to use the techniques studied in class to create their own representation of Edmonton. This course is conducted in French.	A minimum grade of C- in FREN 298 or any 300-level FREN course	No
Fall 2024	GEND	419	AS01	Special Topics in Gender Studies	Gender and Technology: Intersectional Feminism in the Digital World	Dr. Kathryn Holland	Digital technology plays a central and increasingly complex role in our culture. Its issues require careful study, including assumptions about its ubiquity, neutrality, and stability. This course will address the following questions: How are gender identities constituted in and changed by technologically-mediated environments and technological artifacts themselves? How does technology change, and how can you create change with technology? We will consider how intersectional feminism has informed technological practices and artifacts produced in our historical moment and the past, to develop our understandings of the reciprocal relationships among technology and such social categories as gender, sexuality, race, ethnicity, and class. Our topics will include the digital divide, biotechnology, reproductive technology, surveillance, social media, home technology, and entertainment technology. Throughout the term we will analyze writing about technology, critique digital sites and tools, and gain hands-on experience with digital creation. This is an interdisciplinary course with a foundation in the humanities. No previous coursework on or expertise in technology is required	Minimum grades of C- in GEND 219 and one of ANTH 308, ANTH 320, ENGL 368, GEND 319, PHIL 333, PSYC 370, SOCI 301, SOCI 430, or SOWK 433.	No
Fall 2024	HIST	442	AS01	Topics Imperialism/Colonialism	Topics in Imperialism/Colonialism - Transportation, Communication, Globalization	Dr. A Forth	In a world where smartphones and AI are rapidly transforming the way human beings interact with each other and with the environment around them, it is useful to learn lessons from previous eras of technological change. This class examines nineteenth-century innovations in transportation and communications, and the ambiguities they entailed. How did steamships, railways, and telegraphs change the world in the "first age of globalization"? To what extent did new technologies promote human empowerment and liberation? How did they connect people together and facilitate cross-cultural interaction and understanding? And in what ways did they foster imperial domination, social segregation, racial discrimination, ecological degradation, and human alienation?	Minimum grades of C- in 9 credits of 200- or 300-level HIST courses.	No
Fall 2024	HIST	460	AS01	Topics in Canadian History	Topics in Canadian History - Spies, Lies, and Deception? Intelligence and National Security in Canadian History	Dr. M. Carroll	Communists, sex scandals, and the suspension of civil liberties. Who would have thought it all happened right here in Canada? From Fenian threats against the British Empire to the Cold War to modern day economic espionage, Canadians have been intricately involved in espionage activities whether they were aware of it or not. This seminar will examine the role that Intelligence and National Security has played in Canadian history throughout the 20th Century focusing on events, personalities, policies, and the relationship to human rights.	Minimum grades of C- in 9 credits of 200- or 300-level HIST courses including either HIST 260 or HIST 261	No

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Fall 2024	HIST	476	AS01	Topics: History of Religion	Topics: History of Religion - Mysticism & Gender	Dr. S. Hannan	This section of HIST 476 focuses on the connection between mysticism and gender. A 'mystical' text is one that aims to communicate an experience of God's presence or other special knowledge concerning the divine. Our goal is to track how mystics transformed their own relationship to the category of gender, which led to celibate monks referring to themselves as 'brides,' medieval nuns wielding power over popes, and the general undermining of categories like 'male' & 'female'	Minimum grades of C- in 9 credits of 200- or 300-level HIST, including at least 3 credits from HIST 204, HIST 205, HIST 304, or HIST 308.	No
Fall 2024	MATH	495	AS01	Special Topics in Mathematics	Representation Theory	Elaine Beltaos-Kerr	This course is an introduction to representation theory of groups. Topics include: the representation of a group, representation module, irreducible and indecomposable representations, the regular representation, radical of a ring, Wedderburn structure theorem, Burnside's Theorem, the group algebra, group characters, modules of characters and the Kronecker product of a representation.	Minimum grade of C- in MATH 229 and minimum grade of at least C- in at least one 300-level MATH course.	No
Fall 2024	PHIL	305	AS01	Studies in the Self	Studies in the Self: Aquinas on Human Nature	Dr. C. Hatherly	In this course, we will read St. Thomas Aquinas' <i>Treatise On Human Nature</i> , which comprises questions 75-89 of the first part of his philosophical masterpiece, the <i>Summa Theologiae</i> . We will investigate whether a human being is just their body, their immaterial mind, or both, along with whether and how humans can have knowledge and free will. We will also consider objections to Aquinas's arguments raised by later Medieval philosophers.	A minimum grade of C- in 3 credits of 200-level PHIL courses.	No
Fall 2024	PHIL	402	AS01	Topics in the History of Philosophy	Topics in the History of Philosophy: Anne Conway	Dr. S. Mills	In this seminar, we will study the curious and captivating ideas of the early modern English philosopher Anne Conway (1631-1679) through a close and careful reading of her one and only book, <i>The Principles of the Most Ancient and Modern Philosophy</i> . A selection of contemporary scholarly sources about Conway's life and philosophy will be assigned to support and enhance our study. Course requirements will include participation, presentations, short papers, and a final essay.	A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with at least 3 of those credits at the 300-level	No
Fall 2024	PHIL	403	AS01	Topics in Moral Philosophy	Topics in Moral Philosophy: Josef Pieper	Dr. E. Lorkovic	This seminar examines the work of the twentieth century German Catholic philosopher Josef Pieper. Pieper is at once an original and a derivative thinker. He draws his main ideas and arguments from the classical philosophical tradition, mainly ancient Greek and high medieval Christian, but orients that tradition to issues, both philosophical and existential, that are timely. Instead of presuming to give new answers to old questions, Pieper gives old answers to new questions. We will approach his writings through the lens of some of the classical texts he appreciated, works by Plato, Aristotle, and St. Thomas Aquinas. Because Pieper wrote many short books and longer essays, we cover a lot of varied ground, but our focus is leisure, the freedom from the exigencies of the workaday world by which humans cultivate their humanity through, among other practices, moral self-development and philosophy.	A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with at least 3 of those credits at the 300-level	No
Fall 2024	POLS	349	AS01	Topics in Global Politics	International Ethics and the War on Terror	TBD	This course is an exercise in international ethics. It focuses on the ethical dilemmas posed by the global "war on terror". In doing so it builds from the idea that the question of the ethical is more pronounced, and more in need of articulation during periods of conflict. While global politics in general may pose questions such as: what do we owe to those who are distant to us; should borders be open or closed; or how do we navigate dilemmas of cultural difference -- times of conflict heighten the stakes, asking us to consider whether or on what terms we can have a global community, what is permitted during emergency, and how do we judge the behaviour of political actors acting in the tumult of often tragic, traumatic, or urgent events? This course thus asks students to form ethical judgements from a historically situated position. More broadly, it asks students to be attentive to the particular manifestations of long-standing concerns in international ethics such as the tensions between order and justice, necessity and the good.	Minimum grade of C- in POLS 264	No
Fall 2024	POLS	444	AS01	Topics in Policy Studies	Theory and Practice of Policy Evaluation	Brendan Boyd	How do we know whether a policy has met its goals or what impact it has? This course focuses on the outputs of the political and the policy process to measure and assess the effectiveness of government policy interventions. The question is a critical, although understudied, component of public policy and democratic governance. The course includes the study of theories, approaches and models of policy evaluation and the role of evidence in policy decisions. Working with government, private or community partners, students will perform an actual evaluation on a policy, program or initiative to determine its impact and whether it has met its intended goals. Students will complete the course with practical skills and knowledge that can applied while working in the field of policy making and analysis.	A minimum grade of C- in POLS 244.	No

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Fall 2024	POLS	461	AS01	Topics - International Politics	Human Rights Norms and Their Implimentation	Chaldeans Mensah	This course explores human rights governance in the post-Second War period, focusing on the theory and practice of human rights, tracing the evolution of human rights regimes in the UN system since the Universal Declaration of Human Rights in 1948. It analyzes how our conceptions of human rights have been broadened by these regimes and contributed to the establishment of norms for a culture of human rights around the world. The course addresses the contestation of universal human rights principles by state and non-state actors using the notion of cultural relativism and the rejection of imposition of "western" notions of human rights on their societies. The course critically assesses the disconnect between the embrace of new norms of human rights expressed in the global-level regimes and the backsliding in their implementation at the state-level by looking at cases of human rights challenges in both the Global South and Global North.	A minimum grade of C- in POLS 264.	No
Fall 2024	POLS	470	AS01	Selected Topics-Comp. Politics	Social Justice and Contentious Politics	Chong-su Kim	This seminar course aims to provide students with an understanding of contentious politics outside the bounds of institutional politics that confront a wide array of social injustices. In other words, this course focuses on two types of problems. Firstly, this course examines various global social justice movements that combat social injustice, including exploitation, oppression, violence, inequality, discrimination, marginalization, and disempowerment. The second aspect of this course is that it focuses on the contentious politics that have transformed politics over the past few decades outside of the domain of institutional politics. The scope of this course will touch on several major theoretical approaches to the study of contentious politics and social justice. Furthermore, this course will address environmental justice, class justice, gender, sexual minority and indigenous justice, as well as urban justice, migration justice, and global social justice movements as concrete and empirical manifestations of these theories.	A minimum grade of C- in POLS 200.	No
