

Submission Explanation

In my poster series I wanted to illustrate the connections and relationships in Moses' life, specifically his connections to death. The opening poster illustrates the death of Moses' brother Hollis. Using the conversation between Jesse and Moses, it shows that this death has had a profound effect on him and it haunts him throughout his life. The second poster focuses on Jesse's death. I used the dialogue between Sweetland and Barry for this one to show the desperation and drama of that moment. The third poster is about Moses' death. At the end he comes to terms with it and is very calm about it. I used a conversation between Moses and an imaginary Keith. All the images have a cold tone to them, because of the harsh nature of death. I also wanted to demonstrate the mood and atmosphere that I felt from the book. A very cool and sharp feeling that continues throughout the whole book. The last poster has a bit of a warm tone to it showing the finale which is the acceptance of death and the warmth Sweetland feels when he does depart. I chose a serif typeface to represent the aged nature of the whole book, and to embody Sweetland himself. I also added line drawings that show the situation in which the deaths occurred, and all three of them are connected when the posters are put together. I wanted to physically connect these three posters because each death was (in the long run) a result of each other.