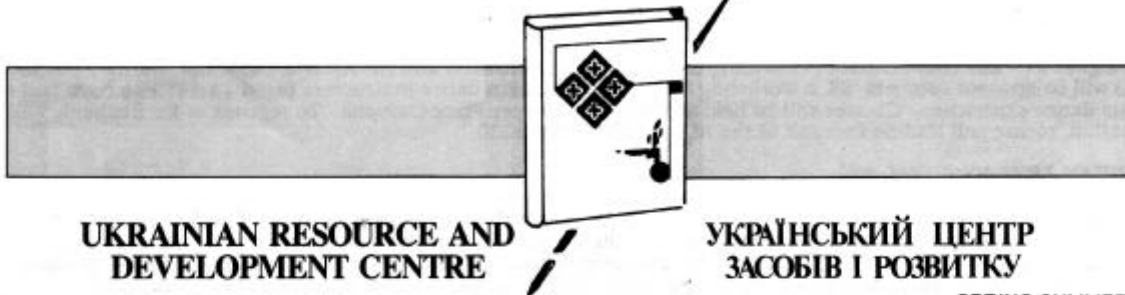


NEWSLETTER БЮЛЕТЕНЬ



UKRAINIAN RESOURCE AND
DEVELOPMENT CENTRE

УКРАЇНСЬКИЙ ЦЕНТР
ЗАСОБІВ І РОЗВИТКУ

SPRING/SUMMER 1988

MUSIC COLLECTION DONATED TO COLLEGE

In May 1988, the Ukrainian Music Society of Alberta (UMSA) donated its seventy-four volume music library to Grant MacEwan Community College. The collection includes opera and symphonic scores, instrumental works, compositions for choir, vocal solos, and children's music. It is presently being catalogued and will soon be housed in Grant MacEwan Community College's Learning Resources Centre, Jasper Place Campus. The collection will be available for public use. A catalogue of current titles is being compiled and will be circulated to facilitate mail-order borrowing across Canada. The Ukrainian Resource and Development Centre (URDC) is responsible for managing this collection and welcomes further donations of original music materials to add to its Ukrainian music resource library. URDC gratefully acknowledges the generosity and vision of the Ukrainian Music Society of Alberta in taking the first steps toward establishing this resource.

MUSIC WORKSHOPS PLANNED

The Ukrainian Resource and Development Centre at GMCC, in cooperation with Performing and Visual Arts Outreach, is sponsoring two music workshops in July 1988. The first is a ten-hour "Advanced Bandura Workshop", July 4 to 7, which will consist of four evening sessions. The course will be taught by bandura virtuoso Julian Kytasty and will encompass topics such as ensemble playing, technique and skills, and repertoire. Tuition for the entire course is \$35.00. Students may also register for individual sessions at \$10 per lecture.

URDC's "Bandura Instructors Course" is being held in cooperation with St. Basil's Choir Society and St. John's Institute from July 4 to 8. The course will appeal to bandura instructors as well as to those of the general public who enjoy Ukrainian music. The entire course package includes thirty-two hours of instruction over a one-week period. A team of experts including Julian Kytasty, Valentyn Moroz, Andriy Hornjatkevyc, Elizabeth Anderson, Gloria Zaharia and Bohdan Zajcew will provide instruction in bandura history, technique, repairs, pedagogy plus a teaching practicum, voice, and basic conducting. The bandura core of the course will be supplemented by lectures on a variety of musical themes including "Folk Music and Contemporary Life", "Ukrainian Folk Instruments" and "Characteristics of Ukrainian Music". Students have the option of registering either for the entire course package at \$100 or for individual lectures at \$10 each.

To register or obtain further information about URDC's summer music courses, please call Marie Lesoway at (403) 483-4422.

КОНЦЕРТ ВІКТОРА МІШАЛОВА

Спільним старанням Українського Центру Засобів і Розвитку та Інституту св. Івана в Едмонтоні 26 березня 1988 р., в театральній залі ім. Джона Гаара при коледжі, відбувся концерт австралійського бандуриста Віктора Мішалова. Виконавець показав всілякі технічні можливості бандури виконуючи і традиційні фольклорні твори, оригінальні композиції на бандуру та транскрипції на бандуру творів написаних для інших інструментів. Для виконання цього різноманітного матеріалу Мішалов використовував три інструменти: старосвітську діятонічну бандуру з дерев'яними кілочками і чотири басками; харківську бандуру, в основному також діятонічну, з вісьма басками та індивідуальними перестроювачами на кожній струні і врешті „концертну” чернігівську хроматичну бандуру з октавними перемикачами та дванадцятьма басками. На перших двох інструментах Мішалов виконував тільки поодинокі твори, а більшість п'єс грав на концертному інструменті. На залі було коло сто глядачів, які тепло привітали гостя з Австралії.



