

Write the courses you've taken, or intend to take, in the blanks below. In the box beside each blank, add your grades or the term in which you are enrolled or the term in which you intend to take the course.

### HONOURS REQUIREMENTS

- At least 6CR in a Language Other than English<sup>1</sup>
 At least 9CR at the 400-level, including ENGL 403  
 At least 3CR in Canadian Literature<sup>1</sup>

### CORE

**36 credits from the following subject areas.**

#### LITERACY (12CR)

6CR from ENGL 102 & ENGL 103

6CR from a Language Other than English

*Honours English students are required to take six credits in a Language Other than English. These credits must be from the same language. Honours English students who wish to complete COMP 102/103 as well may consult with their Honours advisor about including those credits under Other Requirements – Courses Outside the Discipline.*

ENGL 102

ENGL 103

*The following previously offered courses may be used: ENGL 100 (6CR), ENGL 101 (6CR), ENGL 105 (6CR), ENGL 132/133 (3CR each)*

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#### HUMANITIES (6CR)

Two of PHIL 101, PHIL 102 and PHIL 103 *or*

Two of CLAS 110, HIST 100, HIST 101, HIST 102

*\*The following previously offered courses may be used: HIST 110, HIST 111 and HIST 112*

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#### SCIENCE (6CR)

Two of ASTR 120, ASTR 122, BIOL 101, BIOL 103, BIOL 107, BIOL 108, CHEM 101, CHEM 102, EASC 101, EASC 102, EASC 103, PHYS 108, PHYS 109, PHYS 124, PHYS 126, PHYS 144, PHYS 146, PSYC 104

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#### ANALYTICAL STUDIES (6CR)

Two of CMPT 101, CMPT 103, LING 101, MATH 114, MATH 115, MATH 120, MATH 125, MATH 170, PHIL 125, STAT 151

*\*The following previously offered course may be used: MATH 113, STAT 141*

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#### SOCIAL SCIENCE (6CR)

Two of ANTH 101, ANTH 108, ANTH 110, ANTH 150, ECON 101, ECON 102, POLS 101, PSYC 105, SOCI 100, SOCI 101, SOCI 102

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### HONOURS REQUIREMENTS – REQUIRED COURSES

**21 CREDITS**

#### 3 CREDITS

ENGL 319: Earlier Medieval English Literature

*EARLY & LATER*  ENGL 320: Later Middle English Literature

*MIDDLE ENGLISH*  ENGL 322: Medieval Drama

ENGL 324: Chaucer

ENGL 491: Early and Later Middle English

#### 3 CREDITS

ENGL 336: Studies in Shakespeare

*ELIZABETHAN*  ENGL 337: English Renaissance Drama

*& 17<sup>th</sup> CENTURY*  ENGL 339: Further Studies in Shakespeare

*Previously offered ENGL 338 (6CR) meets this requirement*

ENGL 348: Milton

ENGL 492: Elizabethan/17<sup>th</sup> C. Literature

#### 3 CREDITS

ENGL 341: Augustan Prose & Poetry

*RESTORATION*  ENGL 342: The Rise of the British Novel

*& 18<sup>th</sup> CENTURY*  ENGL 343: Eighteenth-Century Drama

ENGL 345: English Rhetoric 1660-1800

ENGL 349: Eighteenth Century Poetry

ENGL 493: Restoration/18<sup>th</sup> C. Literature

#### 3 CREDITS

ENGL 350: British Romantic Poetry

*BRITISH,*  ENGL 352: The Early Victorian Period

*AMERICAN &*  ENGL 353: The Later Victorian Period

*CANADIAN 19<sup>th</sup> C.*  ENGL 358: American Literature 1845-1900

*Previously offered ENGL 467 meets this requirement*

ENGL 494: Nineteenth Century Literature

#### 3 CREDITS

ENGL 361: American Literature 1900-1945

*BRITISH,*  ENGL 362: American Literature from 1945

*AMERICAN,*  ENGL 363: 20<sup>th</sup> C. American Dramatic Literature

*CANADIAN &*  ENGL 364: The Modernist Novel: Texts & Contexts

*POST-COLONIAL*  ENGL 365: British and Anglo Modernist Novels

*20<sup>th</sup> & 21<sup>st</sup> C.*  ENGL 366: Contemporary British Literature & Culture

