

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|----------------------------------------------|-------------------------------------------------------------------------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | ANTH | 497 | AS01 | Topics in Anthropology | Introduction to Archaeological Sciences / Archaeometry | Dr. Katie Biittner | This course, an introduction to archaeological sciences or "archaeometry", will examine the application of methods and technologies from the physical and natural sciences to archaeological materials and research questions. This examination will include an introduction to the various the methods of dating and sourcing used by archaeologists. We will explore the theory underpinning these investigations, the correct (and sometimes incorrect) application of these methods to archaeological problems and research questions, the interpretation and use of the data generated from these interdisciplinary approaches, and the criticisms relating to the selection and use of appropriate techniques. | Minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH course. Students can enrol on their own. | No |
| Fall 2021 | BIOL | 421 | AS01 | Techniques in Molecular and Cellular Biology | Mutational Analysis of eGFP | Dr. Kimberley Harcombe | The project offered in BIOL 421 in Fall 2021 will examine the relationship between protein structure and function, using the enhanced green fluorescent protein (eGFP) as a model. In this project, students will construct a plasmid that will allow expression of a histidine-tagged form of eGFP from an inducible promoter in E. coli. Each student will then carry out site-directed mutagenesis on the eGFP sequence, creating a novel mutation that they have designed based on scientific literature describing the structure of eGFP. Finally, students will express, purify, and characterize their mutated eGFP proteins to determine the effects of their mutations on protein function, and will draw conclusions based on these results. Throughout this project, students will develop skills in a variety of techniques common to research in molecular biology, as well as examining the theoretical basis of these techniques. Students will also be introduced to the proper documentation of the research process through a formal laboratory notebook, and will develop skills in scientific writing through preparation of a research proposal and a full manuscript describing the outcome of their research. The technical and communication skills developed during this course will prepare students for work in a collaborative research environment in the field of molecular biology. | Minimum grades of B- in BIOL 205 and in any two of BICM 310, BICM 320, BICM 330, BIOL 300, BIOL 313, GENE 369, or GENE 370, or consent of the department. Students can enrol on their own. | No |
| Fall 2021 | BIOL | 495 | AS01 | Special Topics | The Antibiotic Resistance Crisis: Causes, Mechanisms, and Potential Solutions | Dr. Kimberley Harcombe | The development and spread of antibiotic resistance in pathogenic bacteria is a serious public health crisis. Increasingly, bacterial infections cannot be treated using existing therapies, raising the possibility that we are entering a post-antibiotic era where millions of people each year are killed by infections that used to be treatable. Building on concepts from Genetics 369 and fundamentals of biochemistry, this offering of BIOL 495 will examine the various aspects of the antibiotic resistance crisis: the mechanisms of antibiotic action and bacterial resistance, the evolution and spread of resistance mechanisms, and potential solutions that may lessen the impact of this crisis. Emphasis will be placed on the biochemical and genetic mechanisms underlying both the causes of and the potential solutions to this crisis. | Minimum grades of B- in BICM 200, GENE 369, and in one additional 300- or 400-level courses in the molecular/cellular stream. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|--------------------------------------------|---------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | CLAS | 315 | AS01 | Topics in Roman History | Egypt Under Roman Rule | Dr. Matt Gibbs | This course considers the social, political, and economic history of the Roman province of Egypt, from the reign of Augustus to Diocletian (30 BC–c.AD 300). Focusing on the papyri in the wider societal and cultural context, and through comparison with evidence from archaeology and literature, this course assesses how typical Egypt was as a province of the Roman Empire. This allows us to examine several central themes in ancient history: urbanization, ethnicity, cultural interaction, the military, religion, and the economy. Ultimately students explore not only the ways in which Graeco-Roman and indigenous Egyptian culture mixed or clashed, but more broadly assess the ways in which the analysis of evidence from a particular region of the Roman Empire can be applied to further our understanding of the Roman Empire as a whole. | Minimum grade of C- in CLAS 101, CLAS 110, CLAS 210, or CLAS 271. Students can enrol on their own. | No |
| Fall 2021 | CLAS | 321 | AS01 | Latin Literature in Translation | Ovid | Dr. Colin Bailey | In this offering of CLAS 321, we will focus on the poetry of Publius Ovidius Naso – that is, Ovid (43 BCE-17 CE). Living during the emergence of imperial governance in Rome, Ovid produced a substantial poetic corpus, ranging from love elegy to drama and epic. In many of his works, he explores the ideas of voice, gaze, and agency, but these became particularly important themes in his later poetry following his exile from Rome in 8 CE. We will consider Ovid's use of these themes in this course, particularly in the <i>Heroides</i> , <i>Metamorphoses</i> , and <i>Tristia</i> . | Minimum grade of C- in CLAS 221 or CLAS 271. Students can enrol on their own. | No |
| Fall 2021 | CRWR | 316 | AS01 | Topics in Writing Literary Non-Fiction | Literary Journalism | Dr. Mark Smith | This course introduces students to the area of non-fiction prose writing known as "literary journalism" or sometimes "long-form journalism." A good piece of literary journalism harnesses narrative rhythm and structure. It is more than just a reporting of facts (though it does involve careful, thorough research that usually includes interviewing). Literary journalists are free to give expression to a distinctive style, and to interpret the meaning of events from their own narrative perspective. Students will practice – on their own and in a workshop setting – prose writing skills of this sort, read the works of major twentieth and twenty-first century practitioners, and learn about existing venues for publication. Over the semester, students will write, research, and revise a long-form piece of literary journalism. | A minimum grade of C- in CRWR 295. Students can enrol on their own. | No |
| Fall 2021 | ENGL | 364 | AS01 | Topics in 20th and 21st Century Literature | Fictional Minds | Dr. Sarah Copland | How can writers represent what is going through the head of someone in their final moments before death, or of someone falling asleep, or even of someone on the toilet? In other words, how do writers represent consciousness: the mind perceiving, thinking, wandering, imagining, and even hallucinating? In this course, students are introduced to a range of techniques for representing fictional minds through reading novels and short stories from the late 19th century and early/mid 20th century, the modernist period, when the same interest in consciousness appeared in other art forms and the modern discipline of psychology was born. Terms like "stream of consciousness" and "interior monologue" are often used in literature classes and even in popular culture to discuss novels and films, but what do they really mean? In order to answer these questions as they pertain to the works they are studying, students will also be introduced to concepts from contemporary cognitive approaches to narrative theory, from late 19th- and early 20th-century philosophers and psychologists, and from the essays, diaries, and letters of the writers themselves. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |
| Fall 2021 | ENGL | 389 | AS01 | Topics in Children's Literature | Visions of Utopia and Dystopia in Children's Literature | Dr. Bill Thompson | From <i>Alice's Adventures</i> to <i>The Hunger Games</i> , children's and young adult books consistently reimagine utopias and dystopias, from the nostalgic and the sentimental to the political and the subversive. This course examines the ways these polarized and often conflicting states represent a spectrum of texts that interrogate both the figure of the child and the construction of childhood. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|--------------------------------------------|-----------------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | ENGL | 401 | AS01 | Studies in Genres | The Ghazal in English | Dr. Sara Grewal | This course will examine South Asia's most popular verse form, called the ghazal. The genre, consisting of 5-15 couplets with a repeating rhyme and refrain, has traveled through multiple linguistic contexts, and today is perhaps one of the most prominent genres of world poetry. Given the ghazal's circuitous route through a number of languages, and ultimately into English, this course will grapple with the following questions: What political, social, and historical forces have gone into the ghazal's coming into English? How does the market of world literature impact our understanding of the ghazal? How does translation play into our access to and understanding of this form in North America, and what are the politics of this access? To answer these questions, we will read major canonical ghazal poets of Persian and Urdu in translation as well as a wide range of English poets. To get a feel for the form and the process of translation, students will also have to complete their own "translations" of a ghazal – although no additional foreign language expertise is required. In examining the ghazal and its appearance in English, this course will give students a solid grounding in the fields of world literature (particularly world poetry) and translation. | Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses. Students can enrol on their own. | No |