Fall 2024	POLS	490	AS01	Advanced Study in Political Science	Politics of Information	Jeffery Rice	This course examines the politics of knowledge and information in the context of national and international security. Although disinformation campaigns and fake news have garnered significant attention in recent years, especially when used by foreign powers, the act of using information as a tool (or weapon) is not new. In order to better understand the present-day concerns surrounding information and disinformation, this course examines the politicization and weaponization of information in contemporary and historical settings. Some of the core topics that will be covered in the course include: the history of state-sponsored propaganda, the role of mass communications in conflict, disinformation campaigns and their impact on electoral integrity, the rise of fake news and conspiracy theories, and seemingly more benign topics, but no less consequential, such as the politics of education, music, and movies.	Minimum grades of C- in POLS 200, POLS 214, POLS 215, POLS 224, POLS 225, POLS 244, and POLS 264, or consent of the department.	No
Fall 2024	PSYC	305	AS01	Topics in Psychology	Science of Work	Rodney Schmaltz	There has been volumes written on how to thrive in a work environment. Unfortunately, much of this advice is not based on empirically validated research. Drawing on the relevant literature from	Minimum grades of C- in PSYC 241	No
Fall 2024	PSYC	405	AS01	Special Topics in Psychology	The Psychology of Hearing	Tara Vongpaisal	Listening is a skill we do with remarkable ease. But making sense of sound involves a complex interplay between the sound source, the mechanics of our ears, and the brain structures that support our auditory system. In this course, student will gain a broad and unified understanding of the psychology of hearing that includes the basics of sound acoustics and physiology of the ear, the perception of simple and complex sounds such as speech and music, the development of hearing skills across the lifespan, and the causes and consequences of hearing loss. Practical components include the use of sound analysis software, AI processing of sound recordings, and in-class auditory demonstrations.	Minimum grade of C- in at least one 300- or 400- level course in psychology or consent from the department.	Yes
Fall 2024	PSYC	405	AS02	Special Topics in Psychology	Psychopharmacology in Zebrafish	Trevor Hamilton	Zebrafish have become a popular model organism used in behavioural neuroscience and psychopharmacology research. This course will examine how pharmacological substances alter behaviour in zebrafish. There will also be a focus on addiction and use of drugs to treat a variety of disorders/conditions with this animal model. Students will be expected to read and critically analyze scientific papers, discuss, critique, and present these papers in class, and synthesize their knowledge in a term paper.	Minimum grade of C- in PSYC 212 and 275. Minimum grade of C- in at least one 300 level course (PSYC 375 is recommended).	Yes
Fall 2024	PSYC	405	AS03	Special Topics in Psychology	Introduction to Paraphilias: The Psychology of Atypical Attractions	Carissa Augustyn	This course is designed to provide students with an overview of various atypical sexual attractions known as "paraphilias." Examples of paraphilias include sexual attractions to children (pedophilia/hebephilia), animals (zoophilia), and inanimate objects or non-sexual body parts (fetishism). This senior-level seminar will invite students to think critically about various theoretical and applied issues related to paraphilias including distinguishing between sexuality that is "atypical" versus "disordered," ethical considerations for labelling someone as having a paraphilic disorder, and the intersection between paraphilias and the law (i.e., sexual offending). Students will be expected to read assigned readings (journal articles and other relevant readings) and actively participate in class activities. Students will be evaluated on class presentations, written assignments, and participation in discussions. (Please note: this course may include discussion of potentially upsetting topics such as sexual assault and child sexual abuse).	Minimum grade of C- in PSYC 212 and PSYC 339 and consent of the department.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes

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Fall 2024	PSYC	405	AS04	Special Topics in Psychology	The Psychology of Policing	Jennifer Short	Policing is a unique and demanding profession. This course will examine the psychological influences and demands of policing on the officers. This course will explore topics that include psychological recruit selection assessments, psychological demands on the job, officer mental health and resilience, and police culture. These topics will be explored through lectures, journal articles, and other assigned readings. Students will be expected to think critically about the concepts and actively engage in discussions.	Minimum grade of C- in PSYC 212 and minimum grade of C- in at least one 300 level course. To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Fall 2024	PSYC	405	AS05	Special Topics in Psychology	Testosterone, Sex, and Society: Fiction, Fact, and Finding Truth	Scott Semenyna	This course is intended as a broad introduction to the influence of biology and culture on sex differences in behavior, personality, cognition, and sexual orientation. This seminar style class will present opportunities to discuss contentious scientific findings regarding the impact of testosterone (T) on behavior, and the broader social context in which this science occurs. Emphasis will be placed on systematic research examining these questions, which may conflict with people's everyday views and interpretations. The primary goal of this course is to enhance critical thinking and evidence-based reasoning in a seminar format. All students will be expected to participate in class discussions, take on the responsibility of presenting at least one of the assigned chapters or readings, and contribute positively to collegial discussion of the course material.	Minimum grade of C- in PSYC 212, and at least six credits of 300- or 400- level PSYC courses. To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Fall 2024	PSYC	405	AS06	Topics in Social Psychology	Introduction to Counselling	Kirsten Klinge	Are you interested in learning more about the practice of counselling psychology and how to promote positive mental health and wellbeing among others, including individuals, families and groups? Do you dream of one day working with people in a helping capacity? If you answered 'yes' to the above, this course was designed for you! Introduction to Counselling Psychology will teach you about the history, theory, practice, research, as well as areas of specialization within the field of counselling psychology. This senior-level seminar will offer didactic learning experiences and will invite you to think critically about the material, all the while enhancing personal reflexivity. Students will be asked to actively participate in discussions of the course text and other materials and will be assessed on several assignments, all of which are aimed at deepening your understanding and igniting your passion for psychology (warning: enthusiasm for psychology may increase as a result of taking this course).	Consent of the department and minimum grades of C- in PSYC 212 and at least six credits of 300- or 400-level PSYC courses.	Yes
Fall 2024	PSYC	449	AS01	Topics in Social Psychology	Scientific Skepticism: Separating Sense from Nonsense	Rodney Schmaltz	This course is designed to provide students with the skills needed to scientifically evaluate fringe science, the paranormal, and otherwise unorthodox claims about human behaviour. Examples of pseudoscience and questionable science will be drawn from traditional areas of psychology as well as popular culture and the media.	Minimum grades of C- in PSYC 212 and PSYC 241.	No
Fall 2024	SOCI	302	AS01	Current Issues in Sociology	Comparative Perspectives on Social Inequality	Dr. Peter Pupilampu	Sociology, at its core, seeks to advance an understanding of society and to offer solutions to social problems. One major issue in society is inequality. Sociologists are therefore interested in an analysis of social inequality, its nature, principles, and consequences. A feature of social inequality is that it is universal in nature. That means, every society on the planet has social inequality, even though its form tends to vary from society to society. This course will focus on social inequality from a comparative perspective, focusing on the Global North and Global South. Therefore, the course is framed by the theoretical and policy implications of neoliberal globalization. The course, drawing on assigned readings, class presentations and discussions, will examine the following from a sociological perspective: the changing role of the state in society; technology and the globalization of the economy; culture and diversity of population; environmental considerations; and protest movements in a context of democratic governance. By adopting a comparative perspective, with an emphasis on commonalities and differences, the course seeks to offer a better comprehension of the persistence and universal nature of social inequality in contemporary society.	Prerequisites: A minimum grade of C- in any 200-level SOCI course.	No
Fall 2024	SOCI	302	AS02	Current Issues in Sociology	Critical Disability Studies	Dr. Alissa Overend	Using the social model of disability, we will consider how social institutions such as medicine, sport, and education, and the built environment 'dis-able' people systemically and socially. We will question how critical disability studies re-frames notions of able-bodiedness and able-mindedness, reflect on dominant distinctions between 'health' and 'illness', and examine how assistive technologies can be used to promote social integration and change.	Prerequisites: A minimum grade of C- in any 200-level SOCI course.	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Fall 2024	SOCI	303	AS01	Contemporary Issues in Crim	Surveillance, Crime & Society	Dr. William Schultz	Surveillance is a common feature of our society, and plays a major role in shaping both how our society is organized, and how we interact with each other. In this course, we will discuss how sociologists have approached surveillance, and will provide a theoretical basis for how surveillance impacts our relationships with each other. In addition, we will outline the nature and dynamics of surveillance in different organizational settings. Generally, our discussions will focus on surveillance in the criminal justice system, in areas such as policing, prisons, community supervision, and national security. At the end of the course, students will be able to define surveillance, identify the main approaches to the study of surveillance, explain how surveillance reinforces existing inequalities, and outline the strengths and limitations of our approaches to surveillance in different settings. Note: This class was previously named "Surveillance and the Canadian Criminal Justice System." Students cannot receive credit for both courses.	Prerequisites: Minimum grades of C- in SOCI 225 and SOCI 227.	No
