

## Macewan Book of the Year Rationale

Love Enough is a novel by Dionne Brand that follows the thoughts and feelings of three main characters: Lia, June and Bedri. As each of these characters go through their lives, they come in contact with friends, family and lovers. Each experience is different, but each of these three main characters come to experience a taste of how the people in their lives love. These posters show a moment when they were either discovering or questioning how these others love.

Lia doesn't necessarily come to understand her grandmother's way of love and how she loved her mother, Mercede, but she has come to recognize that her grandmothers lack of love and care has carried on through her mother and affected to her own life. This quote is from her asking her grandmother why she didn't do better. This is of great importance to Lia as she searched and biked to her and even learned the question in Italian so she could be understood. The image of the lost keys link to the literal fact that the keys for her apartment were always being lost, but it also reflects the idea that the love that Lia wants from her mother is missing like her apartment keys.

June has had many lovers through her life and her stories reflect on many of them. Each lover shows different way to love and how each experience and individual was different. In June's current relationship, she is coming to see more and more how Sydney, her lover, doesn't understand how the delicate, intimate moments mean so much more to June than the leather jackets and items that Sydney buys to prove her love. At one point, she even expresses that all she wants is "one hug" and "one embrace" a day, but Sydney finds this too difficult and misses days. The blank spaces on the price tag emphasize how she repeatedly missed this, helping to show the emptiness and disappointment that June felt. The barcode spelling out "1 HUG" is also a representation that that is the code to June's love, which Sydney is not willing or able to pay. In the end, the total price is simply love, but the form of currency may vary person to person, as is clearly demonstrates between these two women.

Bedri is always on the run, dreaming of a life that he does not have. He does this with his friend Ghost who sits in a similar situation as Bedri. As they drive around the city of Toronto, they come to talk about what they wish they had. It is interesting to see how similar they are. They both have the same dream of having a girl they can drive around the city with doing whatever they want. Their only difference is the character of woman they would prefer. This quote is used to show that they are still different and that it's the one moment where Bedri sees that Ghost's idea may be a bit different than his. Through using the air freshener in the poster, it places the image in a car, which is where these two characters spent the majority of their time, and is also part of both of their dreams; driving around the city.



**WHY DIDN'T YOU LOVE**

**MERCEDE BETTER?**





Sydney started  
\_\_\_\_\_ days,  
\_\_\_\_\_ weeks  
and tried again  
with "things".