| Fall 2021 | ENGL | 402 | AS01 | Studies in Authors | Alice Munro | Jack Robinson | The course will examine a limited selection of stories by Alice Munro, within several contexts. Since Munro chose to write stories emerging from her life experience, the biographical context will use her daughter Sheila Munro's Lives of Mothers and Daughters to examine what her daughter calls "breakthrough stories" in Munro's transformation of life into art. A feminist approach will emphasize the ways in which the stories depict the intersection of gender, class, age, and race. Spatiality will be used to address how the stories use symbolic space, a spatialized approach to time, stories invented by the characters to provide a spatial imaginary, and the structural ironies resulting from the use of lyrical language and the juxtaposition of several stories within a single one. This analysis will connect with Munro's use of elements of the gothic and the comic grotesque. The course will consider Munro's reputation as a writer's writer (especially after she was awarded the Nobel Prize for Literature in 2013) by contrasting a Munro story with an Atwood story and by considering a story by Deborah Willis as an example of Munro's literary influence. Issues of the filmic interpretation of story in the Canadian cultural context will be addressed through contrasting two films intended for Canadian versus American audiences. | Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses. Students can enrol on their own. | No |
| Fall 2021 | ENGL | 489 | AS01 | Literary Themes, Traditions, and Phenomena | Trauma Narratives | Dr. Lana Kryz | This course explores the representation in literature and in film of traumatic experiences at individual, national, and global levels in the twentieth century. Focusing on the portrayal and theories of trauma, its long-term effects, and strategies to cope with it, the course aims to deepen our understanding of psychological traumas and the events that caused them. We will address the following areas of concern: WWI and WWII, the Russian Revolution of 1917, the Holodomor (the Ukrainian Famine of 1932-33), the Holocaust, the Cold War, and the Chernobyl nuclear disaster of 1986. We will read exemplary texts (by Erich Maria Remarque, Borys Antonenko-Davydovych, Ernest Hemingway, Anne Frank, Albert Camus, Aleksandr Solzhenitsyn, Svetlana Alexievich, and others) and watch several films, placing the respective works in their historical and cultural contexts and drawing on theories of cultural, gender, postcolonial, and trauma studies. | Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|----------------------------------------|--------------------------------------------------------------|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | FREN | 365 | AS01 | Topics in Francophone Literature | L'Écriture Migrante | Dr. Kyeongmi Kim-Bernard | This course, taught in French, examines French migrant writings published since 1980 in Canada and France. Students will question the confrontation and reconciliation of self and otherness, as well as the disorientation and reorientation of identities and territories by analyzing fictions and non-fictions written by French migrant writers such as Dany Laferrière, Dai Sijie, Kim Thúy, Ying Chen. | A minimum grade of C- in FREN 298 or any 300-level FREN course. Students can enrol on their own. | No |
| Fall 2021 | GEND | 419 | AS01 | Special Topics in Gender Studies | Gender and Technology | | This course will address the following questions: How are gender identities constituted in and changed by technologically-mediated environments and technological artifacts themselves? How does technology change, and how can you create change with technology? We will consider how intersectional feminism has informed technological practices and artifacts produced in our historical moment and the past, to develop our understandings of the reciprocal relationships among technology and such social categories as gender, sexuality, race, ethnicity, and class. | A minimum grade of C- in GEND 319, or on the recommendation of the Gender Studies Coordinator. Students can enrol on their own. | No |
| Fall 2021 | HIST | 301 | AS01 | Topics in World History | TBD | TBD | TBD | Minimum grade of C- in any 100-level HIST course. Students can enrol on their own. | No |
| Fall 2021 | HIST | 411 | AS01 | Topics in British History | The Politics of Social Change c.1550-1750 | Dr. Rob Falconer | Until recently, historians have been inclined to approach early modern political structures and social developments as separate and distinct historical phenomena. Increasingly, what constitutes political and/or social history is less clear-cut; it is much more than the actions of monarchs, lords, ministers and members of parliament. As Patrick Collinson once argued, there was considerable interplay between the socio-economic changes that took place in the British Isles between 1500 and 1750 and the actions of the various 'British' political communities. This year's seminar on the British Isles focuses on this interplay by examining the socio-economic developments in the late Tudor and Stuart period that required considerable political action and which led to policies that continued to shape the British Isles until the nineteenth century. By exploring such topics as health and disease, poverty and vagrancy, gender and the household, crime and public peace we can gain a deeper understanding of the state(s) and social change in early modern 'Britain.' | Minimum grades of C- in 9 credits of 200- or 300-level HIST, including at least 3 credits from HIST 206, HIST 211, or HIST 311. Students can enrol on their own. | No |
| Fall 2021 | HIST | 476 | AS01 | Topics in Ancient and Medieval History | Secrets of Early Christianity | Dr. Sean Hannan | In this section of HIST 476, our goal is to rediscover the forgotten texts fueling early Christianity's historical development. Documents left out of the Biblical canon are usually referred to as "apocryphal," derived from the Greek adjective apokryphos: concealed, hidden, or secret. But how did these texts get to be so secret in the first place? To answer that question responsibly, we need to trace the history of four related debates about God in early Christianity. These debates concerned: (1) Jesus' relation to the Torah (divine law as conveyed via the Hebrew Bible); (2) Jesus' social function; (3) Jesus' identity with God the Father; and (4) the reason that evil exists in a divinely constructed universe. | Minimum grades of C- in 9 credits of 200- or 300-level HIST, including at least 3 credits from HIST 204, HIST 205, HIST 304, or HIST 308. Students can enrol on their own. | No |
| Fall 2021 | HIST | 490 | AS01 | Topics in Social History | Histories of Confinement: Prisons, Camps, and Penal Colonies | Dr. Aidan Forth | Just as humanity proclaimed the virtues of liberty and freedom, it incarcerated unwanted populations on an unprecedented scale. This course examines the history of prisons and other forms of confinement from Enlightenment-era penal reform to America's prison industrial complex, and from penal colonies in Australia to the Soviet and Chinese gulags. Who ended up imprisoned, and why? What was life like behind bars and barbed wire? And how has the experience of incarceration changed over time and space? Understanding the role and nature of prisons is to understand the goals and values of the societies that create them. | Minimum grades of C- in 9 credits of 200- or 300-level HIST courses. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|---------------------------------|----------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | PHIL | 402 | AS01 | Topics in History of Philosophy | Josef Pieper | Dr. Ed Lorkovic | This seminar examines the work of the twentieth century German Catholic philosopher Josef Pieper. Pieper is at once an original and a derivative thinker. He draws his main ideas and arguments from the classical philosophical tradition, mainly ancient Greek and high medieval Christian, but orients that tradition to issues, both philosophical and existential, that are timely. Instead of presuming to give new answers to old questions, Pieper gives old answers to new questions. Our approach to Pieper will be to approach his writings through the lens of some of the classical texts he appreciated, works by Plato, Aristotle, St. Thomas Aquinas, and Kierkegaard. Because Pieper wrote many short books and longer essays, we will cover a lot of varied ground, but our focus will be leisure, the freedom from the exigencies of the workaday world by which humans cultivate their humanity through art, poetry, divine worship, moral self-development and, most important to our purposes, philosophy. | A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with at least 3 of those credits at the 300-level. Students can enrol on their own. | No |
| Fall 2021 | PHIL | 403 | AS01 | Topics in Moral Philosophy | Justice as Virtue | Dr. Celia Hatherly | This course is concerned with the question, posed in Plato's <i>Republic</i> , of whether it is rational for a man to perform an unjust but advantageous action if he knows that he will not be caught or punished. We will consider the tradition of denying the rationality of such actions given that justice is a virtue and human happiness consists in acting in accordance with virtue. We will consider this theory (that only the just are happy) as it is presented in the works of Plato, Aristotle, and St. Thomas Aquinas. | A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with a least 3 of those credits at the 300-level. Students can enrol on their own. | No |