Fall 2024	SOCI	402	AS01	Special Topics in Sociology	Applying Qualitative Methods: Researching Media Framing	Dr. Kalyani Thurairajah	This course will examine how people and social problems are racialized through media framing. Students will consider how various forms of media help to reinforce and challenge racial and ethnic inequalities. To do this, students will conduct a qualitative research project in which they examine the relationship between media framing and racialization in society. Students will be formulating a research question, collecting, and analyzing data, and will be disseminating their findings through a poster presentation or research report. This in-person course is best suited for students who have an avid interest in gaining more research skills while deepening their understanding of media framing and racialization.	A minimum grade of C- in a 300-level SOCI course.	No
Fall 2024	SOCI	402	AS02	Special Topics in Sociology	Collective Memory and Society	Dr. Jeff Stepnisky	The focus of this seminar is collective memory. Collective memories are shared representations of the past. They include phenomena like family memories (our favorite summer), national memories (the US memory of 9-11, the Ukrainian Holodomor), social movement memories (the Stonewall riots, the 1885 Northwest/Riel Rebellion), and global memories (the Holocaust). Collective memories shape individual memory and action but can also be studied as phenomenon in themselves. To better understand the role that collective memory plays in the formation of societies and selves we will: collect examples of collective memories, study theories of collective memory and forgetting, examine techniques used to construct collective memories, consider how dominant memories are contested and challenged, look at memorials and memorialization, and examine the relationship between cultural trauma and memory, among other topics.	A minimum grade of C- in SOCI 232 and any 300-level SOCI course.	No
Fall 2024	SOCI	403	AS01	Special Topics in Criminology and Criminal Justice	Gendered Violence	Dr. Amanda Nelund	Canadian women are five times more likely to be sexually assaulted than men. Every day women are killed by intimate partners. Violence against Indigenous women, girls, and 2SLGBTQQIA people has been identified as genocide. Violence is a phenomenon that affects us all. It does not, however, affect us all in the same ways. This class will examine the ways in which violence is gendered. We will examine numerous types of violence and their prevalence rates in Canada. While we look at a number of concepts to aid in our understanding of the issue, the primary focus of the class will be understanding gendered violence using an intersectional feminist lens. We will also assess responses to this violence. Students will be asked throughout the course to think about ways in which we can prevent, respond to, and ultimately act to end gendered violence in Canada.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No
Fall 2024	SOCI	403	AS02	Special Topics in Criminology and Criminal Justice	Social Movements and Police Reform	Zara Zaidi	In recent years, social movements advocating for police reforms have gained significant traction globally. This course delves into the intricate dynamics between society and law enforcement agencies, examining the historical, cultural, and political contexts that have given rise to various social movements seeking change in policing practices. Drawing on theories of collective action and social organization, students will explore the evolution of social movements and their role in influencing policy changes related to law enforcement. From the civil rights movement to contemporary advocacy efforts, we will analyze the strategies employed by diverse social movements and their impact on shaping public discourse surrounding policing and police reforms within North American Context.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Fall 2024	SOCI	403	AS03	Special Topics in Criminology and Criminal Justice	Sociology of Prisons	Dr. William Schultz	Prisons play an important role in Canadian society, but few people know or understand what life is like in carceral settings. This course draws on the lived experiences of people who are incarcerated in and work in Western Canadian prisons. Critiquing widespread perceptions that prisons are “places apart,” we will discuss how prisons are related to other social institutions, and will draw connections between incarceration and social problems including inequality and systemic racism. Specific topics will include race, gender, drugs, gang membership, solitary confinement, prison subcultures, and prison abolitionism. By the end of this course, students will be able to list some of the unique challenges faced by incarcerated people and prison staff in Canada, and will be able to describe how and why these experiences impact rehabilitative success/lack of success. In addition, students will be able to describe prison’s role as an ambidextrous institution—one which punishes with one hand and provides key social services with the other. Note: this class was previously entitled, “Life Experiences in Canadian Prisons.” Students cannot receive credit for both courses.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No
Fall 2024	SOCI	463	AS01	Advanced Topics in Canadian Society	Capital and Labour: Historical and Contemporary Studies on Globalization and Inequality in Canada	Dr. Peter Pupilampu	This seminar will examine the relationship between capital and labour to advance an understanding of social inequality in Canada. The larger framework for the course is the historical and contemporary dimensions of globalization. The course, drawing on assigned readings, class presentations and discussions, will examine the posture of the Canadian state and society in the relationship between capital and labour, specifically the nature of policy interventions, the sources of capital and labour, and the implications for discussions on social inequality. That means, historical and contemporary changes within and beyond Canada will be examined in terms of the mobility of and outcomes for capital and labour. Other issues for discussion will include financialization of housing, the ethnic and gender underpinnings of temporary foreign workers, the normalization of casual labour, the gig economy, professionalization, learners as consumers and the consequences for rewards and labour rights. By approaching capital and labour relations from historical and contemporary perspectives, the course will isolate continuities and discontinuities, contradictions, tensions, and challenges for the Canadian state and society in terms of globalization and the social inequality debate.	A minimum grade of C- in at least one 300-level SOCI course.	No
Fall 2024	SOCI	470	AS01	Advanced Topics in the Sociology of Families	Intimate Relationships: How Families Begin	Dr. Sandra Rollings-Magnusson	Within the study of the sociology of the family, intimate relationships are an important component as they emphasize the “dating and mating” aspects of how families begin. As such, this seminar course focuses on the significant social, political and economic changes that have been occurring in the realm of intimate and close relations in Canada. Beginning with a discussion of historical romance practices, the course then delves into more contemporary issues such as online and offline dating, liquid love, sexual script deviations, pre-marital sex and cultural retention, mail-order arrangements and dating deniers. Hooking-up culture is also discussed as well as sugar daddies, cougars, office romances, friends with benefits, mid-life and senior dating and media influence. Dating styles, polyamory, LAT relationships, and relationship dissolution (including cyber-dating abuse, revenge, and rebound sex) will also be considered.	Prerequisites: Minimum grades of C- in SOCI 271 and a 300-level SOCI course or consent of the department.	No
<b>Winter 2025</b>									
Winter 2025	ANTH	389	AS01	Topics in Anthropology	Oral History of the North American First Nations	Judy Half	This course examines oral history through the understanding and perspective of story and narrative used among Treaty Six First Nations in western Canada. Within an anthropological framework, the grounded and specific oral history approach provides an alternative lens of inquiry to understand how distinct groups such as the Plains Cree use their intellectual knowledge systems as distinct identities and language systems that link to the land, animals, spirituality, and cosmos.	A minimum grade of C- in ANTH 250 or permission of the department.	No
Winter 2025	ANTH	497	AS01	Topics in Anthropology	Anthropology and Science Fiction	Katie Biittner	In order to satisfy Anthropology’s prime directive, this course will draw on classic and contemporary anthropological themes in science fiction from a holistic, four field approach. As such, students will boldly go where few MacEwan students have gone before and examine readings from key figures in anthropological thought and theory in conversation with selections from science fiction in many of its forms (TV, literature, and film). Cross-cultural comparison will be used to illuminate various constructions of what science fiction is and could be. The topics and themes encountered may include human evolution, cyborgs and cybernetics, race and racism, gender, human environment interactions, translation, language, archaeology, culture contact, colonialism, and answers to “the Ultimate Question of Life, The Universe and Everything” (Adams 1980). Spoiler: it’s not 42.	Minimum of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH course.	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	ANTH	497	AS02	Topics in Anthropology	Gender and the Body	Leslie Dawson	Beginning in the 1980s, the body, as a social and cultural artifact, became a keen focus for anthropologists. At the same time, understandings of gender were broadening and intersecting with a variety of identities within systems of power and oppression. Through the lens of gender, we examine cross-cultural and historical variations in how societies understand and experience the human body as a site upon which socio-cultural processes are inscribed, where power relations converge and are articulated, and as sites of oppression and resistance. In this seminar, we connect major theoretical approaches to gender and the body to contemporary issues, and explore gendered bodies as naturalized, medicalized, commodified, sexualized, racialized, colonized, and nationalized.	Minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH course.	No
Winter 2025	BIOL	495	AS01	Special Topics	Bacterial Virology: Bacteriophage and Host Interactions	Dr. Randi Guest	Viruses that infect bacteria, called bacteriophages, have a significant impact on the world around us. From shaping microbial ecosystems to contributing to biotechnology and combating antibiotic resistance, bacteriophages affect various aspects of our lives. This offering of BIOL 495 will explore the interaction between bacteriophage and their bacterial hosts, with a specific focus on bacteriophage life cycles and bacterial immunity. This is a literature-based course with an intensive reading component. Students will be required to read selected primary scientific literature prior to class and actively discuss this literature critically and in detail during class time. Students will be made aware of additional resources that provide important background information on each article. It is intended that students will use these additional resources to enhance their analysis of the assigned research articles and thereby improve class discussion.	Minimum grade of B- in GENE 369 and in one additional 300- or 400- level course in the molecular/cellular stream.	Yes
