

FFAC Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS

FACULTY COUNCIL

January 17, 2018
11-452, Allard Hall
5:30 – 7:30 p.m.

Chair: Allan Gilliland

Attendees:	Timothy Anderson	Emily Gryba	Leigh Rivenbark
	Robert Andruchow	Jim Head	Denise Roy
	Ray Baril	Michael MacDonald	Dawn Sadoway
	Elisabeth Belliveau	Darci Mallon	Leslie Sharpe
	Courtney Bettin	Lucille Mazo	Jennifer Spencer
	Craig Brennan	Bruce Montcombroux	Isabelle Sperano
	Carole Charette	Sony Raj	Tom Van Seters
	Curtis Collins	Bill Richards	Leslie Vermeer
	Brian Gorman	Chandelle Rimmer	

Ex-officio members:	Deborah Saucier	Sandy Stiff
	Mike Sekulic	Dianne Westwood

Guests	Kathleen Byrne	Rubim de Toledo	Marg Leatham
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Regrets:	Robyn Ayles	Paul Johnston	Doreen Piehl
	Darren Barnett	Annetta Latham	Peter Roccia
	Rose Clancy	Iain Macpherson	Amy Sampson
	Neill Fitzpatrick	Kathy Neiman	Kent Sangster
	Rose Ginther	Dianne Nicholls	Scott Spidell
	Jim Guedo	Janae Olsen	Wayne Williams
	Marcel Hamel	Constanza Pacher	

Minutes: Christine Valentine

1. Call to order

The Faculty of Fine Arts and Communications (FFAC) Council was called to order at 5:30 p.m.

2. Approval of agenda

The Chair presented the agenda for the January 17, 2018 meeting for approval. The following items were approved/ reviewed on the consent agenda:

- November 30, 2017 FFAC Council minutes
- January 8, 2018 FFAC Executive Committee minutes

MOTION to approve the January 17, 2018 FFAC Council agenda and consent agenda, as presented.

FFACFC-01-01-17-2018

Moved by Carole Charette, seconded by Ray Baril.

MOTION CARRIED

3. Chair's update (Allan Gilliland)

Allan Gilliland, Chair of the FFAC Council, reported the following:

- Denise Roy was welcomed back from her administrative leave and Rose Ginther was welcomed as the new Associate Dean as of January 1, 2018
- Workload – there is a new form to streamline the process, which includes a vacation plan. While no one will monitor vacation days, the Collective Agreement still requires a vacation plan be submitted to the Dean's Office. Any faculty interested in negotiating their workload should speak with their Chair and the Dean
- Change of hours in the Technology Centre (TC) – the TC is testing out extended hours from Monday to Friday, 8 a.m. – 11 p.m. on Monday to Friday and from 9 a.m. – 5 p.m. on weekends. This is a pilot project to see if students are still making use of TC resources later in the evening.

4. AGC Update

There was no update.

5. New business

5.1 Greetings from President Deborah Saucier

Dr. Deborah Saucier asked the FFAC Council to highlight any issues that they would like her to address.

During the discussion, the following questions arose:

- How do you define research in the arts?
 - There are many ways to engage in scholarly and creative work, which can also involve students
- Do you have any thoughts on how we as an institution prioritize new program development, including new degrees?
 - We look at our strategic goals and the cost of implementing a new program. We might need to allocate appropriate resources to degrees that are prioritized, while taking into account space management. We must also examine the cost of the program as well as the demand from the community
- Is there a prototype in mind for what kind of university you would like to see MacEwan become?
 - We have an opportunity to define ourselves as a new kind of university where people can collaborate and break down silos. But we also need to make some changes, such as prioritizing more space for faculty and students to meet to discuss their scholarly work and exchange ideas.
 - A potential solution is to create a President's Seminar Series each year that would examine a problem and scholars from multiple fields could address it with their discipline-specific knowledge
- How do we better engage the community around us?
 - Universities are community builders through innovation. Our community is downtown Edmonton and we should have inclusive and equitable practices to ensure that we include people from this area. We should also employ Indigenous people throughout the university, and our

procurement practices should engage the local community.