| Fall 2021 | POLS | 349 | AS01 | Topics in Global Politics | Introduction to International Security | Dr. Jeffrey Rice | This course examines contemporary and emerging threats in international security, with a focus on both international and regional dynamics. The objectives of this course are three-fold: First, to familiarize students with the major theories, concepts, and debates in contemporary security studies. Second, to provide students with a comprehensive understanding of some of the most pressing security issues facing the international system today, including: nuclear proliferation, civil wars and state fragility, civil-military relations, de-democratization and military coups, among others. Third, to critically examine why some issues become 'security issues' as opposed to others and what the effect of securitizing an issue has on how we try to address it. | Minimum grade of C- in POLS 264. Students can enrol on their own. | No |
| 2219 | POLS | 349 | AS02 | Topics in Global Politics | Politics in the Middle East | To be announced | The view of the Middle East and North Africa (MENA) as a land frozen in time, static in orientation, inherently prone to violence, and doggedly resistant to progressive change is hardly new. In many subfields within the social sciences, in particular Political Science and Sociology/Social Movement Studies, such tendencies have led some to conceptualize MENA as a region divorced from all that is progressive. The course is designed to debunk this stereotypical representation by critically examining some of the chief manifestations of the populist and progressive forces at work within MENA countries, e.g., mass social movements, everyday resistance, revolutions. It also provides an overview of the complex relations between state and society extant in the region, in addition to examining their importance in the context of a politics of contestation and negation of governmental rules. Special emphasis is given the social, political and revolutionary movements that have emerged in the region in the twentieth century and the new millennium with a view to discerning how the politics of collective action have worked to transform contemporary MENA societies. | Minimum grades of C- in POLS 200 and POLS 264. To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please. | Yes |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|-------------------------------|-----------------------------------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | POLS | 461 | AS01 | Topics-International Politics | Political Economy of Development in the Global South | Dr. Chaldeans Mensah | The course focuses on the issue of development and the position of the global South in the global political economy. It addresses the prevailing theories of development – from developmentalism to post-development – and undertakes a detailed analysis of the content and pitfalls of the major development strategies adopted by governments in the Global South. The course addresses the challenge of development in the context of the economic asymmetry between the Global North and Global South in the areas of trade, finance, investment, poverty alleviation, and capacity to promote environmental sustainability. China’s engagement with the Global South is addressed, as is the pursuit of South-South cooperation as a pathway for development. The course uses simulation in international organizations to illustrate discussions on the topic of development. | Minimum grade of C- in POLS 264. Students can enrol on their own. | No |
| Fall 2021 | POLS | 490 | AS01 | Advanced-Political Science | Canadian Political Community and Changing Social Values | Dr. John Soroski | This term, POLS 490 will focus on political community in Canada and, relatedly, questions about the sources of moral value in individual and social life in this country. The 20th century saw large scale erosions or reconstructions of the moral authority of traditional sources of value in Canada such as religion, region and province, and the French and Anglo-European identities and cultures of our past. Yet more recently, even many of the formative sources of this reconstruction -- ideas such as liberalism, multiculturalism, or the concept of a nationalistic “Canada the good” -- have themselves become subjects of critique and contestation. While some embrace what seems to be our newly developing “postmodern condition,” others worry that it may lead to moral incoherence or encourage the embrace of new and potentially authoritarian, inegalitarian, or “un-virtuous” orthodoxies. POLS 490 will explore these issues. | Minimum grades of C- in POLS 200, POLS 214, POLS 215, POLS 224, POLS 225, POLS 244, and POLS 264, or consent of the department. <i>To enrol, students can request a permission number from Dr. Hugh McKenzie at mckenzieh2@macewan.ca.</i> | Yes |
| Fall 2021 | PSYC | 405 | AS01 | Special Topics in Psychology | Contemporary Debates in Social and Personality Psychology | Dr. Miranda Giacomini | Is today’s generation more narcissistic than previous generations? Are we the same in-person and online? Are first impressions accurate? In this course, we will explore controversial topics in social and personality psychology. We will examine different perspectives on multiple issues, often finding that researchers can have very different views of the same topic. Students will be expected to read scientific articles, and critically analyze alternative hypotheses, methodologies, and explanations for social psychological phenomena. | Minimum grade of C- in at least six credits of 300- or 400-level courses. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|------------------------------------|----------------------------------------------------------------|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | PSYC | 405 | AS03 | Special Topics in Psychology | TBD | TBD | TBD | <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Fall 2021 | PSYC | 423 | AS01 | Topics in Development | The Development of Music Perception and Cognition | Kathleen Corrigan | This course provides an in-depth study of the psychology of music from a developmental perspective. Specific topics include 1) perceptual biases in infancy, 2) acquisition of the pitch and temporal structures of music, 3) development of sensitivity to musical emotions, and 4) associations between music training and cognitive skills. Relevant course themes will also be discussed, including evolutionary theories of the capacity for music, the effect of culture on music processing, and associations between music and language. This seminar course emphasizes class discussions on relevant research articles, critical thinking and evaluation of scientific research, oral presentation and written communication skills, and constructive peer feedback. | Minimum grades of C- in PSYC 212 and PSYC 223. Students can enrol on their own. | No |
| Fall 2021 | PSYC | 467 | AS01 | Special Topics in Perception | The Cognitive Neuroscience of Attention, Perception and Action | Christopher Striemer | This course will examine how the brain controls various aspects of visual perception, visual attention, and visually guided actions. These topics will be examined using a variety of experimental approaches including human neuropsychology, functional brain imaging, and neural disruption techniques. Students will be introduced to these topics through reading primary research articles and presenting them for discussion in class. In addition to exploring these topics in depth in class, students will also participate in experiments that relate closely to topics covered in class. Through completing these experiments students will have the opportunity to collect and statistically analyze data and present the results of these experiments through writing research reports that compare the classes' performance in these experiments to those of a neurological patient(s) who have completed the same tasks. Through completing the experiments, and preparing the associated research reports, students will obtain hands-on experience with the research process, as well as an in-depth understanding of how brain damage influences performance in each the areas covered. | Minimum grade of C- in PSYC 212 and in PSYC 267 or PSYC 275. Students can enrol on their own. | No |
| Fall 2021 | SOCI | 303 | AS01 | Contemporary Issues in Criminology | Critical Criminology | Dr. Amanda Nelund | Critical criminology is a broad umbrella term for a wide variety of scholars, theories, and topics. The unifying feature of this branch of criminology is the attention paid to power, social inequality and social justice. Critical criminologists argue that we live in a society marked by numerous inequalities, including class, race, and gender. They examine how the criminal justice system and criminology itself reflect, reinforce, and compound these inequalities. In this class we will look at critical criminology theory and research, with a particular focus on contemporary work being done by Canadian scholars. Some of the theoretical approaches that we will look at include Marxist, feminist, and settler-colonial perspectives in criminology. Alongside these theoretical perspectives we will also explore the application of these ideas on topics such as sex work and police and prison abolition. | Minimum grades of C- in SOCI 225 and SOCI 227. Students can enrol on their own. NOTE: Students who have previously taken SOCI 403: Critical Criminology are not eligible to take this 303. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-----------|--------------|------------|---------|----------------------------------------------------|------------------------------------------------------------------------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | SOCI | 403 | AS01 | Special Topics in Criminology and Criminal Justice | Alternatives to the Formal Legal System: Using ADR to Resolve Conflict | Dr. Daniel Alati | Conflict is an inevitable and ever-present aspect of modern life. It manifests itself in families, relationships, workplaces, and the legal system. While most people are aware of formal dispute resolution mechanisms (i.e. the criminal justice system, civil litigation, etc.), fewer are aware of alternative dispute resolution (ADR) mechanisms that can play an important role in both addressing access to justice issues and settling disputes in a less adversarial manner. This course will provide students with a solid theoretical understanding of the goals, possibilities, and limitations of various methods of alternative dispute resolution. Students will also learn how ADR is currently carried out in practice, both as an alternative to (and in concert with) more formal legal processes. Using role-playing and fact pattern exercises, students will learn conflict resolution skills that will benefit them in their personal and professional lives. Topics will include: a) ADR within and outside the formal justice system; b) Access to justice issues and the need for ADR; c) Managing personal, workplace and family conflict; d) Mediating to resolve conflict; and e) Culture, gender and power in Conflict Resolution. | Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 325, SOCI 328 or SOCI 329. Students can enrol on their own. | No |