Winter 2025	CHEM	496	AS01	Techniques in Applied Lab Chem	Techniques in Applied Laboratory Chemistry	Dr. Kaitlyn Towle	In this laboratory course, students will gain hands-on experience in the synthesis, purification, and characterization of small antimicrobial peptides. Small antimicrobial peptides will be synthesized using solid-phase peptide synthesis (SPPS), students will learn to handle and use the chemicals and equipment necessary for peptide synthesis.	Minimum grade of B- in CHEM 391. CHEM 263 is strongly recommended.  Please contact the Chair (RezaniaV@macewan.ca) to request a permission number	Yes
Winter 2025	CMPT	399	AS01	Topics in Computer Science	Advanced Algorithms and Applications	Dr. Nesrine Abbas	This course introduces students to advanced techniques for designing and analyzing algorithms and explores their use in a variety of application areas. Topics include randomized, approximation, greedy, divide and conquer, dynamic programming, and graph algorithms, and NP-completeness.	A minimum grade of C in CMPT 204.  Email artsandscience@macewan.ca to request a permission number.	Yes
Winter 2025	CRWR	316	AS01	Topics in Literary Non-Fiction	Why I Write: Writing about Writing	Lisa Martin	This course will focus on personal autobiographical writing about literary artistic practice. Together, we will consider a number of approaches to "writing about writing" and students will write, workshop, and revise their own original literary essays. Possible model texts will range from James Baldwin's personal essays to Seamus Heaney's Nobel Prize acceptance speech to the work Joan Didion famously "stole the title" for from George Orwell—i.e. "Why I Write." Each student will also leave the course having drafted and revised a short-form Artist Statement suitable for grant applications or applications to graduate programs in Creative Writing.	A minimum grade of C- in CRWR 295	No
Winter 2025	CRWR	317	AS01	Topics in Creative Writing	Film Adaptation	Jackie Baker (Winter)	In this intermediate screenwriting course, students will build on writing and workshop skills learned in CRWR 295 and short film conventions and structures learned in previous screenwriting courses by selecting a short story in the public domain and adapting it to an original short film script. This course will be structured as a workshop. Collaborative peer editing will be weighted equally with creative work.	A minimum grade of C- in CRWR 295	No
Winter 2025	CRWR	404	AS01	Advanced Seminar in Creative Writing	The Ghost Story	Jackie Baker	This intensive seminar will focus on the development of writing and editing skills in the short fiction subgenre of the literary ghost story. In original short stories, students will explore broadly the idea of what it means to be "haunted," ranging from the purely supernatural or speculative to how hauntings can manifest out of issues of grief, loss, and trauma. Work may include elements of classic horror, fantasy, or science fiction, but high fantasy, YA, and children's literature will not be appropriate for this course. During the workshop process, students will be required to act as professional writers and editors, critiquing and making suggestions for revision in the work of their peers. Collaborative peer editing will be weighted equally with creative work. Students will be expected to be reading widely both contemporary and classic ghost stories and to make reference to the techniques of the writers of those stories in peer edits and during class discussions.	Minimum grades of C- in 12 credits of 300-level CRWR and consent of the department. By October 15, 2024, students should write to the instructor (bakerj20@macewan.ca) with a rationale for wishing to take the course and a list of creative writing courses they have already taken. Eligible students will be notified in early November and will be issued a permission number. Please note that after October 30, 2024, applications will be considered on a first-come, first-served basis.	Yes

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Winter 2025	ECON	357	AS01	Topics in Applied Economics	Introduction to Financial Economics	Yixuan Li	This course provides an overview of the foundational theories in financial economics and their practical applications. It introduces key concepts related to financial markets, financial institutions, and risk management from an economics perspective, and serves as a crucial precursor to advanced-level courses in Financial Economics. The primary goal is to equip students with insights into the decision-making processes of individuals, businesses, and governments regarding financial resources and the consequential impact on resource allocation.	Minimum grade of C- in ECON 101	No
Winter 2025	ENGL	364	AS01	Topics 20th/21st Century Lit	Feminism, Gender, and Sexuality in Virginia Woolf and Her Heirs	Sarah Copland	This course explores selected novels, short stories, essays, and lectures by modernist writer Virginia Woolf, as well as contemporary novels, graphic novels, films, and other media productions based on her work. Our central aim is to understand Woolf's contributions to the feminist movement, gender theory, sexuality studies, and women's writing and her legacy in these areas on contemporary writers, artists, and theorists. We trace a lineage of descent and development from, for example, Woolf's <i>Orlando</i> (1928), whose protagonist changes sex and gender and lives for centuries, to Sally Potter's 1992 film adaptation. We explore Woolf's <i>To the Lighthouse</i> (1927), whose representation of marriage, motherhood, childhood, and art are central to the ways in which Alison Bechdel comes to grips with her sexuality, her vocation, and her relationship with her mother in her graphic novel <i>Are You My Mother?</i> (2012). We ground our engagement with the work of Woolf and her heirs in a survey of contemporary feminist Woolf scholarship.	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297.	No
Winter 2025	ENGL	368	AS01	Topics in Race and Gender	Passing	Josh Toth (winter)	This course will consider the way in which "passing"—the act of racial passing, especially—has been depicted in American literature and film since the late-19 <sup>th</sup> century. By considering a wide spectrum of texts—from Mark Twain's <i>Pudd'nhead Wilson</i> and Alan Crosland's <i>The Jazz Singer</i> to James Weldon Johnson's <i>Autobiography of an Ex-Colored Man</i> , Nella Larsen's <i>Passing</i> and (even) Billy Wilder's <i>Some Like it Hot</i> and Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i> —we will consider the way in which representations of passing highlight while often subverting America's tendency toward exclusionary identity politics. Students will consider (also) the ways in which the very possibility of passing frustrates assumptions about race, gender, sexuality, class, national belonging, and humanity. At the same time, students will explore the possibility that literature itself can (and often does) "pass" in ways both radical and subversive.	Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211.	No
Winter 2025	ENGL	382	AS01	Topics in Literary Studies	EcoGothic	Lana Kryz	This course traces the representation of human relationships with the environment in literature and film that have been labelled "ecoGothic." The course will focus on the cultural productions of the mid to late twentieth century and twenty-first century, exploring the environmental imagination of the Gothic/horror genre through the framework of ecoGothic/ecohorror theories (drawing on recent scholarly investigations in Anthropocene Gothic and folk horror). A selection of readings will include (but is not limited to) works by Margaret Atwood, Stephen King, Silvia Moreno-Garcia, Halyna Pahutiak, Helen Simpson, Olga Tokarczuk, Jeff VanderMeer, and several films. By studying the manner in which these texts characterize the human/nature relationships – from fears of hybrids and monsters to dark imaginings of unsettling political realities that lead to troubled or uninhabitable Earth – we will use the ecoGothic fiction to think critically about our place in "the more-than-human world."	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297	No
Winter 2025	ENGL	388	AS01	Topics in Film Studies	The Horror Movie	Mike Perschon	Horror is a popular genre that has historically lacked critical and popular respect, despite master director Brian De Palma's contention that horror is "the closest thing we have today to pure cinema." This course will look at some of the greatest horror movies ever made, from the silent era all the way to today's "new horror." We'll start with one of the earliest horror films, the German classic <i>Nosferatu</i> , and proceed with a noteworthy example from each decade, experiencing some of horror's definitive moments, with classics such as <i>Bride of Frankenstein</i> and <i>Cat People</i> , along with drive-in "trash" such as <i>Night of the Living Dead</i> and <i>Texas Chainsaw Massacre</i> , reviled cult classics like John Carpenter's <i>The Thing</i> , and more recent hits like <i>It Follows</i> . Using Julian Hanich's excellent study of the horror film and affect, <i>Cinematic Emotion in Horro Films and Thrillers</i> , we'll investigate the peculiar pleasure of <i>choosing</i> to be scared out of our minds.	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	ENGL	391	AS01	Topics in Literary Theory	Imitation, Translation, Modernity	Mark Smith	In this course, students will trace the literary theoretical concepts of imitation and translation from canonical ancient texts by Plato, Aristotle, and Horace through critical statements by writers of the late 17th c., 18th c., Romantic, and modernist periods. After the Enlightenment and the Romantic reaction to it, the concepts of historicity and modernity (or “the modern”) become central to most working theories of poetics and writing. The question is no longer only how does one write? or how does one learn the craft of writing well? It becomes as well how does one write in a way that is right or fitting for the (modern) era in which one lives? How to represent “modern life” in poetry or narrative? The concept of modernity, coiled around the older concepts of mimesis and translation, insinuates itself into all of the texts we will read in the second half of the semester.	A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297	No
Winter 2025	ENGL	401	AS01	Studies in Genres	Lyric Theory	Sara Grewal	This course will focus on the genre of lyric poetry by examining theoretical approaches to the form in various schools of thought, from Romanticism to New Criticism to Post-structuralism and beyond. The course will also trace a historical trajectory through which lyric ballooned from a designation for a specific sub-type of poetry to a designation for poetry and “poetic-ness” as a whole. Finally, we will examine debates in approaches to lyric poetry in academic scholarship produced within the last 5-10 years, while also discussing the extent to which lyric holds as a genre and/or theoretical body when applied to poetic practices outside of the West.	Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses.	No
