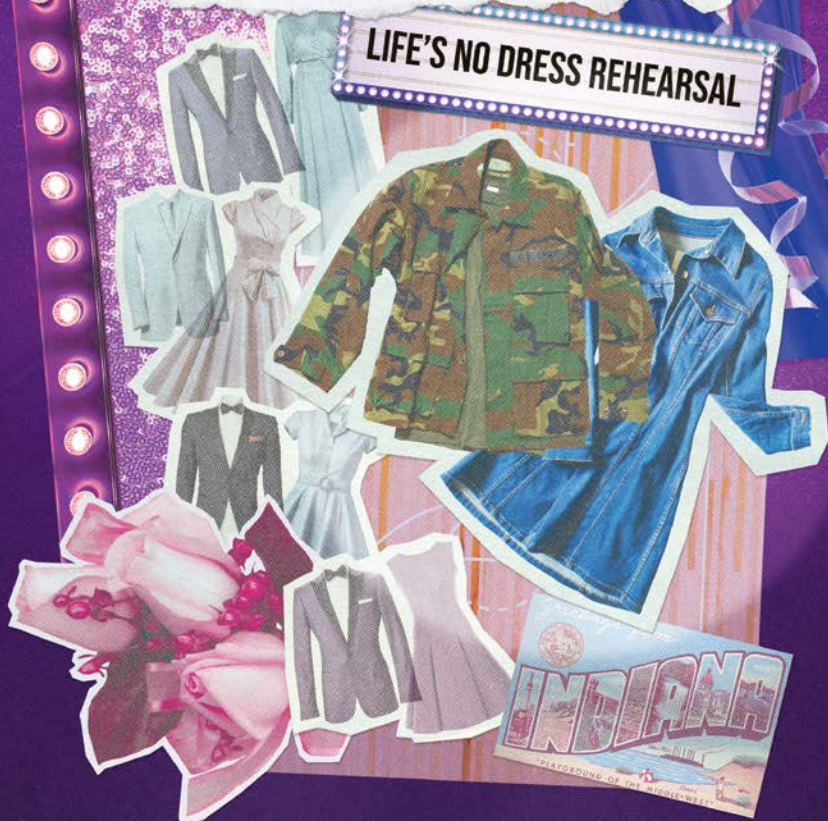


Department of Theatre Presents:

The **PROM**

LIFE'S NO DRESS REHEARSAL



BOOK & LYRICS BY CHAD BEGUELIN | BOOK BY BOB MARTIN
BASED ON AN ORIGINAL CONCEPT BY JACK VIERTEL
MUSIC BY MATTHEW SKLAR

The **PROM**

By Chad Baguelin, Bob Martin & Matthew Sklar

ARTISTIC TEAM

Director	Byron Martin
Assistant Director	Milo Dubon
Musical Director	Simon Abbott
Musical Assistant	Kara Adams
Choreographer	Courtney Arsenault
Intimacy Director	Anna Kuman
Vocal Coach	Doug Mertz
Set Designer	Whittyn Jason
Costume Designer	Robyn Ayles
Sound Designer	Caitlynn Legris
Lighting Designer	Even Gilchrist
Stage Manager	Yvette Martens
Assistant Stage Manager	Deo Kornel
Assistant Stage Manager	Therin Magnum
Dance Captain and Co-Assistant Choreographers	Jenn Houle & Josie Hoffarth
Intimacy Captain	Malachi Short

All recording, in whole or in part, of this production is strictly prohibited.

Please turn off all electronic devices.

DIRECTOR'S NOTE

At its heart, The Prom is a story about acceptance, joy, and the power of theatre to create change. It's a show that celebrates the loud, the proud, and the wonderfully over-the-top, while also reminding us that the fight for love and equality is still ongoing.

I love The Prom because of its perfect balance of humor and heart. It's a story about Broadway stars who think they're saving the day but end up learning just as much as they teach. It's about a small town that opens its mind, and a young woman who stands her ground to live and love authentically. And, of course, it's about the magic of musical theatre—how song and dance can transform perspectives, bridge divides, and bring people together.

