

FFAC Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS

FACULTY COUNCIL

November 30, 2017

11-452, Allard Hall

5:30 – 7:30 p.m.

Chair: Allan Gilliland

Attendees:

Timothy Anderson	Jim Guedo	Bill Richards
Robert Andruchow	Jim Head	Leigh Rivenbark
Robyn Ayles	Paul Johnston	Peter Roccia
Ray Baril	Annetta Latham	Rey Rosales
Darren Barnett	Michael MacDonald	Amy Sampson
Elisabeth Belliveau	Iain Macpherson	Kent Sangster
Courtney Bettin	Nichole Magneson	Leslie Sharpe
Craig Brenan	Darci Mallon	Jennifer Spencer
Carole Charette	Lucille Mazo	Isabelle Sperano
Rose Clancy	Bruce Montcombroux	Tom Van Seters
Curtis Collins	Doreen Piehl	
Rose Ginther	Sony Raj	

Ex-officio members:

Mike Sekulic	Sandy Stift (for Debbie McGugan)	Dianne Westwood
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Guests

Kathleen Byrne	Christina Grant
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Regrets:

Melissa Cuerrier	Kathy Neiman	Dawn Sadoway
Neill Fitzpatrick	Dianne Nicholls	Leslie Vermeer
Brian Gorman	Janae Olsen	Wayne Williams
Emily Gryba	Constanza Pacher	
Marcel Hamel	Chandelle Rimmer	

Minutes: Christine Valentine

1. Call to order

The Faculty of Fine Arts and Communications (FFAC) Council was called to order at 5:30 p.m.

2. Approval of agenda

The Chair presented the agenda for the November 30, 2017 meeting for approval. The following items were approved/ reviewed on the consent agenda:

- September 11, 2017 FFAC Council minutes
- October 16, 2017 FFAC Executive Committee minutes
- November 20, 2017 FFAC Executive Committee minutes
- Notice of sessional vacancy

MOTION to approve the November 30, 2017 FFAC Council agenda and consent agenda, as presented.

FFACFC-01-11-30-2017

Moved by Bill Richards, seconded by Ray Baril.

MOTION CARRIED

3. Chair's update (Allan Gilliland)

Allan Gilliland, Chair of the FFAC Council, reported the following:

- Community engagement – a committee will be struck to look at how we can engage the community effectively with representatives across the university
- Enrolment and space management – there have been discussions at Deans' Council about how we might solve MacEwan's capacity issues, whether by expanding the university campus or through strategic enrolment
- Convocation – Allan thanked everyone who came out to convocation in November, and encouraged faculty to come to the next convocation ceremony in June
- Deferred spaces – we are moving ahead with construction on the deferred spaces in Allard Hall, which will hopefully be complete by next fall
- MacEwan Press – a working group is being formed to explore the possibility of re-launching the MacEwan Press
- Celebration event for Rey Rosales – an event has been scheduled on December 8 from 2:30 – 4:30 p.m. in the Allard Hall Conference Centre to thank Rey for his years as Associate Dean. Rey will be on his sabbatical/ admin leave and will return January 2019 as a continuing faculty member in the Department of Communication

4. AGC Update (Bill Richards)

Bill Richards, FFAC representative on AGC, reported the following key highlights from the October 24 and November 28 meetings:

- AGC reviewed the 2017-18 focus statements for its committees and councils
- AGC approved the rescission of the Sabbatical Leave Policy, which is required because sabbatical leave is now part of the Collective Agreement
- AGC incorporated a smudging ceremony and paid tribute to missing Indigenous men and women
- The President reported that she will be meeting with the Minister of Education regarding tuition. It was later announced that existing mandatory non-instructional fees will be frozen for the 2018-19 academic year, and MacEwan will not receive backfill
- AGC approved the program suspension for Disability Studies: Leadership and Community diploma
- AGC discussed the Academic Integrity Policy and Academic Misconduct Procedure, which will come forward for approval at the next meeting

5. New business

5.1 Ratification of Department Review Task Force

Members of the Council discussed the benefits of program representatives vs. department representatives on the Department Review Task Force.

MOTION that the following members form an FFAC Department Review Task Force to review the current department structure: Lucille Mazo, Denise Roy, Robert Andruchow, Melissa Cuerrier, and Jim Head.

FFACFC-02-11-30-2017

Moved by Ray Baril, seconded by Rose Ginther.

(11 opposed; 2 abstained)

MOTION CARRIED

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| 5.2 Institutional Learning Outcomes Working Group update (Allan Gilliland) | The Institutional Learning Outcomes were approved by APPC and will go to AGC next for approval. |
| 5.3 European Innovation Academy opportunity (Allan Gilliland) | The Dean's Office has agreed to support five of the total 25 students that the Provost is hoping to send to the European Innovation Academy in June. Student ambassadors will be visiting classes in January to share more information about this opportunity. |
| 5.4 Restructuring FFAC Council sub-committees | |
| 5.4.1 Creating an FFAC Research Council | The FFAC Council discussed the possibility of collapsing the Faculty Development and Research committees into an FFAC Research Council or combined committee. This item will be brought back to the next Council meeting for further discussion. |
| 5.4.2 Notice of Motion to revise FFAC Council Bylaws | It was noted that Bylaws changes will be coming to the January 17 FFAC Council meeting for discussion. |
| 6. Committee business & reports | |
| 6.1 Curriculum Committee (Jim Head) | Jim Head, Chair of the FFAC Curriculum Committee, provided the following report: <ul style="list-style-type: none">• The Committee approved the following three new syllabi: BCSC 207, BCSC 303, BCSC 305, and approved changes to MUSC 213, and MUSC 214• The Committee discussed the issue of what department "owns" certain INTA courses and how departments might collaborate to develop these syllabi, as well as what constitutes a minor vs. a major change in an MCS• Jim met with Kathleen Byrne and Christine Valentine to discuss how the Committee might support faculty in developing MCS, and suggested that CAFÉ could be involved with departments to provide training• Jim and other FFAC committee chairs met with Kim Warkentine who hosted a workshop on running effective meetings |
| 6.1.1 Theatre Arts admission criteria (Jim Guedo) | Jim Guedo, Acting Chair of the Department of Theatre, presented the following proposed changes to the Theatre Arts admission criteria, effective for the 2019-20 academic year: <ul style="list-style-type: none">• Removal of the Alberta high school diploma requirement• Addition of the following regular admission requirements: A minimum overall average of 65 percent, with no course grade lower than 50 percent in the following high school courses: ELA 30-1 or ELA 30-2, one Group A course, one Group B course, one Group C course, and one Group A, B, C, or D course |