| Fall 2021 | SOCI | 463 | AS01 | Advanced Topics in Canadian Society | Sustainable Development Goals, Globalization and Social Inequality in Canada | Dr. Korbla Puplampu | This seminar will examine how the relationship between the United Nations-sponsored Sustainable Development Goals (SDGs) and globalization can advance an understanding of social inequality in Canada. The course, drawing on assigned readings, class discussions, and various types of academic write-ups, will examine topics such as the changing role of the Canadian state in the political sphere and the implications for public policy discussions on social inequality. Specific political and economic changes within and beyond Canada will be examined on areas like the nature and outcomes relating to the mobility of capital and labour. Other issues for discussion include natural resources development and Indigenous rights, the ethnic and gender underpinnings of temporary foreign workers, the normalization of casual labour, the gig economy and the consequences for rewards, labour rights and professionalization, learners as consumers and changes in the Canadian social safety system. The course will identify and discuss not only contradictions, but also tensions and challenges for the contemporary Canadian state and society in navigating the SDGs, globalization, and social inequality. | A minimum grade of C- in at least one 300-level SOCI course. | No |
| Fall 2021 | SOCI | 470 | AS01 | Adv Topics in Soci of Families | Intimate Relationships | Dr. Sandra Rollings-Magnusson | Within the study of the sociology of the family, intimate relationships are an important component as they emphasize the "dating and mating" aspects of how families begin. As such, this seminar course will focus on the significant social, political and economic changes that have been occurring in the realm of intimate and close relations in Canada. Beginning with a discussion of historical romance practices, the course will then delve into more contemporary issues such as online and offline dating, liquid love, sexual script deviations, pre-marital sex and cultural retention, and mail-order arrangements. The hooking-up culture will also be discussed as well as sugar daddies, cougars, friends with benefits, senior dating and mass media influence. Dating styles, polyamory, LAT relationships, and relationship dissolution (including cyber-dating abuse, revenge, and rebound sex) will also be considered. | Minimum grade of C- in at least one 300-level SOCI course and a minimum grade of C- in SOCI 271 or consent of the department. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|------------------------------|------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Fall 2021 | STAT | 495 | AS01 | Special Topics in Statistics | Introduction to Survival Analysis and Longitudinal Data Analysis | Dr. Wanhua Su | This course introduces the basic theory of survival analysis and longitudinal data analysis. Topics for survival analysis include Kaplan-Meier estimator, Nelson-Aalen estimator, and their variance estimators, parametric and semi-parametric Cox proportion hazard regression analysis. Topics for longitudinal analysis include linear mixed effect models, inference based on generalized estimating equations, Bayesian inference for hierarchical structure models. Emphasis will be placed on the practical application of the statistical methods. | Minimum grades of C- in STAT 266 and STAT 378. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | ANTH | 497 | AS01 | Topics in Anthropology | Historical Archaeology | Dr. Paul Prince | This course is about the problems addressed by the archaeology of the recent past and the methods and interpretive frameworks employed. Students will learn how the analysis of archaeological materials is used along with documents and oral historical data to study events, aspects of life, and groups of people under-represented in written histories. Emphasis will be upon examples drawn from colonial and industrial contexts in North America. | Minimum grade of C- in one of ANTH 206, ANTH 207, ANTH 208, or ANTH 209 and a minimum grade of C- in any 300-level ANTH course. Students can enrol on their own. | No |
| Winter 2022 | BIOL | 495 | AS01 | Special Topics | The Cell Biology of Natural Pharmaceuticals | Dr. Lisa Prichard | This course involves reading, discussing and critically evaluating current research on specialized topics of interest to senior students in Biological Sciences. The use of naturally produced products as health and wellness supplements and treatments continues to grow in popularity and acceptance within societal and medical settings. While there is substantial historical and modern literature on many of these, the scientific research on natural pharmaceuticals varies widely. In this offering of BIOL 495, the cellular mechanisms and efficacy of naturally produced drugs will be investigated, through analysis of high quality and rigorous primary research sources. This topic will be discussed using knowledge from multiple biological disciplines including cell biology, pharmacology, biochemistry, physiology, and botany. In addition, the study of this topic will also incorporate perspectives from history, politics, ethics, and social sciences. Students will be expected to communicate and demonstrate their understanding of the topic by synthesizing both scientific and non-scientific approaches. | Minimum grade of B- in BIOL 300 and in two additional 300- or 400-level courses in the molecular/cellular stream (BIOL/GENE/BICM). <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | CLAS | 315 | AS01 | Topics in Roman History | Rome: Acquisition of Empire | Dr. Colin Bailey | The Greek historian Polybius identified the rapid rise of the Roman Empire in the early second century BCE as a topic of special historical interest, and Rome's rapid conquest of the Mediterranean between c. 200 and 146 BCE has occasioned significant historical inquiry, from Polybius' own time all the way down to our own. In this offering of CLAS 315, we will take up Polybius' inquiry and examine the events and processes which resulted in Rome's conquest of the Mediterranean, with a particular focus on Rome and Macedonia. We will also examine modern attempts to answer Polybius' central question: How did Rome come to be the dominant, ruling state in the ancient Mediterranean world? | Minimum grade of C- in CLAS 101, CLAS 110, CLAS 210, or CLAS 271. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|----------------------------|-----------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | CLAS | 320 | AS01 | Greek Literature | Age of Grace: Greek Lyric Poetry | Dr. Jessica Romney | Lyric poetry is marked by a plurality of genres, metres, and narratives; it ranges from battle exhortations, political laments, convivial drinking songs, love poems to young men and women, animal fables, and more. These poems share a sense of <i>charis</i> , "grace" as a moral, aesthetic, and social force that breaks down the barriers between individual and their community to wrap them in an ever-renewing reciprocal bond. In this course, we will examine the corpus of Greek lyric, beginning with the sympotic poets of the 7th century and ending with the epinician poems of Pindar and Bacchylides which span the transition from the archaic to classical period. Students will analyze lyric poetry in terms of genre, content, and relationship between individual and community as we examine how <i>charis</i> functions formally and socially in Greek lyric. | Minimum grade of C- in CLAS 221 or CLAS 270. Students can enrol on their own. | No |
| Winter 2022 | CMPT | 399 | AS01 | Topics in Computer Science | Concepts of Programming Languages | Dr. Ron Melshko | This course examines the features which make up a programming language and by which different languages can be compared and evaluated. This includes control structures, subroutines, and data abstraction. Two languages will be used in the lab: the functional language Haskell and Go, where we will concentrate on its support for concurrency. | A minimum of C- in CMPT 201. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | CMPT | 399 | AS02 | Topics in Computer Science | Computer Forensics | Dr. Calin Anton | Computer forensics is the application of investigation and analysis techniques to gather and preserve evidence from a particular computing device in a way that is suitable for presentation in a court of law. The goal of computer forensics is to perform a structured investigation while maintaining a documented chain of evidence to find out exactly what happened on a computing device and who was responsible for it. This course will cover theoretical and practical aspects of memory, disk, network forensics. | A minimum of C- in CMPT 201. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | CRWR | 317 | AS01 | Topics in Creative Writing | Flash Fiction | Jackie Baker | This course is an intensive seminar designed to focus on developing writing and editing skills in the genre of flash fiction or micro-fiction. Modelled on the Iowa Writers Workshop, this seminar will require students to act as professional writers and editors, critiquing and making suggestions for revision in the work of their peers while writing and revising their own flash fiction pieces. Students will be expected to be reading widely the work of contemporary flash fiction writers of their choosing and to make reference to the techniques of such writers in peer edits and during class discussions. While the focus will be on the development and refinement of flash fiction, the writing and editing skills developed will be applicable across the genres. | A minimum grade of C- in CRWR 295. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|--------------------------------------------|----------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | CRWR | 404 | AS01 | Further Studies/Creative Wrtnng | What We Talk About When We Talk About Poetry | Dr. Chris Hutchinson | This advanced Creative Writing Workshop will help students contextualize their poetry within the larger world of contemporary poetic practice. Along with writing and critiquing original student work, students will read a selection of critical and creative texts written exclusively by poet-critics on the interrelated subjects of poetry and poetics. By examining some of the more controversial and landmark claims—claims that have shifted or expanded the field of mainstream English language poetry during the last half century—students will gain a better sense of the current diversity of poetry communities, and how these various 'camps' can be viewed together as constellations or as contradistinctive entities. Our two-fold purpose will be to clarify what core principles and fundamental values are at stake in our own creative practices, and to more fully appreciate what it is we talk about when we talk about poetry. | Minimum grades of C- in 12 credits of 300-level CRWR and consent of the department. <i>Students need to submit a rationale for wishing to take the course, plus a list of creative writing courses previously taken to the course instructor. Submissions are due August 15, students will be notified by August 31. After August 31 applications will be considered on a first-come, first-served basis. The instructor email is hutchinsonc5@macewan.ca.</i> | Yes |
| Winter 2022 | ENGL | 218 | AS01 | Reading Gender | The Female Gothic | Dr. Lana Kryz | This course will explore the power of female Gothic writing in the 19th, 20th, and 21st centuries. We will study the manner in which the Gothic literary sensibility, associated with horror, violence, mystery, eroticism, sentimental excess, ghost-haunted rooms, secret passages, and sinister settings, became a fitting mold for women writers to both expose and express a number of concerns associated with women's dissatisfaction with patriarchy, their entrapment in domestic spheres, their fears of expected childbirth, their demands for universal suffrage, the rise of feminism, and women's views on sexuality and the body. Exemplary texts will be considered, and the course's survey of three centuries of Female Gothic (a term originated by Ellen Moers in 1976) will allow us to examine how women writers inquired into the horrors that arose from public mythologies related to gender and how they created space to explore hidden aspects of gender formulation. | Minimum grades of C- in ENGL 102 and in three credits of university ENGL, not including ENGL 108, ENGL 111, ENGL 199, or ENGL 211. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 342 | AS01 | Topics in the Long 18th Century Literature | The Rise of the Woman Novelist | Dr. Dave Buchanan | For a long time, the story of the novel's emergence as a genre in England in the eighteenth century focused solely on male writers such as Daniel Defoe, Henry Fielding, and Samuel Richardson. But women wrote most of the novels in the eighteenth century and, in many ways, are responsible for the remarkable rise of the genre. This course will examine a selection of novels by writers such as Aphra Behn, Eliza Haywood, Mary Davys, Charlotte Lennox, Frances Burney, Elizabeth Inchbald, Ann Radcliffe, and Jane Austen. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 350 | AS01 | Topics in Romantic Literature | Prose Works of the Romantic Period | Dr. Mark Smith | In this course, students will read prose works by novelists and essayists such as Jean-Jacques Rousseau, Jane Austen, Mary Shelley, Sir Walter Scott, James Hogg, and Thomas De Quincey. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|------------------------------------|--------------------------------------------------------------------|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | ENGL | 388 | AS01 | Topics in Film Studies | Metacinema | Dr. Josh Toth | This course will consider the assumptions behind, and uses of, self-referential narrative strategies in twentieth and twenty-first century film. While considering the historical and theoretical context in which metafictional forms developed, students will study films that implicitly or explicitly announce their fictionality, or process of creation. Such films ostentatiously employ cinematic clichés or ridiculous plotting devices; characters suddenly speak to the camera; boom microphones “accidentally” fall into frame; elaborate tracking shots expose clearly artificial sets; directors interrupt and reset scenes; etc. While looking at films such Terry Gilliam’s <i>Monty Python and the Holy Grail</i> (1975), Woody Allen’s <i>Zelig</i> (1983), Sofia Coppola’s <i>Maria Antoinette</i> (2006), David Lynch’s <i>Inland Empire</i> (2006), Craig Gillespie’s <i>I, Tonya</i> (2017), Boots Riley’s <i>Sorry to Bother You</i> (2018), and Quentin Tarantino’s <i>Once Upon a Time... In Hollywood</i> (2019), students will trace metacinema’s roots (in existentialism, absurdism, and fabulism), identify its most salient characteristics, and define its politics (or lack thereof). | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 381 | AS01 | Topics in Post-Colonial Literature | The Brampton Renaissance: Panjabi Migration and Diaspora in Canada | Dr. Sara Grewal | This course examines the literature and music of migration and diaspora produced by Panjabi Sikh writers and artists based in Brampton, Ontario. To provide context, we will begin with earlier literary texts on the Sikh experience of displacement during Partition, and then link these texts to literary representations of Sikh experiences of migration in the wake of the Green Revolution in India. In tracing these histories, we will focus on several key figures from the Brampton Renaissance, including Fateh, Noyz, JusReign, Rupi Kaur, and Jagmeet Singh. By engaging with their written work and/or music, we will examine affiliations and continuities between the cultural output of this movement and previous articulations of Sikh postcoloniality and diasporicity. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 382 | AS01 | Topics in Literary Studies | Steampunk | Dr. Mike Perschon | Going beyond the standard default definitions of "Victorian science fiction," "yesterday's tomorrow today," or some other equally vague or limited description, this course will explore three “lenses” of the steampunk aesthetic. We’ll look at ray guns and robotic clockwork through the lens of technofantasy, the whimsical “science that works like magic” represented by airships bioengineered from a whale to “the square root of impossible” in the Christmas movie <i>Jingle Jangle</i> . The hyper-vintage lens will provide us a window into an ever-shifting toy-box of motifs and milieu that includes the Wild (Wild) West, Victorian England (as filtered through Masterpiece Theatre and Period cinema), and the Jazz era in America. And we’ll learn that steampunk is less about our past than our present through the lens of retrofuturism, which focuses on “how we imagine the past imagining the future.” For each lens, we will use a film, a work of prose, and a comic book to explore the splendid worlds of steampunk. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|----------------------------------|--------------------------------------------------------|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | ENGL | 391 | AS01 | Topics in Literary Theory | Psychoanalysis and its Influence in Literary Criticism | Dr. Daniel Martin | This course introduces students to both introductory and advanced readings in psychoanalytic theory and literary/cultural criticism. The course begins with an examination of Sigmund Freud's well-known readings and interpretations of such literary texts as Oedipus Rex, Hamlet, and "The Sandman" in selections from his major works. Throughout the course, students also read selections from Freud's followers, focusing on the impact that psychoanalytic thought has had in the study of literary and critical theory. Topics of study include: literary narratives of childhood and repressed infantile desires; the case study and narrative form; the triangular structure of the Freudian family unit; the hermeneutics of suspicion; sexuality, gender, and the polymorphous perverse; personal, collective, and intergenerational trauma; desire, fantasy, and the Other; the unconscious and the uncanny; reparative and paranoid readings; performative speech acts; and feminist/queer critiques and applications of psychoanalytic thought. | A minimum grade of C- in three credits of 200- or 300-level ENGL, not including ENGL 205, ENGL 207, ENGL 211, or ENGL 297. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 401 | AS01 | Studies in Genres | The Short Story goes to the Movies | Dr. Don McMann | This course will examine several short stories (and possibly a novella), that have been translated from short fiction to full-length film. It will look at the basics of writing for the screen, and the unique issues faced by writers when their task is not to cut material, as those who adapt novels for the screen must do, but to add content. It will examine a variety of other challenges faced by producers/writers/directors who choose to adapt short literary works. Lest we get overwhelmed by the technical side of adaptation, we will remind ourselves that we are still dealing with art here, even if art with an exceptionally broad pallet that includes, among many elements, music, lighting, timing, set and costume design, and, of course, action. We will also examine both scholarly and popular criticism from a variety of sources, both contemporaneous and recent. | Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses. Students can enrol on their own. | No |