Winter 2025	ENGL	489	AS01	Themes, Traditions, Phenomena	Nonhuman Narration	David Hollingshead (winter)	This course examines the use of nonhuman narrators in literary fiction over the last fifty years and asks why representations of nonhuman consciousness – including animals, aliens, artificial intelligence, and even inanimate objects – have become an increasingly common response to a variety of sociopolitical problems, from anthropogenic climate change to the afterlives of slavery and settler colonialism. Nonhuman narration is not a recent invention: folk and Indigenous literary traditions have invoked animal perspectives for millennia, while the genre of eighteenth- and nineteenth-century “it-narratives” depicted capitalism’s global of extraction and exchange from the commodity’s point of view. And yet, the recent insistence on rendering nonhuman narrators as active political agents (mosquitos in Namwali Serpell’s African colonial history, <i>The Old Drift</i> ; crack cocaine in James Hannaham’s neo-slave narrative, <i>Delicious Foods</i> ; a human-less environment in Alan Weisman’s speculative eco-journalism, <i>The World Without Us</i> ) suggests that literature’s capacity to imagine perspectives beyond the human makes it an important site for theorizing the uneven and sometimes unpredictable dynamics of social change. Through a range of readings that may include Serpell, Hannaham, Weisman, Kazuo Ishiguro, Colin McAdam, Sue Burke, Barbara Gowdy, and/or others, we will ask how literature grapples with the formal problems of depicting nonhuman thought processes, as well as the political implications of undertaking such projections.	Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses	No
Winter 2025	FREN	370	AS01	Topics in Francophone Culture	Topics in Francophone Culture: La chanson en français (Songs in French)	Dr. S. Hayman	Songs are part of daily life and reflect the societies, cultures, and eras in which they are rooted. In this course, students explore songs in French from around the French-speaking world (Europe, Canada, Louisiana, the Caribbean, Africa). Focussing primarily on the early twentieth century to the present day, students study the cultural and historical background behind the works of some of <i>la francophonie’s</i> most prestigious artists and songwriters while analyzing the literary value of the lyrics. Many different musical genres will be examined such as pop, folk, rock, reggae, rai, hip-hop, rap, indie, etc. This course is conducted in French.	A minimum grade of C- in FREN 298 or any 300-level FREN course.	No
Winter 2025	HIST	410	AS01	Topics in European History	Topics in European History: Global Paris	Dr. K. Summers	Since the eighteenth century, Paris has functioned as a cosmopolitan site of Enlightenment and existentialism; revolution and counter-revolution; occupation and resistance; free speech and censorship; empire and decolonization; and Jacobin, anarchist, and Islamist terror. Using the tools of transnational urban history, this course situates the rich political, social, and cultural history of modern France and its empire in the cafés, grand boulevards, criminal underworld, universities, and immigrant suburbs of its capital city.	Pre-requisites: Minimum grades of C- in 9 credits of 200- or 300-level HIST, including one of HIST 205, HIST 209, or HIST 210	No

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Winter 2025	HIST	411	AS01	Topics in Med & EM Brit. Hist.	Topics in Medieval and Early Modern Britain: Household Material Cultures in Early Modern Britain	Dr. R. Falconer	Coffee and chocolate, silks and cotton, shoes and spices, furnishings and food, the demand for such items from nearly every level of society reflected changing attitudes towards consumption and changing household priorities from the sixteenth through to the eighteenth century. In particular, the period 1600 - 1800 saw a marked increase in the consumption of luxury items across the British Isles. According to the historian Jan de Vries, a new range of consumer goods available in England and Scotland from the 17th century led to an increase in 'family labour' in order to achieve the new 'consumption possibilities.' Using what de Vries has called an 'Industrious Revolution' as a theoretical model, in this course we will examine conspicuous consumption, trade networks, shopping, labour and leisure, household spending priorities, material cultures, trade expansion, and a host of other subjects related to early modern social and cultural history. In the words of Craig Muldrew: "before the widespread harnessing of machine energy based on carbon fuel, almost all labour had to be done by men and animals. Bread and beer were the petrol of this world."	Minimum grades of C- in 9 credits of 200 or 300-level HIST, including at least 3 credits from HIST 206, HIST 211, or HIST 311.	No
Winter 2025	HIST	490	AS01	Topics in Social History	The Early Modern Household	Dr. R. Falconer	Contemporaries in Early Modern Europe argued that marriage and the 'family' were essential for forging social relations. As such, the 'family', or more accurately, a well-maintained household, was idealised as the cornerstone of a well-governed, well-ordered society. And while the function or rationale behind early modern households can be questioned – location of economic development, place of residence and authority – there is no disputing that local magistrates regarded the 'family' as key to establishing stability within the community. By examining the role of patriarchy, the construction of hierarchy and discipline, the nature of structure and place, and the influence of gender and sexuality within the household this course will encourage students to think more broadly about the important place of the household within early modern European societies.	Minimum grades of C- in 9 credits of 200 or 300-level HIST courses including either HIST 260 or HIST 261.	No
Winter 2025	PHIL	341	AS01	Studies in Early Modern Phil	Studies in Early Modern Philosophy: Descartes, Malebranche, and Leibniz	Dr. S. Mills	The goal of this course is to gain a critical understanding and appreciation of the rigorously systematic and awesomely ambitious philosophies of three early modern continental European philosophers: Descartes (1596-1650), Malebranche (1638-1715), and Leibniz (1646-1716). As we will discover through close study of various primary texts by these philosophers as well as secondary source articles by contemporary scholars, there are ties among these three philosophers that go much deeper than time and place. Our study will highlight the complexity of their respective—yet related—philosophical systems of thought as we focus particularly on the theme of relationships, including God's relationship to the natural world, the metaphysical and moral relationship between God and humans, the cause-and-effect relationships among corporeal objects, and the psychophysical relations of minds and bodies.	A minimum grade of C- in 3 credits of 200-level PHIL.	No
Winter 2025	PHIL	303	AS01	Studies in Philosophy and Religion	Studies in Philosophy and Religion: Kierkegaard, Johannes Climacus, and Socrates	Dr. Cyrus Panjvani	In this course offering, students read and examine the following works written by Kierkegaard under the pseudonym 'Johannes Climacus': <i>Philosophical Crumbs</i> , also known as <i>Philosophical Fragments</i> , and <i>Concluding Unscientific Postscript to Philosophical Crumbs/Fragments</i> . These are both important yet ironically titled works by Kierkegaard that explore themes of subjectivity, truth, faith, and the relation to the divine. In addition, the course will consider the bearing of Socrates in these works. In particular, we will examine the relation between Socrates and Johannes Climacus in the <i>Philosophical Crumbs/Fragments</i> . Students will also read the <i>Apology</i> and at least one other selection from Plato.	A minimum grade of C- in 3 credits of 200-level PHIL.	No
Winter 2025	PHIL	403	AS01	Topics in Moral Philosophy	Topics in Moral Philosophy: Justice as a Virtue	Dr. C. Hatherly	This course is concerned with the question, posed in Plato's <i>Republic</i> , of whether it is rational to perform an unjust but advantageous action when no punishment is possible. We will consider the tradition of denying the rationality of such actions given that justice is a virtue and human happiness consists in acting in accordance with virtue. We will consider this theory (that only the just are happy) as it is presented in the works of Plato, Aristotle, and St. Thomas Aquinas.	A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with a least 3 of those credits at the 300-level.	No
Winter 2025	POLS	390	AS01	Topics in Political Science	Modern Politics of East Asia	Chong-su Kim	This course explores and compares modern politics in East Asian countries: China, Japan, North and South Korea, and Taiwan. This course aims to understand the modern political development of East Asia by appreciating the commonalities and differences of East Asian countries. It addresses themes of political institutions, political economy, political culture, political changes, recent political development and challenges, non-state political actors, and the region's global impact and future.	Prerequisites: A minimum grade of C- in a 200 level course in Political Science.	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	POLS	390	AS02	Topics in Political Science	Democracy at its Edges: Between Legitimacy and Illegitimacy	TBD	During the French Revolution, Thomas Jefferson, anxiously witnessing the storming of the Bastille, declared he "saw the mobs with my own eyes, and saw so plainly the legitimacy of them". In doing so, he articulated a problem that has hobbled democratic politics and democratic theory. Jefferson, in declaring what he saw as a "mob", yet "legitimate" sought to both delegitimize and affirm the event he was witnessing. He was terrified of the brutality of the mob, and yet sympathized with its cause. Why do these problem spaces emerge for democratic actors? We might say, this is because on the one hand, democracy is capacious: it admits all kinds of claims, peoples, actions in the name of greater freedom, greater expression, and greater representation. On the other hand, democracy sets a high bar for what is legitimate – what we can legitimately do, say, or how we can legitimately act. This tension comes to the fore when we turn to democratic history: particularly to political foundations, to actions like riots and protests, and to questions around who, exactly, constitutes the authorizing subject of democracy: the people. In each of these cases, our democratic impulses instruct us to be both permissive and restrictive as we approach these problems. Protests are good, but only principled protests. 'The People' should be open to new members, but not to these people, and so on. This course begins from, and seeks to sit more in, this tension. It integrates democratic history with democratic theory to explore more why this tension occurs in democratic politics, and how it has been navigated by democratic theorists and democratic actors alike.	Prerequisites: A minimum grade of C- in a 200 level course in Political Science.	No
