

Assignment: Pride Week Reflection

Objective: To encourage self-reflection and deepen understanding of the diverse experiences within 2SLGBTQ+ communities, you are encouraged to attend and reflect on at least two different events during Pride Week at MacEwan.

Submission Requirements:

Length: 500-1000 words (double-spaced, 12pt font)

Format: Structured essay, reflection or personal narrative

Deadline: [Insert Date]

Potential Events to consider:

- Informative Workshops and Panels: Engage with discussions and learning sessions that explore various aspects of 2SLGBTQ+ experiences and histories.
- Social Gatherings and Performances: Participate in social events such as the MacEwan Pride parade, drag shows, performances, and other hangout spaces, which offer a unique glimpse into social, cultural and artistic expressions within queer communities.
- Unique and Collaborative Activities: Experience innovative events like Intergenerational Community Dialogues, Queer Poetry with the Edmonton Queer History Project, or Queer Prom.

Guidelines:

- Personal Insights: Describe your personal experiences and feelings during each event. How did these events challenge or reinforce your understanding of 2SLGBTQ+ communities?
- Educational Value: Reflect on what you learned from the workshops and panels. Were there any new concepts or perspectives that you encountered?
- Community Interaction: How did the social gatherings and performances contribute to your sense of community and belonging? Discuss any meaningful interactions or observations.
- Theme Reflection: Consider the theme of *Queering the Future*. How was this theme represented and embraced in the events? What does *Queering the Future* mean to you after attending these events?
- Broader Impact: Reflect on how these experiences might influence your approach to inclusivity and diversity beyond Pride Week. What were your key “ah ha” or learning moments?
- Connection to Course Content: Explain how your experience during Pride Week related to/connected with the course content. In what specific ways did your chosen events demonstrate or relate to concepts explored in this course?

**All schedules and event information for Pride Week 2024 can be accessed at
[MacEwan.ca/PrideWeek](https://www.macewan.ca/PrideWeek)**

Rubric

Criteria	Excellent (3)	Good (2)	Satisfactory (1)	Needs Improvement (0)
Depth of Reflection	Provides deep, insightful reflections on all events. Demonstrates a profound understanding of personal experiences and learnings.	Offers thoughtful reflections but may lack depth in some areas. Shows a good understanding of personal experiences.	Reflections show some understanding but are somewhat superficial or limited in scope.	Reflections are minimal or superficial, with little insight or understanding conveyed.
Connection to Theme	Demonstrates a comprehensive and insightful interpretation of the themes. Connects theme effectively to all events.	Shows a good understanding of the theme and makes relevant connections, though may not be comprehensive.	Adequately addresses the theme, but connections to events are basic or somewhat unclear.	Fails to effectively connect the theme to the events or misunderstands the theme.
Engagement with 2SLGBTQ2S+ Issues	Shows exceptional engagement with LGBTQ2S+ issues. Provides nuanced and complex insights into the community.	Engages well with LGBTQ2S+ issues, though may lack the nuance or complexity of higher grades.	Demonstrates a basic engagement with LGBTQ2S+ issues but lacks depth.	Engagement with LGBTQ2S+ issues is minimal, inappropriate, or off-topic.
Clarity and Coherence	Reflection is exceptionally well-organized, clear, and articulate. Exceptional use of language and structure.	Reflection is well-organized and clear, with minor lapses in language or structure.	Reflection is organized and understandable but may have some issues with clarity or coherence.	Reflection is poorly organized, difficult to understand, or lacks clarity and coherence.
Originality and Creativity	Demonstrates high levels of originality and creativity, offering unique perspectives or insights.	Shows some originality and creativity, though may follow conventional perspectives more closely.	Contains a moderate level of originality and creativity but lacks distinctiveness.	Lacks originality or creativity with cliched or copied content.

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