

The **DROWSY**
Chaperone
A MUSICAL WITHIN A COMEDY.

Music & Lyrics by **LISA LAMBERT** and **GREG MORRISON**

Book by **BOB MARTIN** and **DON MCKELLAR**

MARCH 30 - APRIL 3

TRIFFO THEATRE ALLARD HALL 11110 - 104 AVE.

The **DROWSY** **Chaperone**

A MUSICAL WITHIN A COMEDY.

**Music and Lyrics by Lisa Lambert
and Greg Morrison**

Book by Bob Martin and Don McKellar

ARTISTIC TEAM

Director	Marianne Copithorne*
Music Director	Elaine Dunbar*
Choreographer	Courtney Arsenault
Vocal Coach	Doug Mertz
Dramaturg	Marty Chan
Set Designer/Video Designer	Travis Hatt
Costume Designer	Josée Chartrand
Lighting Designer	Katherine Kellner
Sound Designer	Owen Hutchinson
Stage Manager	Krystal Johnson
Assistant Stage Manager	Ryan MacAuley
Assistant Stage Manager	Chloë Rodgers

THE ORCHESTRA

Piano	Elaine Dunbar*
Drums	Thom Bennett
Bass	Mike Lent
Reeds	John Mahon
Trumpet	Marlouie Saique
Percussion	Stephen Stone

*The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Director's Notes

Early on in the play, Man in Chair says: "Well there you have it, all the guests have arrived. We have a bride who's giving up the stage for love, her debonair bridegroom, a harried producer, jovial gangsters posing as pastry chefs, a flaky chorine, a lothario, and an aviatrix; what we now call a lesbian. And of course, my favorite character, the Drowsy Chaperone. What more do you need for an evening's entertainment?"

In 1997, Canadians Don McKellar, Lisa Lambert and Greg Morrison wrote an amusing musical meant to be an evening's entertainment for the stag party of friends Bob Martin and Janet Van De Graaf. Martin was so impressed he joined the writing team and became Man in Chair for the 1999 version at the Toronto Fringe Festival. Producer David Mirvish financed further developments of the show. By May of 2006, **The Drowsy Chaperone** had opened on Broadway, starring Sutton Foster as Janet Van de Graaf, Danny Burstein as Adolpho, Georgia Engel as Mrs. Tottendale and Beth Leavel as the Drowsy Chaperone. It ran for 674 performances and won five Tony Awards (Best Musical, Best Original Score, Best Featured Actress, Best Scenic Design, and Best Costume Design) as well as seven Drama Desk Awards.

Often described as 'a musical within a comedy', **The Drowsy Chaperone** is a joyously funny show that celebrates the musicals of the 1920s. It takes place in the living room of Man in Chair's apartment in New York. As he plays his favorite album, he transports us into this fantastical world, and we see **The Drowsy Chaperone** through his eyes. Hilarity and high jinks abound as Man guides us through, explaining that the show "does what a musical is supposed to do; it takes you to another world. And it gives you a little tune to carry in your head. A little something to help you escape the horrors of the real world. A little something for when you're feeling blue."

Welcome to the world of **The Drowsy Chaperone!** Enjoy!

THE COMPANY

Man in Chair	Eli Yaschuk
Mrs. Tottendale	Miriam Veugelers
Underling	Nico Maiorana
Robert	Michael Long
George	Christine Krehut
Feldzieg	Sam Daly
Kitty	Nida Vanderham
Adolpho	Ethan Lang
Janet	Elizabeth Janzen
Drowsy	Rain Matkin-Szilagyi
Trix	Sokhana Mfenyana
Gangster #1	Miranda Buchholz
Gangster #2	Kierstyn Brooks
Superintendant/Ensemble/ Swing Ensemble	Danica Purnell Emily Gallagher Elle Morey Caileigh Muilenburg Jorja Polischuk Emily Yanosik

MacEwan events, exhibitions and performances are intended to be inclusive spaces. We are deeply committed to providing a supportive and safe space that is free of discrimination and violence of any kind and that puts our intended participants and audiences at risk. If you are concerned about an experience that you've had on campus, please contact the Faculty of Fine Arts and Communication's Dean's Office at 780-497-4450 or ffacadmin@macewan.ca.

This production is the culmination and course fulfillment of THAR 206: Performance I.
It showcases the final year of training for students in MacEwan University's Theatre Arts diploma program.

SONG LIST

Act I

Overture	
Fancy Dress	Ensemble
Cold Feet	Robert, George, Underling
Wedding Bells #1	George
Show Off	Janet and Ensemble
As We Stumble Along	Drowsy Chaperone
Aldolpho	Aldolpho, Drowsy
Accident Waiting to Happen	Robert, Janet
Toledo Surprise	Feldzieg, Gangsters, Kitty, Ensemble
Act One Finale	Ensemble

Act II

Bride's Lament	Janet, Man in Chair, Ensemble
Love is Always Lovely	Mrs. Tottendale, Underling
Wedding Bells #2	Ensemble, Trix
I Do, I Do in the Sky	Ensemble
Finale Ultimo	Man in Chair, Ensemble

The videotaping or other video or audio recording of this production is strictly prohibited.