- What is your plan to ensure that all programs are treated with equity and fairness?
 - This is up to the Dean and the faculty. What practices can you implement to ensure that you are treating all your programs fairly and equitably?

5.2 FFAC Council Bylaw changes (Executive Committee)

The FFAC Council was asked to review and approve the proposed changes to the FFAC Council Bylaws. Several changes are recommended by both the Academic Governance Council and the FFAC Executive Committee. In a memo distributed on November 14, 2017, AGC requested that all faculties and schools adjust the composition of their councils to include the following ex-officio members on the basis of office or position: The President, The Provost and Vice-President Academic, the Deans of all other Faculties, Schools, and the University Library, the University Registrar, and the Director, kihêw waciston. These members will not count against quorum and may delegate membership to an alternate who is a member of the University community.

The FFAC Executive also recommended changes, notably the addition of two new functions of the Faculty Council, which are to 1) address matters of governance referred to it by other university bodies, and 2) provide advice to the Dean regarding strategic planning initiatives, as well as the addition of an article formalizing the process around committee elections. One MacEwan Staff Association (MSA) member from FFAC for a two-year, renewable term selected by the MSA, is proposed, as well as minor wording changes throughout.

Key discussion points

- There was a question regarding proposed Article 5.1.6 regarding the addition of an MSA member. The process for electing an MSA member, as well as the number of MSA members elected to FFAC Council, needs more clarification. It was decided that these Bylaw changes will come back to the next meeting for further review after clarification is received around the extent of MSA's involvement in the election process.

The mover of the motion requested that the motion on the floor to approve the changes to the FFAC Council Bylaws be withdrawn. The motion was withdrawn by unanimous consent.

5.3 Election of sessional faculty representative

MOTION to elect Rubim de Toledo as an FFAC Council sessional faculty representative for a two-year term.

FFACFC-02-01-17-2018

Moved by Michael MacDonald, seconded by Curtis Collins.

MOTION CARRIED

5.4 Ratification of new committee memberships

The FFAC Council ratified new members to the FFAC Council standing committees, to replace 1) a faculty member who is now Associate Dean and is not eligible to serve as a department representative, and 2) a faculty member who has taken a leave of absence from the

university. Replacements for the below committees were recommended by their respective departments.

MOTION that the following faculty members fill current vacancies on FFAC Council standing committees, for the remainder of the previous members' two-year terms:

- Denise Roy as Arts and Cultural Management representative on the FFAC Curriculum Committee
- Dawn Sadoway as Theatre representative on the FFAC Executive Committee
- Curtis Collins as Arts and Cultural Management representative on the FFAC Faculty Development Committee

FFACFC-03-01-17-2018

Moved by Ray Baril, seconded by Leigh Rivenbark.

MOTION CARRIED

5.5 Ratification of new composition of
Department Review Task Force

The FFAC Council ratified one department representative for the FFAC Department Review Task Force. This new member will serve as a replacement for a common external alternate who was previously ratified by FFAC Council, but who has since taken a leave of absence from the University. Jim Guedo was the recommended replacement by the Department of Theatre Council.

MOTION that the following revised slate of members form an FFAC Department Review Task Force to review the current department structure: Lucille Mazo, Denise Roy, Robert Andruchow, Jim Head, and Jim Guedo.

FFACFC-04-01-17-2018

Moved by Tom Van Seters, seconded by Isabelle Sperano.

MOTION CARRIED

5.6 Ratification of Tenure and Promotion
Committee external alternate

The FFAC Council ratified one common external alternate to serve on FFAC Tenure and Promotion Committees. This new member will serve as a replacement for an external alternate who was previously ratified by FFAC Council and who has since taken a leave of absence from the university. To find this member's replacement, an open call was sent out to eligible tenured faculty members, and out of the volunteers, Bill Richards was selected based on his rank as Associate Professor, which is the preferred minimum rank for external members (Article 9.2.4.7).