| Winter 2022 | ENGL | 491 | AS01 | Early and Later Middle English | Chaucerian Dream Vision and Romance | Dr. P. Favolden | This course focuses on Chaucer's dream vision poetry and his great romance <i>Troilus and Criseyde</i> , and on some of the key medieval texts by which they are deeply informed. We will see how Chaucer's growth as a poet can be traced in his innovations to and experiments with the dream vision, a form that in many ways epitomizes medieval concerns about poetry, authority, love, and truth; and how in Chaucer's hands the romance reached what many scholars see as the pinnacle of the genre in his great masterpiece of love and tragedy, <i>Troilus and Criseyde</i> . These works are underpinned, and in many respects shaped, by Chaucer's understanding of Boethian philosophy, medieval dream theory, and the poetry of courtly love; studying selections from some of these core texts alongside of some of the most important works in the Chaucerian canon will provide students with new insight into the achievement of one of English literature's greatest poets. | Minimum grade of C- in 12 credits of 200- or 300-level ENGL courses. Students can enrol on their own. | No |
| Winter 2022 | FREN | 365 | AS01 | Topics in Francophone Literature | The French Detective Novel | Dr. Suzanne Hayman | This course focuses on <i>le roman policier</i> from its origins in the late 19th century to the present. From a perspective that is both historical and thematic, we trace French detective fiction from the traditional <i>roman à énigmes</i> through its evolution into its many sub-genres such as <i>le roman noir</i> , <i>le thriller</i> or <i>le roman psychologique</i> . Representative texts by major authors of the principal trends are also studied. This course is conducted in French. | A minimum grade of C- in FREN 298 or any 300-level FREN course. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|-------------------------------|------------------------------------------------------------------------------------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | HIST | 410 | AS01 | Topics in European History | The French and Haitian Revolutions | Dr. Kelly Summers | The Haitian Revolution was the largest slave uprising in history, and the only one to birth an independent state. Between 1791-1804, the French colony of Saint-Domingue was rocked first by an epic slave rebellion that tested the universality of the French Revolutionary conception of human rights, and then by a brutal war of independence that thwarted the will of Napoleon Bonaparte himself. To understand how Saint-Domingue became Haiti, this course will first situate the island in its colonial context, when it functioned as a lucrative outpost of France's transatlantic empire. It will then explore how revolutions in metropolitan and colonial France both diverged and intersected on the path to abolition and Haitian independence. The course will also examine how the actions of enslaved men and women influenced ideas about race, individual liberties, and political sovereignty throughout the Atlantic world. It will conclude with an analysis of the post-independence era, which saw the world's first "Black Republic" ostracized in ways that contributed to Haiti's current status as the poorest nation in the western hemisphere | Minimum grades of C- in 9 credits of 200- or 300-level HIST, including one of HIST 205, HIST 209, or HIST 210. Students can enrol on their own. | No |
| Winter 2022 | HIST | 460 | AS01 | Topics in Canadian History | Spies, Lies, and Deception? Intelligence and National Security in Canadian History | Dr. Michael Carroll | Communists, sex scandals, and the suspension of civil liberties. Who would have thought it all happened right here in Canada? From Fenian threats against the British Empire to the Cold War to modern day economic espionage, Canadians have been intricately involved in espionage activities whether they were aware of it or not. This seminar will examine the role that Intelligence and National Security has played in Canadian history throughout the 20th Century focusing on events, personalities, policies, and the relationship to human rights. | Minimum grades of C- in 9 credits of 200- or 300-level HIST courses including either HIST 260 or HIST 261. Students can enrol on their own. | No |
| Winter 2022 | MATH | 495 | AS01 | Special Topics in Mathematics | Introduction to Grobner Bases | Dr. Nicolae Strungaru | The course provides an introduction to Grobner base for polynomials in multiple variables with complex coefficients. The division algorithm for multi variable polynomials is introduced and used to calculate Grobner bases. Applications to Geometry, colouring problems and Abstract Algebra are discussed. | Minimum grades of C- in MATH 228 and in a 300-level Math course. To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please. | Yes |
| Winter 2022 | PHIL | 301 | AS01 | Comparative Philosophy | Philosophy of Meditation and Contemplation | Dr. Cyrus Panjvani | In this course, students philosophically examine meditation, contemplation, and related notions, in connection with themes of desire, detachment, self-denial, suffering, soul, and spiritual development in Eastern and Western perspectives. We will primarily focus on Buddhist and Christian sources and authors, such as the <i>Satipatthana Sutta (Discourse on the Foundation of Mindfulness)</i> of the Buddha, and <i>the Dark Night of the Soul</i> by St. John of the Cross. In addition, related writings of Simone Weil and Michel de Montaigne will be considered. | A minimum grade of C- in 3 credits of 200-level PHIL courses. Students can enrol on their own. | No |
| Winter 2022 | PHIL | 305 | AS01 | Studies in the Self | Hegel and the Self | Dr. Alain Beauclair | This class will begin with an examination of the self as considered through a Hegelian and post-Hegelian frame. Understood relationally, the self will be examined as emerging out of relations of conflict, affirmation, and within a context of meaning. | Minimum grade of C- in 3 credits of 200-level PHIL courses. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|-------------------------------------|-------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | PHIL | 370 | AS01 | Studies in Political Philosophy | Aristotle | Dr. Ed Lorkovic | This term, PHIL 370 focuses on Aristotle's <i>Nicomachean Ethics and Politics</i> . Although we will work through both texts in their entirety, we will also pay special attention to the relation between virtue, good rule, and education: which qualities of character do citizens and rulers need in order to be good, and how should a state cultivate those traits? | Minimum grade of C- in 3 credits in 200-level PHIL courses. Students can enrol on their own. | No |
| Winter 2022 | PHIL | 402 | AS01 | Topics in the History of Philosophy | The Philosophy of Religion of Simone Weil | Dr. Cyrus Panjvani | In this course, students study the philosophy of religion of Simone Weil. In addition to being a philosopher and prolific writer, Weil was an activist committed to several compassionate endeavours, and has been characterized as a mystic. The relation between her life and thought is a point of focus in the course. Students will read primary and secondary source materials, be expected to participate regularly, do presentations, and complete a major paper. | A minimum grade of C- in 9 credits of 200- or 300-level PHIL, with at least 3 of those credits at the 300-level. Students can enrol on their own. | No |
| Winter 2022 | POLS | 304 | AS01 | Topics in European Politics | Populism and Euroscepticism | Dr. Andrea Wagner | The course is designed to provide students with in-depth knowledge and foster in them a sound understanding of the achievements and challenges of the European Union (EU). The course is divided into three parts. The first part seeks to familiarize the students with the institutional structure of the EU with a heavy focus on the functioning of the institutions of the European Union and the provisions of the Treaties on which the institutional life of the EU is premised. The study of the institutional life, political dilemmas and historical background of the European integration process will allow us to critically examine policymaking in the EU. The second part of the course will observe the complex processes that underpin decision-making in the EU, the juxtaposition and harmony between supranational and intergovernmental modes of decision-making, the co-existence and interaction between European and national policies. The third part of the course covers the current developments within the European Union and will address the rise of Euroscepticism, the recent migration crisis, and the rise of right-wing populist parties and other Eurosceptic actors. | A minimum grade of C- in POLS 200. Students can enrol on their own. | No |
| Winter 2022 | POLS | 444 | AS01 | Topics in Policy Studies | Theories of the Policy Process | Dr. Brendan Boyd | How is public policy made? How are we to make sense of the various influences that shape and constrain governments' policy choices? In this course we examine the different theoretical approaches that have been designed to explain the process through which policy is developed. We will examine these theories' origins and their different iterations to understand their strengths and weaknesses. We will assess how these theories are used in contemporary policy making by applying them to the societal issues that policymakers are currently addressing. These include, but are not limited to, pandemics, climate change, economic development, healthcare reform and technology and innovation. | A minimum grade of C- in POLS 244. Students can enrol on their own. | No |