Winter 2025	POLS	410	AS01	Topics in Political Philosophy	Political Theology and the Problem of Evil	Gaelan Murphy	"But what would a disagreement be, which we could not settle, and would cause us to be enemies and to be angry with each other? Perhaps you cannot give an answer offhand; but let me suggest it. Is it not about right and wrong, noble and disgraceful, and good and bad? Are these not the questions about which you and I and other people become enemies, when we do become enemies, because we differ about them and cannot come to any satisfactory agreement?" Plato, Euthyphro Contrary to conventional accounts that understand politics variously in terms of a conflict over interest, over power, or over ideas, this course examines the suggestion that politics, human beings living together in a political community, is rooted in theological commitments that are prior to and define our differing interests, power relations, and ideas. In the face of fundamental disagreement concerning the nature of right and wrong, noble and disgraceful, good and bad, or even denial that there are such things, no compromise of interests, no deconstruction of power relationships or centering of the oppressed, no discourse on ideas, can come to terms with the violence of the 20th century, the problem of evil, and their 21st century leftovers. Authors to be studied include Reinhold Niebuhr, Carl Schmitt, George Steiner, Hannah Arendt, and George Grant.	A minimum grade of C- in POLS 214 and POLS 215, or consent of the department	No
Winter 2025	POLS	424	AS01	Advanced Topics Can Politics	Wither Canada?	TBD	The question of whether there is a distinctive Canadian political identity has loomed over Canadian Political Science and public discourse. In the mid-twentieth century, scholars argued that the Canadian political community had been founded on a vision of a unique social identity, and the erosion of this collective provision in our political culture heralded the advance of American economic and cultural dominance and the loss of Canadian sovereignty. By the late 20th century, the failure of Mega-Constitutionalism, the rise of Quebec Separatism, Western Alienation, Indigenous Nationalism, Multiculturalism, and Asymmetrical Federalism convinced many commentators that, unlike the United States, Canada's Founders failed to articulate a distinctive idea of nationhood and Canadians never constituted themselves as a People. In the aftermath, we decided it was best to avoid fundamental questions. This course is founded on the premise that contrary to conventional opinion, the Canadian political order has a rich intellectual heritage. The purpose of this course is to ask: What is a Country For? Is Canada a Nation or a Notion? How is Canada different from the United States? How do political ideas influence political actions?	A minimum grade of C- in POLS 225.	No

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	POLS	490	AS01	Advanced-Political Science	Politics of Memory	Chong-su Kim	"Learning from history" or "what the past can teach us" presupposes a solid line separating the past from the present and the out-there history, assuring the stable past with archived lessons waiting to be excavated. While history served as a crucial architect for nation-state building since the Enlightenment, memories have emerged as an essential building block of post-colonial, -modern, and -truth eras. In recent decades, the politics of memory has been deeply embedded into critical political and historical events such as the Holocaust, Apartheid, democratic transitions, and the wars in Ukraine and Palestine. The politics of memory unearths the past and buries the future while it looks backward to move forward. This course explores how the politics of memory intervenes in the present and remembers the future and how critical memory reclaims and negotiates the past. This course examines key dimensions of collective memory and its relationship with politics. It will visit various mnemonic sites to understand the politics of memory, such as commemoration, forgetting, trauma, nostalgia, forgiveness, resentment, post-memory, digital memory, and multidirectional memory. In this course, students will learn how closely politics are intertwined with the mnemonic practices of remembering, forgetting, mourning, and commemorating. This course also explores the recent development of the politics of memory in the transnational and digital era.	Minimum grades of C- in POLS 200, POLS 214, POLS 215, POLS 224, POLS 225, POLS 244, and POLS 264, or consent of the department.	No
Winter 2025	POLS	490	AS02	Advanced-Political Science	Theories of Policy Process	Brendan Boyd	How is public policy made? How are we to make sense of the various influences that shape and constrain governments' policy choices? In this course, we examine the different theoretical approaches that have been designed to explain the process through which policy is developed. We examine these theories' origins and their different iterations to understand their strengths and weaknesses. We assess how these theories are used in contemporary policy making by applying them to the societal issues that policymakers are currently addressing. These include, but are not limited to, pandemics, climate change, economic development, healthcare reform and technology and innovation.	Minimum grades of C- in POLS 200, POLS 214, POLS 215, POLS 224, POLS 225, POLS 264, and either POLS 244 or POLS 265, or consent of the department.	No
Winter 2025	PSYC	305	AS01	Topics in Psychology	Behavioural Genetics	Michele Moscicki	Have you ever wondered... Which has a greater influence on your traits and behaviour, your DNA or your environment? Are genes related to violent behaviour? Should behavioural genetic evidence be considered in criminal cases? How model organisms can be used to discover impressive findings relevant to humans? If so, this is the class for you! This course provides an introduction to the field of behavioural genetics, including an examination of the influence of genetic variation on human and animal behaviour, and an overview of basic principles of heredity, population, and quantitative genetics with respect to behaviour. We will cover research methods used in the field of behavioural genetics and how these methods help us examine the influence of genes and the environment on outcomes related to behaviour, mental health, and psychopathology.	Minimum grade of C- in PSYC 104 and PSYC 105 and at least one 200-level PSYC course.	No
Winter 2025	PSYC	305	AS02	Topics in Psychology	Cross Cultural Psychology: Human Culture and the Secret of our Success	Scott Semenyina	Humans exist (and thrive) in more ecologies than any other species. Understanding why and how humans accomplish this amazing feat requires us to look beyond WEIRD populations (those that are Western, Educated, Industrialized, Rich, and Democratic). This class will introduce students to Cultural Psychology, the methodological approaches used by cross-cultural psychologists, and why human culture has led to our unique success. We will explore the way culture influences psychology and behaviour, affords opportunities for population change and innovation, and even creates environmental conditions that influence our biology. With these tools, students will understand why cross-cultural perspectives are vital to psychological science, and help explain numerous aspects of human personality, emotion, health, thinking, perception, attraction, relationships, morality, and many other features of our species.	Minimum grades of C- in PSYC 212 and PSYC 241.	Yes
Winter 2025	PSYC	305	AS03	Topics in Psychology	Laboratory in Social Psychology	Dr. Craig Blatz	The focus of this course will be on correlational and experimental research designs, hypothesis generation, data analysis and interpretation, scientific report writing, and scholarly communication. Students will gain hands-on experience in each of these areas through the in-depth study of select topics in social psychology.	Minimum grades of C+ in PSYC 212 and PSYC 241 and department consent.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes

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Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	PSYC	405	AS01	Special Topics in Psychology	Testosterone, Sex, and Society: Fiction, Fact, and Finding Truth	Scott Semenyna	This course is intended as a broad introduction to the influence of biology and culture on sex differences in behavior, personality, cognition, and sexual orientation. This seminar style class will present opportunities to discuss contentious scientific findings regarding the impact of testosterone (T) on behavior, and the broader social context in which this science occurs. Emphasis will be placed on systematic research examining these questions, which may conflict with people's everyday views and interpretations. The primary goal of this course is to enhance critical thinking and evidence-based reasoning in a seminar format. All students will be expected to participate in class discussions, take on the responsibility of presenting at least one of the assigned chapters or readings, and contribute positively to collegial discussion of the course material.	Minimum grade of C- in PSYC 212, and at least six credits of 300- or 400- level PSYC courses.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Winter 2025	PSYC	405	AS02	Special Topics in Psychology	Psychology of Mortality	Nicholas Jacobs	Death is an ungraspable phenomenon that will reach us all, and as such, this course is intended to explore the existential mystery that is our end. While we may go to great lengths to avoid confrontations with death, it remains a fundamental aspect of existence warranting thoughtful and careful consideration. Engaging at the intersection of psychology and philosophy, this course examines how mortality—the awareness of our death—impacts and informs our experience of life. Mortality is explored through a variety of perspectives, including philosophy, social psychology, depth psychology, and transpersonal and spiritual perspectives.	Minimum grade of C- in PSYC 212, PSYC 233, and PSYC 241 and consent of the department.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Winter 2025	PSYC	405	AS03	Special Topics in Psychology	Psychology of Creativity	Dean Verger	Researchers do not always agree on the definition of creativity. And yet, most agree that creativity exists. We will begin the course with a focus on the cognitive aspects of creativity. We will then move on to developmental, anthropological, forensic, historiometric, comparative, health, personality, intelligence, and organizational perspectives of creativity. For example, how does creativity change over our lifespan? Is there a dark side to creativity? What do companies and countries do to harness, or limit, creativity? This is a seminar course. Presentations and explorations about the various aspects of creativity will be done by you. Regular and active sharing of knowledge is part of the learning process. There will be both large group and small group discussions. Plus, you will be asked to put your creativity to work in developing either a game or a social enterprise.	Minimum grade of C- in PSYC 212, and at least six credits of 300- or 400- level PSYC courses.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Winter 2025	PSYC	405	AS04	Special Topics in Psychology	Introduction to Paraphilias: The Psychology of Atypical Attractions	Carissa Augustyn	This course is designed to provide students with an overview of various atypical sexual attractions known as "paraphilias." Examples of paraphilias include sexual attractions to children (pedophilia/hebephilia), animals (zoophilia), and inanimate objects or non-sexual body parts (fetishism). This senior-level seminar will invite students to think critically about various theoretical and applied issues related to paraphilias including distinguishing between sexuality that is "atypical" versus "disordered," ethical considerations for labelling someone as having a paraphilic disorder, and the intersection between paraphilias and the law (i.e., sexual offending). Students will be expected to read assigned readings (journal articles and other relevant readings) and actively participate in class activities. Students will be evaluated on class presentations, written assignments, and participation in discussions. (Please note: this course may include discussion of potentially upsetting topics such as sexual assault and child sexual abuse).	Minimum grade of C- in PSYC 212 and PSYC 339 and consent of the department.  To enrol: please look for an email from artsandscience@macewan.ca with instructions on how to get a permission number.	Yes