Directing this show has been an incredible journey and I'm so proud of the work these students have done. Our cast and creative team have poured their hearts into every scene, and I hope you leave tonight feeling inspired, uplifted, and maybe even ready to dance.

Because in the end, The Prom is a reminder that love always wins.

Enjoy the show!

Byron Martin, Director

MacEwan events, exhibitions and performances are intended to be inclusive spaces. We are deeply committed to providing a supportive and safe space that is free of discrimination and violence of any kind and that puts our intended participants and audiences at risk. If you are concerned about an experience that you've had on campus, please contact the Faculty of Fine Arts and Communication's Dean's Office at 780-497-4450 or ffacadmin@macewan.ca.

This production is the culmination and course fulfillment of THAR 480: Performance IV and THPR 414: Production VIII and THPR 214: Production IV. It showcases the work of students in MacEwan University's Music Theatre BFA Performance & Production programs.



BOB MARTIN

Bob Martin is a Canadian writer and actor born on December 8, 1962, in London, England. He began his career at The Second City in Toronto in 1996 and served as its artistic director from 2003 to 2004. Martin co-created and starred in the musical “The Drowsy Chaperone,” earning a Tony Award for Best Book of a Musical. He also co-created the television series “Slings & Arrows.” In “The Prom,” Martin co-wrote the book with Chad Beguelin.



CHAD BEGUELIN

Chad Beguelin is an American playwright and lyricist born on September 24, 1969, in Centralia, Illinois. He earned an MFA from New York University’s Tisch School of the Arts. Beguelin wrote the lyrics and co-wrote the book for “The Prom.” His other notable works include writing the book and lyrics for “The Wedding Singer” and the book for Disney’s “Aladdin,” for which he received multiple Tony Award nominations.



MATTHEW SKLAR

Matthew Sklar is an American composer born on October 7, 1973, in Westfield, New Jersey. He graduated from the Juilliard School’s Pre-College Division as a composition major in 1991. Sklar made his Broadway debut as a composer with “The Wedding Singer,” collaborating with Beguelin. He also composed the music for “Elf the Musical.” In “The Prom,” Sklar provided the original score, working alongside Beguelin and Martin.

Together, Martin, Beguelin, and Sklar created “The Prom,” which premiered on Broadway in 2018. The musical received critical acclaim and was adapted into a Netflix film in 2020.

THE COMPANY

Ensemble	Kara Adams
Dee Dee Allen	Chassidy Andrews
Ensemble	John Avila
Nick	Matthew Baba
Alyssa Greene	Emily Bettenson
Ensemble	Harmony Bhuee
Kaylee	Isabel Deutscher
Sheldon	Milo Dubon
Shelby	Ren Elliott
Kevin	Devin Estey
Ensemble	Erin Harvey
Ensemble	Katie Hedman
Angie Dickinson	Josie Hoffarth
Ensemble	Jenn Houle
Mrs. Greene	Erin Hutchison
Ensemble	Felica Inostroza
Trent Oliver	Colby Kinsey
Emma Nolan	Amber Larson
Ensemble	Samuel Mannix
Ensemble	Owen Safronovich
Barry Glickman	Malachi Short
Mr. Hawkins	Kevin Thomas
Ensemble	Quinn Yerex

ACKNOWLEDGMENTS

Jenni Stevens - ASL

TECHNICAL STAFF

Production Manager	Gal Minnes
Assistant Production Manager	Jesse Gardiner
Technical Director	Leon Schwesinger
Assistant Technical Director	Amanda Nicholson
Carpentry Lead	Scott Weir
Paint Lead	Kirby Liknes
Props Lead	Joseph Burgess
Lighting Second/ LX Board Operator	Dylan Hodder
Audio Lead/Live Mix Operator	Adam Luijkx
Audio Second	Rayne Carroll

