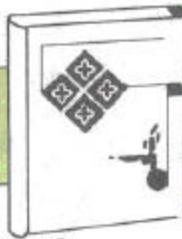


NEWSLETTER БЮЛЕТЕНЬ



UKRAINIAN RESOURCE AND
DEVELOPMENT CENTRE

УКРАЇНСЬКИЙ ЦЕНТР
ЗАСОБІВ І РОЗВИТКУ

FALL 1987

OFFICIAL OPENING OF THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE

Celebrations to mark the official opening of the Ukrainian Resource and Development Centre (URDC) took place in the Galleria at the Jasper Place Campus at Grant MacEwan Community College (GMCC), Wednesday, October 14, 1987. Dr. Roman Petryshyn, director of the new centre, welcomed Grant MacEwan President, Dr. Gerald Kelly and Mr. Peter Kossowan, Chairman of the Board of Governors, both of whom expressed their best wishes for the success of URDC. Congratulations were also offered by: Mr. Yarko Skrypnyk, Vice-President of the Ukrainian Canadian Committee (UCC) - National Council; Mrs. Lydia Shulakewych, UCC Provincial Council; Dr. Peter Savaryn, past Chancellor of the University of Alberta and Mr. Andriy Semotiuk, Endowment Chairman of the URDC Implementation Group. Mr. Semotiuk presented the new centre with a cheque for \$100,000 for the operation of its Implementation Phase during 1987-88 and announced a commitment to raise an additional \$350,000 endowment within the Ukrainian community in the next year. The initial donation by the Ukrainian Canadian Committee originated as a grant from the Secretary of State.

The official segment of the URDC opening ceremonies was followed by a wine and cheese reception attended by over two hundred people. Among the guests were federal, provincial and municipal government representatives, GMCC administrative personnel and staff from various college divisions and Ukrainian community leaders. Entertainment included musical offerings on two Ukrainian folk instruments, the *bandura* and *lira*. A CBC film crew was present at the event and taped footage to be included in a documentary about multiculturalism airing in mid-November on the nationwide program, *The Journal*.



THE FIRST CONTRIBUTION
TO URDC

ВІДКРИТО УКРАЇНСЬКИЙ ЦЕНТР ЗАСОБІВ І РОЗВИТКУ

Український Центр Засобів і Розвитку засновано при Грент МекЕвен Колегі в липні 1987 року з метою обслуговувати, дораджувати та координувати працю керівників та учителів культурно-мистецьких ділянок. У початковій стадії центр зосередиться на українських танцях і музиці. Офіційне відкриття центру відбулося 14 жовтня 1987 року в присутності двісті гостей.



Grant MacEwan
Community College

This newsletter is produced by the Ukrainian Resource and Development Centre (URDC). Questions and comments may be addressed to Dr. Roman Petryshyn, Box 1796, Edmonton, Alberta, T5J 2P2, 483-4474.

Централа Комітету Українців Канади на своєму засіданні 20 вересня 1987 року затвердила український Центр Засобів і Розвитку всеканадським проєктом і створила комісію для його розбудови. Комісія Розбудови Українського центру має за ціль зібрати до кінця 1988 року 350,000 доларів на фундацію центру. Згідно з новою програмою уряд провінції Альберти додасть до зібраних фондів свою подвоєну суму 700,000 доларів, що разом дасть мільйонову фундацію для центру. Відсотки з цієї фундації покриють кошти адміністрації центру. На всі пожертви на цю ціль Фундація Коледжу буде видавати посвідки, що будуть важливими для зменшення доходного податку.

WHAT IS THE UKRAINIAN RESOURCE AND DEVELOPMENT CENTRE?

The Ukrainian Resource and Development Centre (URDC) was established as a pilot project in July of 1987 and operates in accordance with the mandate of the Office of Multicultural and Native Programming, "to provide services, consultation and leadership". The initial focus of URDC will be on music and dance. Its services include: providing expert staff and support to major projects initiated by Ukrainian community organizations, such as the newly established Ukrainian Councils of the Arts in Alberta and Manitoba; applying college resources for outreach education in the Ukrainian community, by utilizing 350 staff in 40 diploma programs in areas such as fundraising, volunteer management, design, advertising, music, dance, etc.; accessing other Canadian community colleges through the consortia system; facilitating resources on Ukrainian culture for the general public and conducting applied research.

ALTANETS '87

In August 1987, URDC and the Alberta Ukrainian Dance Association (AUDA) sponsored a ten-day workshop for Ukrainian dance instructors from across Canada. Classes in character dance, the history and technique of Ukrainian folk dance and dance pedagogy were taught in the dance studios at the Jasper Place Campus of GMCC. Instructors included Rick Wacko, Artistic Director of the Ukrainian Cheremosh Society, and guest lecturers David Adams, Dolores Wacko-Kachmar, David Goa, Gordon Gordey, Lawrence Kinakin, John Madill and Eugene Zwozdesky. Thirty-two Ukrainian dance instructors represented local studios across Alberta, Manitoba, British Columbia and the Yukon. Upon completion of eighty hours of instruction time, students were awarded a certificate of participation.



**ALTANETS '87
AT GMCC JASPER PLACE CAMPUS**

UKRAINIAN CHOIR MASTER CONCERT

On Sunday, August 23, 1987, the John L. Haar Theatre at the Jasper Place Campus of Grant MacEwan Community College was host to a choir master concert to mark the close of the annual conductors' seminar. The performance was co-sponsored by URDC and the Ukrainian Musical Society of Alberta. It marked the culmination of an intensive, two-week seminar instructed by Maestro Wolodymyr Kolesnyk with support from choir assistants Irene Szmielsky, Maria Dytyniak, Zenovi Lawryshyn and Elizabeth Anderson. Eighteen students from across Canada, the United States and Australia took part. An additional fourteen singers from Edmonton participated in the performing choir.

UPCOMING MUSIC CONFERENCE

The Ukrainian Resource and Development Centre is planning to sponsor a conference on Ukrainian music in Canada. The theme of the conference will be the challenges and potentials that exist within various spheres of Ukrainian musical activity today. The specific themes which the conference may be addressing include choral, vocal and instrumental music, children's choral music, repertoire, folk instruments, church music, contemporary music, recording and copyright. Experts from across Canada and the United States will be invited to present lectures. These will be supplemented by panel discussions and workshops.

If there are any topics or concerns which you feel should be included in the conference program, please contact Marie Lesoway at (403) 483-4422.