Winter 2025	PSYC	405	AS05	Special Topics in Psychology	Anxiety Disorder Mechanisms	Alex Penney	This course is an in-depth exploration of selected dysfunctional beliefs that are proposed to cause and maintain anxiety-related disorders. These mechanisms of change will include beliefs such as: intolerance of uncertainty, metacognitive beliefs, anxiety sensitivity, fear of negative evaluation, inflated sense of responsibility, and so on. Students will also be introduced to how these mechanisms are measured, and cognitive-behavioural treatment techniques used to decrease each belief. Students will be expected to attend all classes and read relevant research articles as assigned. Students will also work in groups to teach their classmates about a selected mechanism, acquire the questionnaire(s) used to measure the mechanism, and demonstrate the application of therapeutic techniques for the belief. Additional topics to be covered include transdiagnostic treatment models and transdiagnostic cognitive-behavioural treatment techniques.	Consent of the department and minimum grade of C in PSYC 339	Yes

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Winter 2025	PSYC	405	AS06	Special Topics in Psychology	Introduction to Counselling	Kirsten Klinge	Are you interested in learning more about the practice of counselling psychology and how to promote positive mental health and wellbeing among others, including individuals, families and groups? Do you dream of one day working with people in a helping capacity? If you answered 'yes' to the above, this course was designed for you! Introduction to Counselling Psychology will teach you about the history, theory, practice, research, as well as areas of specialization within the field of counselling psychology. This senior-level seminar will offer didactic learning experiences and will invite you to think critically about the material, all the while enhancing personal reflexivity. Students will be asked to actively participate in discussions of the course text and other materials and will be assessed on several assignments, all of which are aimed at deepening your understanding and igniting your passion for psychology (warning: enthusiasm for psychology may increase as a result of taking this course).	Consent of the department and minimum grades of C- in PSYC 212 and at least six credits of 300- or 400-level PSYC courses.	Yes
Winter 2025	PSYC	405	AS07	Special Topics in Psychology	Depth Psychology	Sean Rogers	Are you interested in learning more about approaches to counselling that focus on unconscious psychological processes, and developing personal insight? This senior seminar course will examine theories of personality development and change through the lenses of Insight and Depth Psychology. Students will develop an understanding of and greater appreciation for the modern insight-based approaches to therapy from the psychoanalytic, psychodynamic, and humanistic approaches. Concepts will include personality development, unconscious processes, insight, depth in therapy, and the applications of these concepts in psychological growth and change. Students will explore these topics through lectures, journal articles and other relevant readings. They will be evaluated on class presentations, papers, and participation in discussions.	Minimum grade of C- in PSYC 212 and PSYC 233 and consent of the department.	Yes
Winter 2025	PSYC	437	AS01	Topics in Forensic Psychology	Wrongful Convictions in Canada: Psycholegal Perspectives	Kristine Peace	This seminar course will focus on examining the causal factors associated with wrongful convictions, with an emphasis on psycholegal analysis of Canadian cases. We will review the impact of factors such as eyewitness identification errors, false confessions & guilty pleas, Mr. Big Stings and jailhouse informants, tunnel vision, discrimination, forensic science errors, prosecutorial bias & professional misconduct and cognitive biases. These will be applied to representative Canadian cases, such as Steven Truscott, Donald Marshall Jr., Thomas Sophonow, and Guy Paul Morin. The format of the class is a senior seminar. Research readings will be assigned throughout the term. Students will be expected to actively participate in class activities such as group work and discussions, social annotation, reflections, presentations, feedback, and/or an empirically based project.	Minimum grades of C- in PSYC 212 and PSYC 337	No
Winter 2025	PSYC	449	AS01	Topics in Social Psychology	Scientific Skepticism: Separating Sense from Nonsense	Rodney Schmaltz	This course is designed to provide students with the skills needed to scientifically evaluate fringe science, the paranormal, and otherwise unorthodox claims about human behaviour. Examples of pseudoscience and questionable science will be drawn from traditional areas of psychology as well as popular culture and the media.	Minimum grades of C- in PSYC 212 and PSYC 241.	No
Winter 2025	PSYC	467	AS01	Special Topics in Perception	The Cognitive Neuroscience of Eye Gaze Perception	Michelle Jarick	Eye gaze is one of the richest forms of human communication. This course examines our perception of eye gaze and its effects on various aspects of social behaviours, cognitive processing and brain activity. This topic will be discussed using a combination of experimental methods, including behavioural/perceptual approaches and neuroimaging techniques. To facilitate this, students will be assigned readings that focus on eye gaze perception from a cognitive neuroscience perspective, conduct oral presentations on a topic of interest and have the opportunity to participate in eye gaze experiments that will be covered in class. Students will gain an in-depth understanding of the significance of the eye gaze perception and learn to critically think about the research area, plus have some hands-on experience with how experimental research is conducted in this field. At the end of this course, students will have a renewed vision of eye gaze from a scientific perspective.	Minimum grade of C- in PSYC 212 and in either PSYC 267 or PSYC 275.	No
Winter 2025	SOCI	302	AS01	Current Issues in Sociology	Demons, Dictators and Serial Killers: Understanding Evil in Society	Dr. Susan Raine	What do we mean when we identify a person, movement, ideology or a behaviour as evil? What is evil? To what extent does consensus exist around definitions of it? This course investigates the ways in which scholars have attempted to answer these and other questions. Starting with religious perspectives, this course addresses an array of theoretical and applied approaches to the nature of evil from disciplines including philosophy, sociology, media studies and psychology. Offering historical and comparative case studies and examples, the course explores various conceptualizations of evil, including the following: demonic possession, mass atrocities, serial killers and capitalism. Integral to these discussions is an examination of our ongoing fascination with evil, as evidenced by our consumption of products associated with it (e.g. horror films and true crime literature).	Prerequisites: A minimum grade of C- in any 200-level SOCI course.	No

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Winter 2025	SOCI	302	AS02	Current Issues in Sociology	Sick People and Sick Places: On Policy, Political Economy, and Public Health	Dr. Andrew Patterson	This course explores how political and economic activity can affect population health. Policies around healthcare are an important part of this picture, but numerous other kinds of policies affect health as well. These, too, are arguably shaped by political and economic forces. The course begins with an introduction to some basic ideas in this area, including the distinction between individual health and population health. The use of policy as a form of preventive medicine is considered next, followed by some essential arguments about the role of the greater economy in shaping health. Debates around economic policy regimes (e.g., neoliberalism) are a key focus here, as are the health impacts of economic outcomes that come from policy (i.e., economic growth, income inequality). Additional topics may include other relevant areas such as democratization, political corruption, corporatization, and sociological interpretations of the healthcare industry. The course is broadly relevant to population health generally speaking, but a significant component focuses specifically on cancer risk in societies.	Prerequisites: A minimum grade of C- in any 200-level SOCI course.	No
Winter 2025	SOCI	302	AS03	Current Issues in Sociology	Alcohol: Pleasure or Danger?	Dr. Tami Bereska	Alcohol has a long history in Canada and around the world. It is a part of almost all Canadians' lives, whether through their own consumption or the consumption of those around them. But for most of us, alcohol remains a taken-for-granted aspect of life. Unless our own alcohol use, or its use by those around us, becomes "problematic," we don't give it much thought. This course explores the social construction of alcohol in Canadian society, historically and today. At the micro level, individuals attribute certain meanings to alcohol. Yet those meanings arise within the context of both meso-level (e.g., university party culture) and macro-level (e.g., globalization) forces. At all levels, structures and processes of power are key—the power of peer groups, the power of moral entrepreneurs, the power of media, and the power of the alcohol industry itself.	Prerequisites: A minimum grade of C- in any 200-level SOCI course.	No
Winter 2025	SOCI	303	AS01	Contemporary Issues in Crim	Contemporary Issues in Police Reform	Zara Zaidi	This course delves into the complex and evolving landscape of Canadian policing, exploring the multifaceted issues and challenges related to police reform faced by law enforcement agencies in the contemporary socio-political context. Through a critical examination of theoretical frameworks, empirical research, and real-world case studies, students will develop a comprehensive understanding of the challenges that shape reformative measures and strategies in Canadian law enforcement agencies. The course will explore a wide range of topics, including but not limited to, community policing, police accountability, diversity and inclusion, use of force, mental health crisis intervention, technology and surveillance, indigenous policing, and the impacts of globalization on law enforcement practices.	Prerequisites: Minimum grades of C- in SOCI 225 and SOCI 227.	No