VICTOR MISHALOW IN CONCERT



Grant MacEwan
Community College

This newsletter is produced by the Ukrainian Resource and Development Centre (URDC). Questions and comments may be addressed to Dr. Roman Petryshyn, Box 1796, Edmonton, Alberta, T5J 2P2, 483-4474.

ALTANETS '88

From August 21 - 28, 1988, URDC, Performing and Visual Arts Outreach and the Alberta Ukrainian Dance Association (AUDA) will co-sponsor Altanets '88, a workshop for novice Ukrainian dance instructors (aged 14-18) who have had some previous dance experience. Classes will be held at the GMCC Jasper Place Campus. To register or for further information, please call Nadine Fedorak at the AUDA Office, 426-4329.

UKRAINIAN ARTS FESTIVAL '88

The largest festival of its kind ever held in western Canada - Festival '88 - will be held June 30-July 3, 1988. The festival includes: a Dance Extravaganza with 3,000 dancers at the Edmonton Northlands Coliseum; 100 exhibit booths at the Agricom in Edmonton and 50 in Vegreville; six different grandstand shows at Vegreville's Psyanka; a black-tie banquet for 800 to recognize Ukrainian urban music stars; evening multi-band dances in Edmonton and Vegreville; exhibits at the Provincial Museum of Alberta and the Muttart Conservatory; and a tour of Alberta historic sites.

URDC is pleased to have been an original supporter of the Festival '88 concept and a sponsor and organizer of several Festival events. URDC has provided staff for research and administration, facilities for meetings, lecture space for instruction in dance choreography, and promotional support. The staff at URDC wish the Festival Board success in this unique event!

PREMIERE SCREENING HELD AT URDC

On May 4, a premiere screening of documentary video Eclectic and Fine Tuning - Ethnic Explorations was held in the Theatre Lab, Jasper Place Campus, GMCC. The Hromada Cultural Society and URDC hosted the successful event, attended by over 100 people. Director/producer Lida Somchynska, author Myrna Kostash and Dr. Bohdan Kordian of GMCC Academic Services Division provided various commentaries on this 1/2 hour documentary. Eclectic and Fine Tuning examines the cultural heritage retention and friendship of two young Ukrainian Canadian women with reference to the importance of language retention, Ukrainian community life, religion and ties to Ukraine. Copies of this video may be borrowed by contacting URDC or the Ukrainian Language Education Centre at the Canadian Institute of Ukrainian Studies, University of Alberta.



DIRECTOR LIDA SOMCHYNSKA WITH CAST
L. KOHUT (R) & B. STRUK (L)

FALL CONFERENCE

URDC will hold a conference on Ukrainian music in the fall of 1988. The conference will address the challenges and potentials evident in Ukrainian classical, folk and contemporary music. Lectures, workshops and panel discussions will be conducted by leading experts from across Canada and the United States. To add your name to the conference priority mailing list, please call or write to:

"Ukrainian Music Today and Tomorrow"
c/o URDC, Grant MacEwan Community College
Box 1796, Edmonton, Alberta
T5J 2P2
(403) 483-4424

FOLK DANCE FEVER '88

This summer will mark the second anniversary of Folk Dance Fever at Grant MacEwan Community College. Folk Dance Fever '88 is a one week multicultural summer school (July 3-9) designed to promote the development of teaching and staging skills in the delivery of ethnocultural dance. Tuition for the entire program is \$150.00. For further information, please call Richard Cook, Performing and Visual Arts Outreach, GMCC at 483-4479.

FURTHER DEVELOPMENTS FOR UKRAINIAN CANADIAN CINEMA

Award-winning documentary filmmaker Adrian Zabrowarny, known for his work in the production of Harvest of Despair and his documentary An Iconographer, has won numerous film festival awards. His most recent artistic undertaking is a film project entitled Bandura, a documentary that will focus on the significant role of this unique Ukrainian musical instrument in the evolution of Ukrainian culture.

Various funding sources are being explored to assist in the production of this worthwhile project. Interested community organizations, institutions and individuals should contact URDC or Mr. Adrian Zabrowarny, 429 Armadale Ave., Toronto, Ontario M6S 2X7.