CREW

Carpentry	Kate Wallace
Props/Costumes	Sarah Austin
Props/Lighting	Regan Lukas
Props/Costumes	Katherine Bullock
Audio/Costumes	Quinn Woodruff
Costumes/Lighting	Anna Zazzara

SONG LIST

ACT I

Changing Lives	Dee Dee, Barry
Changing Lives Reprise	Dee Dee, Barry, Angie, Trent
Just Breathe	Emma
It's Not About Me	Dee Dee
Dance With You	Emma, Alyssa
The Acceptance Song	Trent, Dee dee, Barry
You Happened	Nick, Kevin, Emma, Alyssa, Students
We Look to You	Mr. Hawkins
Tonight Belongs to You	Barry, Emma, Kaylee, Shelby, Mrs. Greene, Students
Act I Finale	Emma, Students

ACT II

Zazz	Angie, Emma
The Lady's Improving	Dee Dee
Love Thy Neighbor	Trent, Students
Alyssa Greene	Alyssa
Barry is Going to Prom	Barry
Unruly Heart	Emma, Ensemble
Changing Lives Reprise	Barry, Angie, Dee Dee, Trent, Sheldon, Mr. Hawkins
It's Time to Dance	Emma, Alyssa, Ensemble

ORCHESTRA

Keyboard I	Simon Abbott
Keyboard II	Elsie Hoover
Bass	Sean Croal
Drums	Cooper Ray
Trumpet	Liam Shearer
Saxophone	Byrne McMullen

ARTISTIC TEAM



BYRON MARTIN - DIRECTOR

Byron Martin is the Founder and Artistic Director of Grindstone Theatre in Edmonton. Directing credits include: The Rocky Horror Show, The 25th Annual Putnam County Spelling Bee, Urinetown: The Musical and Here Lies Henry.

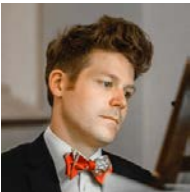
He is also the creator and director of the award-winning improvised musical The 11 O'clock Number, which has toured internationally. His original musicals, including Accidental Beach, (Thunder)CATS, DIE HARSH, and Jason Kenney's Hot Boy Summer, have received critical acclaim, with the latter earning eight Sterling Award nominations and Calgary's Critic's Choice Award.

Byron was named one of Edify Magazine's Top 40 Under 40, received Theatre Alberta's Community Service Award, and was nominated for Outstanding Artistic Director at the Mayor's Celebration of the Arts. He is a graduate of the MacEwan Theatre Arts Program and holds a Master's in Musical Theatre Performance from the Royal Conservatoire of Scotland.



MILO DUBON - ASSISTANT DIRECTOR

Milo Dubon (he/him) is an up-and-coming queer artist who is passionate about inclusive and diverse storytelling. Other MacEwan credits include Feste in Twelfth Night, Nate/Ensemble in Legally Blonde, Ernst in Spring Awakening and Peter in Company. Milo would like to thank his friends and family for their endless support and his instructors' loving bolstering over the years.



SIMON ABBOTT - MUSICAL DIRECTOR

Simon Abbott is an organist, jazz pianist and composer living in Edmonton. In his musical director work this past year he is thrilled with the Nuova Vocal Arts production of Shrek, unapologetically boastful of Grindstone's Rocky Horror, still laughing over Romeo and Juliet's Notebook and the Matrixx at Spotlight, equal parts proud and ashamed of Accidental Beach at the Fringe, and generally chuffed about Marat/Sade at the University of Alberta.

Simon was responsible for all the good parts of Die Harsh: A Christmas Musical, which he wrote with Byron Martin. The duo's breakout show was Jason Kenney's Hotboy Summer for which they are still issuing public apologies. Simon shocked everyone who knows him when he partnered on a very non-silly show: Morningside Road with Mhairi Berg, which can be seen fall 2025 at Shadow Theatre.



KARA ADAMS - MUSICAL ASSISTANT

Karalee Adams (they/them) is a passionate theatre artist from Grande Prairie known for their loving nature and playful energy. When not on stage, they can be found cuddling with their rescue cats, Mushroom and Moss, who inspire their creativity. Karalee believes that every great role deserves a feline co-star —preferably one with a flair for drama!