| Winter 2022 | POLS | 461 | AS01 | Topics-International Politics | Ethics in International Affairs | Dr. Jeffrey Rice | What are the moral duties and responsibilities that states have to one another? To their own citizens? What about to non-citizens? And how far might those responsibilities extend? While International Relations is often studied from the perspective of power, normative statements, claims, and judgements form an integral part of a state's foreign policy. This course aims to unpack the normative underpinnings of state behaviour by looking at the moral responsibilities that states have to one another and aims to assess whether we are living in a system of states, or a society of states. Topics covered in this course include: just war theory; genocide prevention and humanitarian intervention; the use of artificial intelligence and autonomous weapon systems in conflict; migration and refugees crises; foreign aid and global distributive justice; climate change and sustainability, and more. | Minimum grade of C- in POLS 264. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|------------------------------|------------------------------------------------|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | POLS | 490 | AS01 | Advanced-Political Science | Hermeneutics as Politics | Dr. Gaelan Murphy | This course considers the problem of hermeneutics, of interpretation, through a close reading of the works of Hans-georg Gadamer and Alasdair MacIntyre. The course is organized around two main sets of questions. First, how do I read a text? What philosophical problems are embedded in the act of reading and, given these issues, how should we approach a text as readers? Second, on the basis of this set of hermeneutical questions, what is the relationship between hermeneutics and our ability to engage in practical reason that informs political action? Students will be required to demonstrate understanding of the problem of hermeneutics, and, on that basis, provide a close reading of a primary text in relation to a problem of practical reason. | Minimum grades of C- in POLS 200, POLS 214, POLS 215, POLS 224, POLS 225, POLS 244, and POLS 264, or consent of the department. To enrol, students can request a permission number from Dr. Hugh McKenzie at mckenzieh2@macewan.ca. | Yes |
| Winter 2022 | PSYC | 405 | AS02 | Special Topics in Psychology | Anxiety Disorder Mechanisms | Dr. Alex Penney | This course is an in-depth exploration of selected dysfunctional beliefs that are proposed to cause and maintain anxiety-related disorders. These mechanisms of change will include beliefs such as: intolerance of uncertainty, metacognitive beliefs, anxiety sensitivity, fear of negative evaluation, inflated sense of responsibility, and so on. In-class presentations will focus on original research articles that explore these mechanisms. Students will also be introduced to how these mechanisms are measured, and cognitive-behavioural treatment techniques used to decrease each belief. Students will be expected to attend all classes, and find and read relevant research as assigned. Students will also work in groups to teach their classmates about a selected mechanism, acquire the questionnaire(s) used to measure the mechanism, and demonstrate the application of therapeutic techniques for the belief. Additional topics to be covered include transdiagnostic treatment models and transdiagnostic cognitive-behavioural treatment techniques. | Minimum grades of C- in PSYC 212 and PSYC 339, and consent of the department. To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please. | Yes |
| Winter 2022 | PSYC | 405 | AS03 | Special Topics in Psychology | Special Topics in Experimental Psychopathology | Dr. David Watson | The course is an examination of three topics in the area of psychopathology. 1. Personality Disorder, 2. Emotion Regulation 3. The Self-conscious emotions. | Minimum grades of C- in PSYC 212 and PSYC 339, and consent of the department. To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please. | Yes |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|-------------------------------|-------------------------------------------------------------------|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | PSYC | 405 | AS04 | Special Topics in Psychology | Animal-Assisted Interventions, Therapy, and the Human-Animal Bond | Dr. Eric Legge | This course will survey and discuss research focused on how the bonds between animals and humans may impact the health and wellbeing of both species (the Human-Animal Bond; HAB). Specific focus will be given to research on Animal-Assisted Interventions (AAI), in which animals are used in various ways to the benefit of humans, and Animal-Assisted Therapy (AAT), in which animals are used as an integral part of a formal treatment process to improve its effectiveness. This course is a senior seminar, and as such, is primarily discussion based. Students are expected to attend all scheduled classes, read assigned articles and chapters before class, and lead/contribute to in-class discussions. | A minimum grade of C- in PSYC 212 and a minimum grade of C- in at least two 300- or 400- level PSYC courses. <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | PSYC | 405 | AS05 | Special Topics in Psychology | TBD | TBD | TBD | <i>To enrol, students can request a permission number from the Arts and Science Advising at artsandscience@macewan.ca starting at 8:30 a.m. on the morning of their enrolment appointment. Permission numbers will be given to students who fulfill the prerequisites in the order in which they are received. One permission number request per email please.</i> | Yes |
| Winter 2022 | PSYC | 437 | AS01 | Topics in Forensic Psychology | Bias in the Court: Extralegal Factors and Legal Decisions | Kristine Peace | Within our legal system, criminal justice professionals are frequently challenged with making difficult decisions regarding victims, perpetrators, and cases. This seminar course will focus on various factors, separate from evidentiary fact, that influence judgments about crimes and the persons involved in them. We will review an assortment of extralegal factors (e.g., racial bias/black sheep effect, inadmissible evidence, pretrial publicity, emotional victim effect) that influence courtroom judgments. The format of the class is a senior seminar. Students will be expected to actively participate in all aspects of the course, including topic-based presentations of empirical research (lecture format), small and large group discussion, and formulation of an empirical design research paper. Readings and topics will be assigned at the beginning of the term. | Minimum grades of C- in PSYC 212 and PSYC 337. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 302 | AS01 | Current Issues In Sociology | Sociology of Education | Dr. Emily Milne | This course focuses on the sociological study of education. Children and youth attend long periods of formal schooling (pre-school, elementary, secondary, post-secondary). Since students are currently enrolled in a post-secondary institution, everyone can relate to this topic! This seminar is structured around three fundamental topics: socialization, educational inequality, and the organization of schooling. Sub-topics include: educational inequality by sex/gender, race/ethnicity, socioeconomic status, education trends, family/school relations, achievement gaps, and school curriculum. The emphasis will be on Canada but we will also investigate literature from other countries, particularly the U.S.A. | A minimum grade of C- in any 200-level SOCI course. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | SOCI | 302 | AS02 | Current Issues In Sociology | Sociology of Childhood | Dr. Sandra Rollings-Magnusson | What does it mean to be a child in Canada today? What social, political and economic implications are influencing the way that a child is socialized? Is childhood disappearing? Beginning with a discussion of how the concept of childhood was understood in the past, the course will move into children's rights, new sociologies of childhood, diverse parenting practices, and the influence of peer groups, mass media, and the education system. The experiences of immigrant, refugee, and Indigenous children will also be highlighted as will child abuse and child protection. | A minimum grade of C- in any 200-level SOCI course. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 302 | AS03 | Current Issues In Sociology | Demons, Dictators and Serial Killers: Understanding Evil in Society | Dr. Susan Raine | What do we mean when we identify a person, movement, ideology or a behaviour as evil? What is evil? To what extent does consensus exist around definitions of it? This course investigates the ways in which scholars have attempted to answer these and other questions. Starting with religious perspectives, this course addresses an array of theoretical and applied approaches to the nature of evil from disciplines including philosophy, sociology, media studies and psychology. Offering historical and comparative case studies and examples, the course explores various conceptualizations of evil, including the following: demonic possession, mass atrocities, serial killers and capitalism. Integral to these discussions is an examination of our ongoing fascination with evil, as evidenced by our consumption of products associated with it (e.g. horror films and true crime literature). | A minimum grade of C- in any 200-level SOCI course. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 303 | AS01 | Contemporary Issues in Criminology | Criminal Justice and the Charter of Rights and Freedoms | Dr. Daniel Alati | This course will examine whether the Charter has and/or can be used to grapple with the root causes of criminal in-justice. It will begin with a survey of international and Canadian human rights frameworks. Using a case-study approach, it will then explore how specific sections of the Charter apply to a) substantive law and policy, and b) police powers. Issues of importance will include: hate speech; sex work; search and seizure of evidence; privacy rights; deportation to torture and secret evidence; the right against arbitrary arrest and detention; and, interrogations. Adopting a critical stance, we will appraise what case law reveals about the relationship between the Charter and criminal justice. | Minimum grades of C- in SOCI 225 and SOCI 227. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 303 | AS95 | Contemporary Issues in Criminology | Crimes of power | Dr. Michael Seredycz | Crimes of power encompasses the role of individuals and/or groups that work collaboratively to exert power and/or attain monetary benefits. This course builds on the premise that crime evolves and flourish under the appropriate economic, political and social conditions which may cross borders. This course utilizes both a comparative and international approach to defining and recognizing crimes of power. Discussions may include how gang activity, cybercrime, political activism/terrorism, arms/ drug/ human trafficking evolve within a local and global context. | Minimum grades of C- in SOCI 225 and SOCI 227. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 402 | AS01 | Special Topics in Sociology | Cash, Cough Syrup and the Ballot Box: Exploring the Political Determinants of Population Health | Dr. Andrew Patterson | This course will explore the political origins of population health. The classic finding thus far is that democracy and other forms of effective government are good for health. The course will first review this finding, along with key conclusions from the broader literature on the 'social' determinants of health. This still leaves much room for academic debate, however. Are there exceptions to the rule that democracy benefits health when looking at specific kinds of ailments? What other political variables beyond the simple democracy-autocracy dichotomy matter for health? If economic outcomes like income inequality or growth also impact health, are these too interpretable as consequences of political dynamic? How in particular might they impact health? Implications for policy are considered while addressing such questions, as are opportunities for political reform in Canada and the world. | Minimum grade of C- in any 300-level course in sociology. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|----------------------------------------------------|-------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | SOCI | 402 | AS02 | Special Topics in Sociology | Critical Disability Studies | Dr. Alissa Overend | This course explores the cultural formation of disability. Using the social model of disability, we will consider how institutions such as medicine, sport, and education, as well as cities and societies 'dis-able' people systemically and socially. We will question how critical disability studies re-frames notions of able-bodiedness and able-mindedness, reflect on dominant distinctions between 'health' and 'illness', and examine how assistive technologies can be used to promote social integration and change. | Minimum grade of C- in any 300-level course in sociology. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 402 | AS03 | Special Topics in Sociology | Collective Memory and Society | Dr. Jeffrey Stepnisky | The focus of this seminar is the study of collective or group memory. Collective memories are shared representations of the past. They include phenomena like family memories (our favorite summer), national memories (the US memory of 9-11, the Ukrainian Holodomor), social movement memories (the Stonewall riots, the 1885 Northwest/Riel Rebellion), and global memories (the Holocaust). Collective memories shape individual memory and action but can also be studied as phenomenon in themselves. To better understand the role that collective memory plays in the formation of societies and selves we will: collect examples of collective memories, study theories of collective memory and forgetting, examine techniques used to construct collective memories, consider how dominant memories are contested and challenged, look at memorials and memorialization, and examine the relationship between social trauma and memory, among other topics. | Minimum grade of C- in any 300-level course in sociology. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 403 | AS01 | Special Topics in Criminology and Criminal Justice | Criminal law and Sentencing | Dr. Michael Serezydz | The seminar explores the practice of jurisprudence within the Canadian criminal courts highlighting the subsequent disparities of charging and sentencing. Practitioners' ethics and evidentiary rules of law will provide a context to the decision making factors within criminal court cases. Utilizing legal realism as a conceptual paradigm will provide clarity on the evolution of legislation and public policy. | Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 325, SOCI 328 or SOCI 329. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 403 | AS02 | Special Topics in Criminology and Criminal Justice | Gendered Violence | Dr. Amanda Nelund | 1 in 4 Canadian women will be sexually assaulted in her life time. Every day women are killed by intimate partners. Over 1000 Indigenous women and girls have gone missing or been killed in Canada in the last 30 years. Violence is a phenomenon that affects us all. It does not, however, affect us all in the same ways. This class will examine the ways in which violence is gendered. We will examine numerous types of violence and their prevalence rates in Canada. While we look at a number of concepts to aid in our understanding of the issue, primary focus of the class will be understanding gendered violence using an intersectional feminist lens. We will also assess responses to this violence. We will continually ask how the COVID 19 pandemic has impacted the incidence and experiences of this violence as well as our response. Students will be asked throughout the course to think about ways in which we can prevent, respond to, and ultimately act to end gendered violence in Canada. | Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 325, SOCI 328 or SOCI 329. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 403 | AS03 | Special Topics in Criminology and Criminal Justice | Organized Crime in Canada | Dr. Diane Symboluk | What is organized crime? Does it refer to certain criminal activities such as money laundering, to distinct criminal markets such as trafficking in persons, or to dominant crime groups such as the Hells Angels? Organized crime has been conceptualized as all of these in different ways over time and it continues to be a highly contested social phenomenon. In this course, we will explore competing views of organized crime and the theories used to explain its prevalence today. We will also examine structural features that regulate associations between offenders, institutional features that sustain organized crime conspiracies, and commercial characteristics that support illicit markets and organized crime activities as they pertain to well-known organized crime groups in Canada. | Minimum grades of C- in SOCI 227 or SOCI 327 and one of SOCI 303, SOCI 320, SOCI 321, SOCI 325, SOCI 328 or SOCI 329. Students can enrol on their own. | No |

Faculty of Arts and Science Topic Courses - Fall 2021 and Winter 2022

| Term | Subject Area | Course Num | Section | Course Title | Full Topic Title | Instructor(s) | Description | Prerequisites and How to Enrol | Permission Required |
|-------------|--------------|------------|---------|-----------------------------|-------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Winter 2022 | SOCI | 424 | AS01 | Advanced Topics in Deviance | Alternative Beliefs: The Paranormal and Conspiracy Theories | Dr. Susan Raine | This course examines the socio-cultural significance of fringe belief systems in North American society. The persistence and prevalence both of paranormal beliefs and conspiracy theories illustrates the ways in which many North Americans seek answers to questions concerning their place in relation to the world—questions that adherents of fringe beliefs find dominant social institutions are not able to answer satisfactorily. This course explores first, the increasing popularity of a number of paranormal beliefs and practices along with the often complex ways that individuals incorporate them into their dominant religious belief systems—belief systems that often quite explicitly reject paranormal narratives. Second, this course considers how and why many people create meaning through intricate conspiratorial narratives that speak to persuasive moral worldviews. Conspiracy theories reject and subvert accepted histories, dominant social institutions and bodies of knowledge, allowing their followers to question dominant forms of power. In each area, the pursuit for ‘truth’ and the quest for personal empowerment permeate these counter-ideologies. | Minimum grade of C- in at least one 300-level SOCI course and a minimum grade of C- in SOCI-224 or consent of the department. Students can enrol on their own. | No |
| Winter 2022 | SOCI | 477 | AS01 | Advanced Topics in Youth | Popular Music and Youth Culture | Dr. Tami Bereska | According to Marcel Danesi (2010, 2018), without rock ‘n roll, there would be no youth culture. That is, in the 1950s rock music served as the core around which youth culture was built. Although both music and youth culture have evolved and changed since then, the essence of the relationship between music, youth culture, and the broader society remains the same in many ways. In this course, we will explore four different facets of the relationship between music and youth culture: the way music contributes to youth identities; music production and consumption as a form of resistance to the social realities of youth; music as a shared cultural expression of social or political values; and the deviantization of certain forms of music at specific times, by particular groups of others. | A minimum grade of C- in SOCI 377 or consent of the department. Students can enrol on their own. | No |