ENGL 376: Canadian Literature Since 1960

ENGL 377: Modern Canadian Drama

ENGL 381: Post-Colonial African Literature

ENGL 385: Middle Eastern Narratives

ENGL 481: Post-Colonial Theory and Practice

ENGL 367: 20<sup>th</sup> C. British Dramatic Literature

ENGL 373: Canadian Literature to 1925

ENGL 374: Canadian Literature 1925-1960

#### 3 CREDITS<sup>2</sup>

ENGL 391: Theories of Culture & Media

*LITERARY THEORY*  ENGL 392: Theories of Race & Gender

*\*The following previously offered course may be used: ENGL 267*

ENGL 393: Theories of Rhetoric & Language

ENGL 394: Theories of Writing & Poetics

#### 3 CREDITS<sup>5</sup>

ENGL 207: Studies in Modern English Language

### GENERAL REQUIREMENTS<sup>3</sup> – SENIOR-LEVEL & HONOURS ENGLISH COURSES

**33 CREDITS**

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_

ENGL \_\_\_\_\_ (400-level)  ENGL \_\_\_\_\_ (400-level)  ENGL 403: Honours Thesis Project

### OTHER REQUIREMENTS – APPROVED HONOURS OPTIONS

Must be chosen in consultation with the Honours advisor, and may include additional ENGL courses

**12 CREDITS**

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### OTHER REQUIREMENTS – COURSES OUTSIDE THE DISCIPLINE

Must be chosen in consultation with the Honours advisor

**18 CREDITS**

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## IMPORTANT PLANNING NOTES

1. The 6CR in a Language Other than English and the 3CR in Canadian Literature required by this Honours program ensure students meet the international and Canadian content requirements of the BA degree. Exit requirements are the **only** time a student can use a course as duplicate credit.
2. ENGL 267, which is no longer offered, can fulfill a student's Literary Theory requirement or it can be used as a prerequisite for the new Literary Theory courses. The prerequisite for each of ENGL 391, 392, 393, and 394 is one of ENGL 267, 282, 283, 284, 285 or 286. These 200-level, 3CR courses are considered genre courses.
3. See below for a listing of English courses offered at MacEwan University. Please keep in mind that course offerings will vary from academic year to academic year. Student may address questions about planned course offerings to the English discipline chair or the Faculty of Arts and Science Program Services Office.
4. Courses that have been renumbered from 200-level to 300-level will be counted toward a student's Honours program as the level they were numbered at the time when the student took the course.
5. Effective 2016/17, students may choose to take ENGL 205 or ENGL 307 instead of ENGL 207, to meet their English Language requirements. Students who take ENGL 205 or ENGL 307 in the 2015/16 academic year may request special permission, through the Faculty of Arts and Science Program Services Office, to use one of the courses in lieu of ENGL 207.