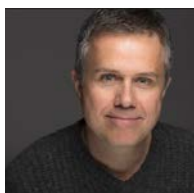
COURTNEY ARSENAULT - CHOREOGRAPHER

Courtney Arsenault (She/Her) is a multifaceted dancer, choreographer and movement instructor in Edmonton, AB. Specializing in commercial dance and musical theater, she has worked across Canada with notable organizations, including; Theatre New Brunswick, Atlantic Ballet of Canada, Connection Dance Works, Solo Chicken Productions, Catalyst Theatre, NUOVA Vocal Arts. Courtney is an experienced educator who has taught dance technique at St. Thomas University in Fredericton, NB. She now instructs for the Music Theatre Performance Program at MacEwan University.



ANNA KUMAN - INTIMACY DIRECTOR

Anna is an Assistant Professor in Music Theatre Performance here at MacEwan where she teaches dance and movement. Professionally, Anna works as a Choreographer and Intimacy Director for Theatre, Opera, and large-scale international events. Over her career, she has worked with companies like The Citadel, Arts Club, Royal Manitoba Theatre Festival, Vancouver Opera, Edmonton Opera, Persephone Theatre, Chemainus Theatre Festival, and The Belfry to name a few! Internationally, Anna has worked on the Mass Movement Team of mega-events such as Expo 2020 in Dubai, UAE. She holds an MFA in Movement Direction and Teaching from the Royal Central School of Speech and Drama. www.annakuman.com



DOUG MERTZ - VOCAL COACH

Doug Mertz (vocal coach) is excited to be working on this show. Doug is an Assistant Professor in Music Theatre Performance here at MacEwan and coaches dialects extensively both academically and professionally. Recent credits include: The Invisible for Catalyst Theatre Canadian tour and Woman in Black for Teatro Live!



WHITTYN JASON - SET DESIGNER

Whittyn Jason (they/them/theirs) is a queer, non-binary, mixed-race scenographer and award-winning lighting designer of South African and Ukrainian heritage primarily living and creating in amiskwaciwâskahikan (colonially known as Edmonton, Alberta), but their work has been featured across the country and as far as Prague, Czech Republic. They have worked on over 50 productions for theatre, dance, and alternative performance in the role of designer with a focus on interactive, site-specific projects, and new work development. Select design credits include *Brother Rat* (ReadyGo Theatre), *I Don't Even Miss You* (Tiny Bear Jaws, High Performance Rodeo, Factory Theatre), *Mermaid Legs* (Skirtsafire), *Twelfth Night* (MacEwan University), *The Hooves Belong to the Deer* (In Arms Collective, Tarragon Theatre), *Heaven* (Citadel Theatre, National Arts Centre), *The Royale* (Citadel Theatre), *Little Women* (Theatre Calgary), and *The Wolves* (Maggie Tree, Citadel Theatre). Upcoming credits include *Little Women* (Citadel Theatre) and *Alphabet Line* (Prairie Strange).



ROBYN AYLES - COSTUME DESIGNER

Robyn Ayles (costume design): Robyn is a theatre designer and educator living in Cochrane, Alberta. A former assistant professor in Theatre Production at MacEwan University, her previous designs here include *London Road* (set and video), *Into the Woods* (set and video), and *Pippin!* (costumes). She is a member of IATSE 659 (Associated Designers of Canada) and is currently designing costumes for a new musical entitled "Dream" at Rosebud Theatre. www.robynayles.com



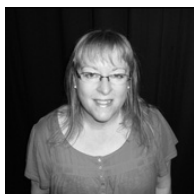
CAITLYNN LEGRIS - SOUND DESIGNER

Caitlynn is thrilled to be returning to MacEwan as the Sound Designer for *The Prom*. A graduate of Red Deer College and the Ontario Institute of Audio Recording Technology, she has spent the past decade working with the Arden Theatre and St. Albert Children's Theatre. Now a full-time staff member and sessional faculty in the Faculty of Fine Arts and Communications, Caitlynn is excited to continue sharing her passion for audio with the students at MacEwan University.