Winter 2025	SOCI	303	AS02	Contemporary Issues in Crime	Surveillance, Crime & Society	Dr. William Schultz	Surveillance is a common feature of our society, and plays a major role in shaping both how our society is organized, and how we interact with each other. In this course, we will discuss how sociologists have approached surveillance, and will provide a theoretical basis for how surveillance impacts our relationships with each other. In addition, we will outline the nature and dynamics of surveillance in different organizational settings. Generally, our discussions will focus on surveillance in the criminal justice system, in areas such as policing, prisons, community supervision, and national security. At the end of the course, students will be able to define surveillance, identify the main approaches to the study of surveillance, explain how surveillance reinforces existing inequalities, and outline the strengths and limitations of our approaches to surveillance in different settings. Note: This class was previously named "Surveillance and the Canadian Criminal Justice System." Students cannot receive credit for both courses.	Prerequisites: Minimum grades of C- in SOCI 225 and SOCI 227.	No
Winter 2025	SOCI	304	AS01	Current Issues in FYD	Sociology of Childhood	Dr. Sandra Rollings-Magnusson	What does it mean to be a child in Canada today? What social, political and economic implications are influencing the way that a child is socialized? Is childhood disappearing? Beginning with a discussion of how the concept of childhood was understood in the past, the course will move into children's rights, new sociologies of childhood, diverse parenting practices, and the influence of peer groups, mass media, and the education system. The experiences of immigrant, refugee, and Indigenous children will also be highlighted as will child poverty, child abuse and child protection.	A minimum grade of C- in SOCI 271, SOCI 261, or SOCI 361	No

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Winter 2025	SOCI	402	AS01	Special Topics in Sociology	The Sociology of Sound	Annaliese Pope	Similar to many academic disciplines with European roots, the field of sociology has privileged the visual through ocularcentric ways of both understanding the social and legitimizing knowledge and data. By instead prioritizing sonic and aural forms of engagement with the social world, this class will introduce students to key terms in the literature on sound such as soundscape, key, signal, and rhythm analysis, and then engage with such approaches in relation to sociological study. Areas addressed will include subjective and collective perceptions of sound, the impacts of sound on marginalized populations, the historical association of 'noise' with different socioeconomic groups, the use of sound as an attempt to gain power within the social world, and the interpretation of sonic data as a legitimate form of knowledge production and dissemination. We will look at, and listen to, a range of examples in order to critically reflect upon sonic phenomena and perception in our own everyday experiences within the social.	A minimum grade of C- in a 300-level SOCI course.	No
Winter 2025	SOCI	403	AS01	Topics Crim and Crim Justice	Sociology of Prisons	Dr. William Schultz	Prisons play an important role in Canadian society, but few people know or understand what life is like in carceral settings. This course draws on the lived experiences of people who are incarcerated in and work in Western Canadian prisons. Critiquing widespread perceptions that prisons are "places apart," we will discuss how prisons are related to other social institutions, and will draw connections between incarceration and social problems including inequality and systemic racism. Specific topics will include race, gender, drugs, gang membership, solitary confinement, prison subcultures, and prison abolitionism. By the end of this course, students will be able to list some of the unique challenges faced by incarcerated people and prison staff in Canada, and will be able to describe how and why these experiences impact rehabilitative success/lack of success. In addition, students will be able to describe prison's role as an ambidextrous institution—one which punishes with one hand and provides key social services with the other. Note: this class was previously entitled, "Life Experiences in Canadian Prisons." Students cannot receive credit for both courses.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No
Winter 2025	SOCI	403	AS02	Topics Crim and Crim Justice	Organized Crime in Canada	Dr. Diane Symbaluk	What is organized crime? Does it refer to certain criminal activities such as money laundering, to distinct criminal markets such as trafficking in persons, or to dominant crime groups such as the Hells Angels? Organized crime has been conceptualized as all of these in different ways over time and it continues to be a highly contested social phenomenon. In this seminar course, we will explore competing views of organized crime and the theories used to explain its prevalence today. We will also examine structural features that regulate associations between offenders, institutional features that sustain organized crime conspiracies, and commercial characteristics that support illicit markets and organized crime activities as they pertain to well-known organized crime groups in Canada.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No
Winter 2025	SOCI	403	AS03	Topics Crim and Crim Justice	Canadian Drug Policy: Historical and Comparative Contexts	Dr. Daniel Alati	Canada's 2018 Cannabis Act and subsequent legalization of cannabis was a significant development in Canada's drug policy history. In the years since, the status of cannabis (and wider drug) policy has experienced significant shifts and learning curves. This course will examine these learning curves (namely, issues associated with the implementation of legal cannabis Canada-wide) and significant shifts (namely, decriminalization of harder substances in certain Canadian jurisdictions and calls for further drug policy liberalization). It will do so using a historical and comparative framework, analyzing Canada's current drug policy in light of both historical precursors and shifts towards drug policy liberalization in other comparable jurisdictions. Students in the course will: 1) Gain thorough understanding of Canada's current and historical drug policy; 2) Gain thorough understanding of drug policy in comparable jurisdictions; 3) Critically analyze Canada's drug policy in light of historical and comparative developments; 4) Produce a substantial and critical major research paper applying the knowledge attained to a relevant topic of their choosing. This course will appeal to students with interests in law, criminal justice and drug policy.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No
Winter 2025	SOCI	403	AS04	Topics Crim and Crim Justice	Social Movements and Police Reform	Zara Zaidi	In recent years, social movements advocating for police reforms have gained significant traction globally. This course delves into the intricate dynamics between society and law enforcement agencies, examining the historical, cultural, and political contexts that have given rise to various social movements seeking change in policing practices. Drawing on theories of collective action and social organization, students will explore the evolution of social movements and their role in influencing policy changes related to law enforcement. From the civil rights movement to contemporary advocacy efforts, we will analyze the strategies employed by diverse social movements and their impact on shaping public discourse surrounding policing and police reforms within North American Context.	Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 323, SOCI 325, SOCI 328 or SOCI 329	No

Faculty of Arts and Science Topic Courses  
Fall 2024 and Winter 2025

Term	Subject	Number	Section	Course Title	Full Topic Title	Instructor(s)	Description	Prerequisites and How to Enrol?	Permission Required
Winter 2025	SOCI	424	AS01	Advanced Topics in Deviance	Alternative Beliefs: The Paranormal and Conspiracy Theories	Dr. Susan Raine	This course examines the socio-cultural significance of fringe belief systems in North American society. The persistence and prevalence both of paranormal beliefs and conspiracy theories illustrates the ways in which many North Americans seek answers to questions concerning their place in relation to the world—questions that adherents of such beliefs find dominant social institutions are not able to answer satisfactorily. This course explores first, the increasing popularity of a number of paranormal beliefs and practices along with the often complex ways that individuals incorporate them into their dominant religious belief systems—belief systems that often quite explicitly reject paranormal narratives. Second, this course considers how and why many people create meaning through intricate conspiratorial narratives that speak to persuasive moral worldviews. Conspiracy theories reject and subvert accepted histories and socio-cultural and political knowledge and beliefs, allowing their followers to question dominant forms of power. In each area, the pursuit for ‘truth’ and the quest for personal empowerment permeate these counter-ideologies.	Minimum grade of C- in SOCI 224 and at least one 300-level SOCI course or consent of the department.	No
Winter 2025	SOCI	461	AS01	Adv Topics Social Inequalities	Social Inequality Among Canadian Immigrants Employed in Precarious Labour	Dr. Parvinder Hira-Friesen	The nature and meaning of paid work and its relationship to wider social inequalities of immigrant status and gender. Specifically, this course will examine gendered immigrant participation in precarious employment within Canadian labour markets. Precarious jobs will focus on newcomers employed in involuntary part-time work, multiple job holders and temporary workers. The course will further assess how Canadian immigrant employment in these types of jobs may result in lower earnings leading to wage disparities. Finally, the course will examine government intervention and immigration policy reform for the economical integration of Canadian newcomers. Upon completion of this course, students will be able to identify and discuss the contemporary issues related to precarious labour in Canada; critically discuss the prevalence of social inequality within Canadian labour markets with respect to migration and become familiar with key concepts regarding the sociology of work and marginalized Canadians.	A minimum grade of C- in one of SOCI 301, SOCI 261, SOCI 361, or SOCI 368	No
Winter 2025	STAT	395	AS01	Special Topics in Statistics	Survival Analysis	David Thiessen	Basic Concepts for Survival Data, Kaplan-Meier and Nelson-Aalan Estimators, Parametric Methods for Lifetime Distributions, Regression Models, Model Checking and Goodness-of-Fit Tests	A minimum grade of B- in STAT 266 and a minimum grade of C- one of STAT 371 or STAT 378, or consent of the department.	No
Winter 2025	URBW	497	AS01	Topics in Urban Wellness	Global Perspectives on Urban Wellness	Marielle Papin	In this course, we will further the analysis of urban wellness looking at how cities around the world understand and practice it. We will analyze differences between cities from developed and developing countries, or between global, large and small municipalities. We will also look at how cities work collectively on urban wellness, particularly through transnational networks and partnerships. We will discuss the involvement of private actors, including philanthropic foundations and companies, in the governance of urban wellness. We will use an interdisciplinary lens on urban wellness, building on fields such as political science, anthropology, economics, geography, or urban planning.	A minimum grade of C- in URBW 389 or permission of the Department.	No