## ENGLISH COURSE OFFERINGS

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|---|--|
| <input type="checkbox"/> ENGL 102: Analysis and Argument  | <input type="checkbox"/> ENGL 362: American Literature From 1945                         |
| <input type="checkbox"/> ENGL 103: Introduction to Literature   | <input type="checkbox"/> ENGL 363: 20 <sup>th</sup> Century American Dramatic Literature |
| <input type="checkbox"/> ENGL 205: Traditions in English Rhetoric <sup>5</sup>                          | <input type="checkbox"/> ENGL 364: The Modernist Novel: Texts and Contexts               |
| <input type="checkbox"/> ENGL 207: Studies in Modern English Language                                   | <input type="checkbox"/> ENGL 365: British and Anglo Modernist Novels                    |
| <input type="checkbox"/> ENGL 219: Readings – Speculative Fiction                                       | <input type="checkbox"/> ENGL 366: Contemporary British Literature and Culture           |
| <input type="checkbox"/> ENGL 240: The Bible in Literature  | <input type="checkbox"/> ENGL 367: 20 <sup>th</sup> Century British Dramatic Literature  |
| <input type="checkbox"/> ENGL 282: Introduction to the Short Story (formerly ENGL 206)                  | <input type="checkbox"/> ENGL 373: Canadian Literature to 1925 <sup>1</sup>              |
| <input type="checkbox"/> ENGL 283: Introduction to the Novel  | <input type="checkbox"/> ENGL 374: Canadian Literature 1925-1960 <sup>1</sup>            |
| <input type="checkbox"/> ENGL 284: Introduction to Drama  | <input type="checkbox"/> ENGL 376: Canadian Literature Since 1960 <sup>1</sup>           |
| <input type="checkbox"/> ENGL 285: Introduction to Poetry (formerly ENGL 293)                           | <input type="checkbox"/> ENGL 377: Modern Canadian Drama <sup>1</sup>                    |
| <input type="checkbox"/> ENGL 286: Introduction to Literary Non-Fiction (formerly ENGL 296)             | <input type="checkbox"/> ENGL 381: Post-Colonial African Literature                      |
| <input type="checkbox"/> ENGL 295: Introduction to Creative Writing                                     | <input type="checkbox"/> ENGL 385: Middle Eastern Narratives                             |
| <input type="checkbox"/> ENGL 297: Academic Essay Writing   | <input type="checkbox"/> ENGL 389: Classics of Children's Literature in English          |
| <input type="checkbox"/> ENGL 299: Academic Essay Writing for Education Students                        | <input type="checkbox"/> ENGL 390: The Folktale and Children's Literature                |
| <input type="checkbox"/> ENGL 307: The History of the English Language <sup>5</sup>                     | <input type="checkbox"/> ENGL 391: Theories of Culture and Media                         |
| <input type="checkbox"/> ENGL 319: Earlier Medieval English Literature (formerly ENGL 220) <sup>4</sup> | <input type="checkbox"/> ENGL 392: Theories of Race and Gender                           |
| <input type="checkbox"/> ENGL 320: Later Middle English Literature (formerly ENGL 224) <sup>4</sup>     | <input type="checkbox"/> ENGL 393: Theories of Rhetoric and Language                     |
| <input type="checkbox"/> ENGL 322: Medieval Drama   | <input type="checkbox"/> ENGL 394: Theories of Writing and Poetics                       |
| <input type="checkbox"/> ENGL 324: Chaucer  | <input type="checkbox"/> ENGL 395: Writing Poetry (formerly ENGL 294) <sup>4</sup>       |
| <input type="checkbox"/> ENGL 336: Studies in Shakespeare (formerly ENGL 239) <sup>4</sup>              | <input type="checkbox"/> ENGL 397: Writing a Sense of Place: Setting                     |
| <input type="checkbox"/> ENGL 337: English Renaissance Drama  | <input type="checkbox"/> ENGL 399: Writing Literary Non-Fiction                          |
| <input type="checkbox"/> ENGL 339: Further Studies in Shakespeare                                       | <input type="checkbox"/> ENGL 401: Studies in Genres                                     |
| <input type="checkbox"/> ENGL 341: Augustan Prose and Poetry (formerly ENGL 242) <sup>4</sup>           | <input type="checkbox"/> ENGL 402: Studies in Authors                                    |
| <input type="checkbox"/> ENGL 342: The Rise of the British Novel  | <input type="checkbox"/> ENGL 403: Honours Thesis Project                                |
| <input type="checkbox"/> ENGL 343: Eighteenth-Century Drama   | <input type="checkbox"/> ENGL 404: Further Studies in Creative Writing                   |
| <input type="checkbox"/> ENGL 345: English Rhetoric 1660-1800   | <input type="checkbox"/> ENGL 481: Post-Colonial Theory and Practice                     |
| <input type="checkbox"/> ENGL 348: Milton   | <input type="checkbox"/> ENGL 489: Literary Themes, Traditions, and Phenomena            |
| <input type="checkbox"/> ENGL 349: Eighteenth Century Poetry  | <input type="checkbox"/> ENGL 491: Early and Later Middle English                        |
| <input type="checkbox"/> ENGL 350: British Romantic Poetry  | <input type="checkbox"/> ENGL 492: Elizabethan/17 <sup>th</sup> Century Literature       |
| <input type="checkbox"/> ENGL 352: The Early Victorian Period   | <input type="checkbox"/> ENGL 493: Restoration/Eighteenth Century Literature             |
| <input type="checkbox"/> ENGL 353: The Later Victorian Period   | <input type="checkbox"/> ENGL 494: Nineteenth Century Literature                         |
| <input type="checkbox"/> ENGL 358: American Literature 1845-1900  | <input type="checkbox"/> ENGL 495: Twentieth Century Literature                          |
| <input type="checkbox"/> ENGL 361: American Literature 1900-1945  | <input type="checkbox"/> ENGL 496: Intersections: Theory/Culture                         |
|   | <input type="checkbox"/> ENGL 497: Twenty-First Century Literature                       |
|   | <input type="checkbox"/> ENGL 498: Studies in Canadian Literature                        |