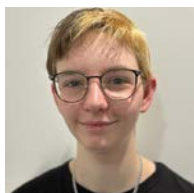
EVEN GILCHRIST - LIGHTING DESIGNER

Even Gilchrist is a queer and trans scenic designer and theatre creator based on Treaty 6 territory (Edmonton). He was trained through the University of Alberta's MFA Theatre Design program, focusing on set, costume, and lighting design. Previously for MacEwan: Twelfth Night (2024). Previous select design credits include: The Adventures of Young Turtle (So.Glad Arts), I Don't Even Miss You (Tiny Bear Jaws), Cinderella, Rapunzel (Alberta Musical Theatre Company), #34 (Globe Theatre), Boy Trouble (Amoris Projects), In My Own Little Corner (Carly Neis), The Innocence of Trees (Theatre Network), Robot Girls (Shadow Theatre), El Funeral (Diaspora Diaries), and Re:Construct (Donkey Dog Theatre). For more information on his work and how to contact him, you can look at his website: evengilchrist.com.



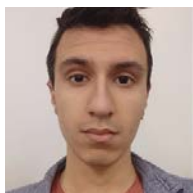
YVETTE MARTENS - STAGE MANAGER

I'm thrilled to working on The Prom with such a fabulous company. Previous credits include Candy & The Beast (NLT), The Two Battles of Francis Pegamagabow, The Drawer Boy (Shadow Theatre), MOB (Workshop West), The Royale, Almost A Full Moon, The Herd (Citadel Theatre), Sprouts 2024, CTRL-ALT-DEL, The Sprouts 20th Anniversary, The Sprouts (Concrete Theatre), Ducks, Bathsheba and the Books, Woman Caught Unaware & Return of the Tenors (Edmonton Fringe), 87 productions over the past 23 years at (Mayfield Dinner Theatre) too many favorites to mention. The last four years been working with The Edmonton International Street Performers. I'm also honoured to have been nominated twice for a Sterling Award for Individual Achievement in Production. It's a great pleasure to work with such talented cast and creative team! Enjoy the performance!



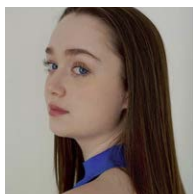
DEO KORNEL - ASSISTANT STAGE MANAGER

Deo Kornel is a second year theatre production student at MacEwan University. He is very grateful for the opportunity to work on his skills in lighting and props at MacEwan. His previous credits include Twelfth Night (MacEwan) and M*A*S*H (ESBCHS).



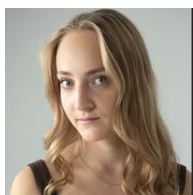
THERIN MAGNUM - ASSISTANT STAGE MANAGER

Therin does theatre sometimes. He is an aspiring theatre technician going into his second year at MacEwan University. He's jazzed to be working on this year's theatre season.



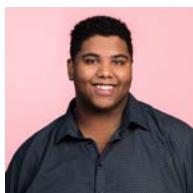
JENN HOULE - DANCE CAPTAIN AND CO-ASSISTANT CHOREOGRAPHERS

Jenn is very excited to be making her MacEwan mainstage debut this year! Jenn has a passion for not only being on the stage but has future aspirations in directing and writing. Jenn would like to extend thanks to her parents and her brother for making the effort to support her, as well as her friends for constantly encouraging her to follow through on her passions in the theatre.



JOSIE HOFFARTH - DANCE CAPTAIN AND CO-ASSISTANT CHOREOGRAPHERS

Josie Hoffarth is in her third year of Musical Theatre Performance at MacEwan University. She grew up dancing competitively and studied classical piano completing her Grade 10 Royal Conservatory of Music exam. Josie choreographed and performed in several school musicals. She is super excited to be performing in a mainstage MacEwan musical!