MOTION that the following revised slate of common external members and alternates serve on Tenure and Promotion Committees, for the 2017-18 academic year:

- Jim Guedo (Theatre) with Bill Richards (Music) as alternate
- Iain Macpherson (Communication) with Peter Roccia (Communication) as alternate
- Michael MacDonald (Music) with Paul Johnston (Music) as alternate

FFACFC-05-01-17-2018

Moved by Robert Andruchow, seconded by Denise Roy.
(1 abstained)

MOTION CARRIED

5.7 Ratification of new Bachelor of Music
Self-Study Committee

The FFAC Council ratified the revised membership of the Bachelor of Music Self-Study Committee to replace a faculty member who has taken a leave of absence from the university. Leigh Rivenbark was the recommended replacement by the Department of Theatre Council.

MOTION to approve the revised Bachelor of Music in Jazz and Contemporary Music Self-Study Committee: Bill Richards, Chandelle Rimmer, Jim Head, Tom Van Seters, and Leigh Rivenbark.

FFACFC-06-01-17-2018

Moved by Dawn Sadoway, seconded by Chandelle Rimmer.

MOTION CARRIED

5.8 Institutional Learning Outcomes Working
Group update (Dawn Sadoway)

Dawn Sadoway provided a brief update on the Institutional Learning Outcomes (ILOs) Working Group:

- The language of the ILOs was debated at APPC and there will be more information to come when they go to AGC. The learning outcomes are broad and programs will not be required to revise their learning outcomes based on the ILOs

5.9 Research creation learning community
request (Michael MacDonald)

Michael MacDonald provided an overview of the Research Creation Learning Community and provided the following information:

- The learning community group is available to all FFAC faculty interested in working towards TriCouncil funding in the new SSHRC category for Research Creation and will provide peer support in the development of long-term creative research programs
- Learning community meeting times will be posted in the Dean's monthly newsletter

6. Committee business & reports

6.1 Curriculum Committee (Jim Head)

Jim Head, Chair of the FFAC Curriculum Committee, reported that the Committee has not met since the last Faculty Council meeting and has no report.

6.1.1 Bachelor of Music admission criteria
(Bill Richards)

Bill Richards, Chair of the Department of Music, reported that the Department of Music Council proposes no changes to the Bachelor of Music admission criteria.

MOTION to recommend the approval no changes to the Bachelor of Music Admission Criteria to Committee on Admissions and Transfer.

FFACFC-07-01-17-2018

Moved by Bill Richards, seconded by Craig Brennan.

MOTION CARRIED

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| 6.2 Faculty Development Committee
(Bill Richards) | <p>Bill Richards, on behalf of Jim Guedo, Chair of the FFAC Faculty Development Committee, provided the following report:</p> <ul style="list-style-type: none"> • The committee vetted Project Fund and Dissemination grant applications • The deadline for SURF applications is January 22, 2018 |
| 6.3 Research Committee (Tom Van Seters) | <p>Tom Van Seters, Chair of the FFAC Research Committee, reported that the Committee has not met since the last Faculty Council meeting and has no report.</p> |
| 6.4 Visiting Scholar and Artist Committee
(Bruce Montcombroux) | <p>Bruce Montcombroux, on behalf of Annetta Latham, Chair of the FFAC Visiting Scholar and Artist Committee, provided the following report:</p> <ul style="list-style-type: none"> • The Committee passed a motion to recommend to FFAC Council, the new model for distributing visiting scholar/artist funds |
| 6.4.1 Request to change funding structure
(Bruce Montcombroux) | <p>The committee proposed a new model for distributing funds, which would divide 1/3 of available funds equally to three of the six FFAC programs (with Theatre Arts and Production being combined in this model) once every two (2) years.</p> <p>MOTION to approve a new visiting scholar/artist funding model, distributing 1/3 of available funds equally to three of six programs (Theatre Arts and Production are combined), every two years.</p> <p>FFACFC-08-01-17-2018
Moved by Curtis Collins, seconded by Dawn Sadoway.</p> <p>MOTION CARRIED</p> |
| 7. Future agenda items & open discussion | <p>Faculty raised concerns over marketing FFAC events and postering in Allard Hall and requested that this issue be looked into.</p> |
| 8. Adjournment | <p>The meeting adjourned at 7 p.m.</p> |