Key discussion points

- Concern was expressed about not requiring high school students to apply with a high school diploma, because the process of acquiring a diploma is a developmental and skill-building process fundamental to a student's success in university. However, it was noted that by not requiring a diploma, more students can audition to get into the program
- It was also noted that this change is in-line with other program admission criteria across the university, and that the OUR has found that the academic bar for graduating high school is low whereas the academic standards set by the program are high because the courses required to apply are academically rigorous. A high school diploma does not necessarily guarantee that students come into our programs with the academic rigour needed to succeed in university.

MOTION to recommend to Committee on Admissions and Transfer (CAT) the approval of the changes to the Theatre Arts admission criteria, effective for the 2019-20 academic year.

FFACFC-03-11-30-2017

Moved by Rey Rosales, seconded by Robert Andruchow.
(1 opposed)

Darren Barnett requested that his name be noted in the minutes that he opposed this motion.

MOTION CARRIED

6.1.2 Fine Art admission criteria
(Leslie Sharpe)

Leslie Sharpe, Chair of the Department of Art and Design, presented the following proposed changes to the Fine Art admission criteria, effective for the 2019-20 academic year:

- Addition of ELA 30-1 with a minimum grade of 60% (or equivalent), or six credits of university level English with no grade less than C-, as English language requirements to the mature admission category
- It was noted after the skills appraisal was removed from the program requirements in the mature admission category, it was requested that the program include an English requirement

MOTION to recommend to Committee on Admissions and Transfer (CAT) the approval of the changes to the Fine Art admission criteria, effective for the 2019-20 academic year.

FFACFC-04-11-30-2017

Moved by Rose Clancy, seconded by Lucille Mazo.
(1 opposed)

Darren Barnett requested that his name be noted in the minutes that he opposed this motion.

MOTION CARRIED

6.2 Faculty Development and Sabbatical Committee (Jim Guedo)

Jim Guedo, Chair of the FFAC Faculty Development and Sabbatical Committee, provided the following report:

- A total of \$46,500 is available for faculty who apply for the Project and Dissemination funds. The Committee agreed to retroactively award \$3,500 to a previous applicant who was accepted for funding last year but did not receive these funds
- To reach more applicants, the Committee capped individual funding at \$3,500. A total of 13 project grant applications and 6 dissemination grant applications were received and will be adjudicated at the next meeting
- The Committee will host a town hall to provide some clarity about the decision-making process for adjudicating funding applications as well as what a successful application looks like, possibly in collaboration with the Research Committee
- The Committee agreed to schedule two research showcases in mid-late January and early February

6.2.1 Revised Terms of Reference (Jim Guedo)

Jim Guedo, Chair of the FFAC Faculty Development Committee, provided the following overview of the proposed revisions to the Terms of Reference:

- Because of a new provision in the Collective Agreement, it is not within the purview of this committee any longer to review sabbatical applications, so all references to sabbatical committee were removed, effectively renaming the committee the "Faculty Development Committee"
- Other additions include: the review and adjudication of SURF applications and specifying that while most meetings are open to the FFAC community, adjudication meetings are confidential and will be held in camera

MOTION to approve the revisions to the Faculty Development Committee Terms of Reference.

FFACFC-05-11-30-2017

Moved by Rey Rosales, seconded by Amy Sampson.

MOTION CARRIED

6.3 Research Committee (Tom Van Seters)

Tom Van Seters, Chair of the FFAC Research Committee, provided the following report:

- The Committee is focused on creating a strategic research plan to support faculty and student research
- A working group was struck to look at creating an FFAC research survey, but after reviewing the results of the university-wide survey conducted by IAP, the working group determined that there was enough FFAC-specific data that another survey would not be necessary
- The Committee also formed a working group to organize a research advisory panel composed of local community stakeholders, to discuss the possibility of creating partnerships to strengthen and support faculty and student research in the arts

6.4 Visiting Scholar and Artist Committee (Annetta Latham)

Annetta Latham, Chair of the FFAC Visiting Scholar and Artist Committee, provided the following report:

- The Committee met once since the last Faculty Council meeting and determined that there are no funds available for a second call for visiting scholars and artists

6.4.1 Longer durations for visiting scholars/ artists (Annetta Latham)

The Committee solicited the FFAC Council for feedback on the possibility of an alternative model for distributing visitor scholar/ artist funds, which would allow programs to make more strategic decisions about who they invite, and for how long. This item will come back to the next FFAC Council meeting for further discussion.

7. Future agenda items & open discussion

There was no discussion.

8. Adjournment

The meeting adjourned at 7 p.m.