MALACHI SHORT - INTIMACY CAPTAIN

Malachi Short is an Edmonton based theatre actor and singer. He's in his third year of the BFA Musical Theatre Performance program at MacEwan University. Select credits include Ram Sweeney (Heathers: The Musical), Gary Coleman (Avenue Q), and William Shakespeare (Something Rotten!). Enjoy the show!

THE COMPANY



KARA ADAMS - ENSEMBLE

Karalee Adams (they/them) is a passionate theatre artist from Grande Prairie known for their loving nature and playful energy. When not on stage, they can be found cuddling with their rescue cats, Mushroom and Moss, who inspire their creativity. Karalee believes that every great role deserves a feline co-star—preferably one with a flair for drama!



CHASSIDY ANDREWS - DEE DEE ALLEN

Chassidy Andrews is a fourth year student in MacEwan University's Musical Theatre Performance Program. You may have seen her in previous productions including Jenny in Company, Chutney Wyndham in Legally Blonde, Fabian in Twelfth Night or Mrs. in Sunday in the Park with George. She has a deep love for Spider-man and the colour orange. She would like to thank her friends family and partner for their continuous support and she hopes you enjoy the show!



JOHN AVILA - ENSEMBLE

John is a first year macewan BFA student who is excited to be in his very first Macewan show! He wants to thank the faculty for this opportunity and to the rest of the cast for teaching and encouraging him through out the way. Most recent credits include: Prince Topher in Cinderella and Roger David in Rent.



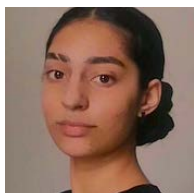
MATTHEW BABA - NICK

Matthew Baba (he/him) is a St. Albert based performer in his second year of Musical Theatre Performance. He grew up dancing and singing competitively, and recently played Garden Boy in "Home" by Nadia Fall. He is very excited to make his mainstage debut this year!



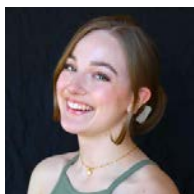
EMILY BETTENSON - ALYSSA GREENE

Emily is a 3rd-year Music Theatre Performance student originally from Red Deer, AB. This is her first show with the MacEwan Theatre Department. She'd like to dedicate her performance to every queer kid, whether in, out, or hovering in the doorway of the closet. You matter and you are loved.



HARMONY BHUEE - ENSEMBLE

Harmony is a passionate performer who loves bringing stories to life. With a background in music and dance, she is dedicated to honing her skills and expanding her knowledge. Committed to becoming the best artist she can be, she constantly strives to improve her craft and embrace new challenges.



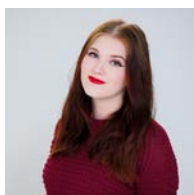
ISABEL DEUTSCHER - KAYLEE

Izzy is thrilled to be returning to the MacEwan stage as Kaylee in *The Prom*! Earlier this season, she laced up as Hilda Ranscombe in *Glory* and previously performed as Emma 'Barfetti' in Top Bunk Theatre's *Practically Perfect Pitch* at the '24 Fringe Festival. With a passion for acting and athletics, she's excited to trade in her skates for high heels.



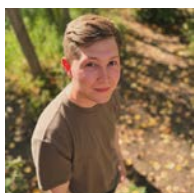
MILO DUBON - SHELDON

Milo Dubon (he/him) is an up-and-coming queer artist who is passionate about inclusive and diverse storytelling. Other MacEwan credits include *Feste* in *Twelfth Night*, *Nate/Ensemble* in *Legally Blonde*, *Ernst* in *Spring Awakening* and *Peter* in *Company*. Milo would like to thank his friends and family for their endless support and his instructors' loving bolstering over the years.



REN ELLIOTT - SHELBY

Ren Elliott, has been performing since she can remember. Their most recent credits include *Maude/Mrs. MacDowell/Jane* in "Moo" by Sally Clark, and *Peter/Ensemble* in "Something Rotten!" by Karey Kirckpatrick and John O'Farrell. She's always excited to be a part of any production, and is grateful to perform. Ren would like to dedicate her performance in *The Prom* to her friend Trey.