## DEGREE REGULATION CHECKLIST

- All degree requirements must be fulfilled with a minimum of 120 credits of non-duplicative coursework.
- Students must complete a minimum of 60 credits toward their degree through MacEwan University to meet Academic Residency requirements, including a minimum of 15 senior-level credits with at least six of those credits at the 400-level.
- Students may complete **a maximum of 48 credits at the 100-level**. Additional 100-level courses will be declared Extra to Degree (i.e., not counted towards graduation requirements).
- A maximum of 9 credits of 100-level English are permitted towards completion of the BA degree. ENGL 108 and ENGL 111 **cannot** be used toward the BA degree.
- Students must present a Graduation Grade Point Average (GGPA) of 3.0 or higher, with a minimum 3.3 GPA in all courses in the Honours discipline.
- Students must maintain a minimum overall 3.0 GPA while enrolled in an Honours program and must maintain a minimum 3.3 GPA in all courses taken in the Honours discipline for each twelve consecutive months following acceptance into their program. Dropping below these GPA requirements will result in the student's program status reverting to BA Undeclared.
- Students can use a maximum of six credits with a final grade of D or D+ towards the Honours discipline, and the above noted GPA and GGPA requirements must still be met.
- Students accepted into an Honours program must complete 30-credits in each twelve consecutive months they are in the program or they will be removed from the Honours program.

## NOTES

1. Students are responsible to read the institutional and degree regulations in the current MacEwan University Academic Calendar. While the checklist above and these notes provide an overview of some degree regulations, they are not comprehensive.
2. Students are responsible for reviewing course descriptions in the MacEwan University Academic Calendar and their grades as posted to *myStudentSystem* to ensure they have met course prerequisites. The minimum prerequisite grade for most Arts courses is C-, however it may be higher especially for 300- and 400-level courses.
3. Courses numbered from 100 to 199 are junior level. Courses numbered from 200 to 499 are senior level.
4. Students are encouraged to complete their core requirements in the first and second years of their program. Core requirement courses are usually junior level, with the possible exception of Language Other than English courses.
5. At times, students may wish to complete a course toward their MacEwan University degree at another post-secondary institution. To use an external course toward their MacEwan University degree, students must apply for Visiting Student permission through the Faculty of Arts and Science Program Services Office **before** they enrol at the other post-secondary institution. Courses taken without pre-approval may not be accepted. Visiting Student rules can be found online at [www.macewan.ca/bastudent](http://www.macewan.ca/bastudent).
6. At times, students may wish to take more than 15 credits in a single term. Students must apply for Credit Overload permission through the Faculty of Arts and Science Program Services Office **before** enrolling in more than 15 credits in a single term. Credit Overload rules can be found online at [www.macewan.ca/bastudent](http://www.macewan.ca/bastudent).
7. Graduation requirements are governed by the date on which a student is accepted to the Honours program.

➤ SEE OTHER SIDE ◀