Please turn off all electronic devices.

TECHNICAL TEAM

Production Manager	Emily Randall
Assistant Production Manager	Dylan Hodder
Technical Director	Scott Spidell
Assistant Technical Director/Carpentry Lead	Aneta Kozina
Assistant Technical Director	Julia Toronchuk
Design Assistant	Sam Bingham
Costumes Lead/Lead Dresser	Malia Pattullo
Costumes Second	Nora Cuthill
Carpentry Second	Olena Babij
Paint Lead	Britney Alvarez
Paint Second	Stacie Clarke
Props Lead	Savannah Tysiaczny
Props Second	Brooke Fersovitch
Lighting + Video Lead/LX Board Operator	Jadera Capaldo
Lighting + Video Second	Chantal Boudreau
Audio Lead/Live Mix Operator	Kris Sinding
Audio Second	Abby Thomas

CREW

Audio and Costume Crew	Olivia Bjornson
Costume & Audio/RF Crew	Joseph Burgess
Props Crew	Clara Dickson
Costume & Lighting Crew	Rhiannon Eldridge
Lab Technician / Carpentry & Lighting Crew	Abby Gwilt
Props & Audio/RF Crew	Julianne Kemball
Carpentry Crew	Jonah Lechot
Paint Crew	Mykenzie Morrison
Lighting & Carpentry Crew	Anthony Pedgerachny
Carpentry Crew	Cody Roberts
Costume Crew	Kylie Rowley
Paint & Props Crew	Christina Weare
Lab Artisan / Costume Crew	Snow White

Lisa Lambert (Music and Lyrics)

Lisa Lambert is an actress, comedy writer, and Tony Award-winning composer, best known for writing the music and lyrics to *The Drowsy Chaperone*.

Lisa's stage credits include: *The Drowsy Chaperone* (2006 Tony, Drama Desk, Outer Critics Circle Awards); *Big Rosemary* (book by Blake Edwards); *Cole Escola: First Gay President* (Duplex Cabaret); *Stars of David* (DR2 Theater); *The Ant and the Elephant* (Work Light Productions); *Honest Ed: The Bargain Musical* (Poor Alex Theater); and several shows for The Fringe of Toronto Festival and Second City.



LISA LAMBERT

Greg Morrison (Music and Lyrics)

Greg Morrison is a Canadian composer and writer best known for his work on the Tony Award winning musical *The Drowsy Chaperone*, written with songwriting partner, Lisa Lambert. *The Drowsy Chaperone* was their first collaboration. In 1999 Lambert asked Morrison to work on a musical to perform at the wedding stag party of their friends, Bob Martin and Janet Van De Graaff. Also a part of this original writing team was filmmaker, Don McKellar. That was the first incarnation of *The Drowsy Chaperone*. This was followed by an expanded production of the show at the Toronto Fringe festival, where Martin joined as a co-writer and performer.

Greg began his theatre career as musical director for the touring company of The Second City in Toronto. He continues to write for theatre as well as writing songs for television and film.



GREG MORRISON

Bob Martin (Book)

Bob Martin has been working as an actor and writer in Canadian theatre, film and television for over 3 decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of *The Drowsy Chaperone*, and has performed in many of its incarnations including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an LA Drama Critics Circle Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series *Slings & Arrows*.



BOB MARTIN

Don McKellar (Book)

Don McKellar was born on 17th August 1963 in Toronto, Canada. Beginning his career in the theatre at a young age McKellar co-founded Childs Play Theatre and went on to study English and theatre at the University of Toronto. In 1989, he co-founded the Augusta Company with Daniel Brooks and Tracy Wright, then moved into feature films writing the screenplay for Bruce McDonald's film *Roadkill* (1989).

He has numerous screenwriting credits to his name and has even covered the musical genre with his co-written play *The Drowsy Chaperone* which won him a Tony Award, touring Toronto, London and New York and currently has plans to create another musical.



DON MCKELLAR

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Anjou Tesiorna

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Jim Guedo

Doug Mertz

Leigh Rivenbark

Dawn Sadoway – Program Coordinator

Theatre Production Faculty

Robyn Ayles

Josée Chartrand

Travis Hatt

Scott Spidell – Department Chair

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Courtney Arsenault

Amber Borotsik

Renee Brad

Marianne Copithorne

Cathy Derkach

Elaine Dunbar

Janice Flower

Janis Henderson

Danica Hoffart

Gloria Olchoway-Rozeboom

Kate Ryan

Jennifer Spencer

Vern Thiessen

Barbara Vargas

Janine Waddell Hodder

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Angie Sotiropoulos

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