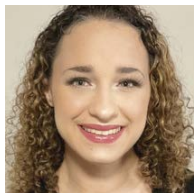
DEVIN ESTEY - KEVIN

Devin Estey is a third-year student at MacEwan University and plays *Herb Fach* in *Glory*. This will be Devin's first production at MacEwan, and he's prepared to face all challenges head-on. Devin is passionate about sports and coaching and knows that success comes from teamwork and perseverance. When he's not on stage, you might find him swing dancing because whether in sports or dance, it's all about finding your groove.



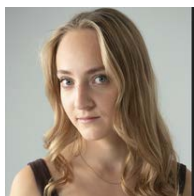
ERIN HARVEY - ENSEMBLE

Erin (she/her) is an Edmonton based actor and a graduate of Victoria School of the Arts, and she is thrilled to be back with her classmates on the MacEwan stage. Most recent credits include: Lily in the award winning Fringe production 27 Pictures and Mrs. Thistlethwaite in Foote in the Door's Avenue Q.



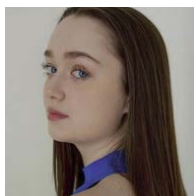
KATIE HEDMAN - ENSEMBLE

Katie Hedman has been dancing all her life and has even choreographed for her highschools spring musical during her senior year. Now in her third year at MacEwan University she has had the amazing opportunity to be a part of Heathers the Musical and is now psyched to get this prom built!



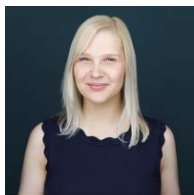
JOSIE HOFFARTH - ANGIE DICKINSON

Josie Hoffarth is in her third year of Musical Theatre Performance at MacEwan University. She grew up dancing competitively and studied classical piano completing her Grade 10 Royal Conservatory of Music exam. Josie choreographed and performed in several school musicals. She is super excited to be performing in a mainstage MacEwan musical!



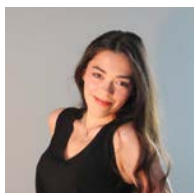
JENN HOULE - ENSEMBLE

Jenn is very excited to be making her MacEwan mainstage debut this year! Jenn has a passion for not only being on the stage but has future aspirations in directing and writing. Jenn would like to extend thanks to her parents and her brother for making the effort to support her, as well as her friends for constantly encouraging her to follow through on her passions in the theatre.



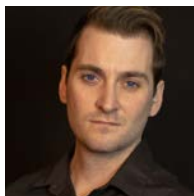
ERIN HUTCHISON - MRS. GREENE

Erin is an Edmonton-based Actor, Director, Playwright, Clown, and the Artistic Director of Cathexis Theatre. Erin is grateful for the opportunity to be back in school working with all these talented people. She wonders why bios are always written in the third person and hopes you enjoy the show!



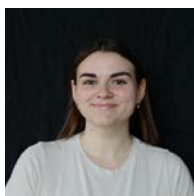
FELICA INOSTROZA - ENSEMBLE

Felica is absolutely adoring her time in her third year of Macewan's MTP program. She has been in a number of different shows, such as Newsies, Footloose, and Copacabana. She also enjoys partaking in a lot of theatre production like props and costumes. Thank you for coming to the show!



COLBY KINSEY - TRENT OLIVER

Colby Kinsey (He/Him) is an Edmonton based actor in his 4th and final year in the Macewan Musical Theatre Performance program. He is super excited to be playing Trent Oliver in The Prom. Previous credits with Macewan include: Robert in "Company", Moritz in "Spring Awakening", and Warner in "Legally Blonde". He'd like to thank his partner Daniel for always supporting him, and pushing him to be his best.



AMBER LARSON - EMMA NOLAN

Amber is thrilled to be playing the role of Emma in The Prom. When she doesn't have rehearsal, she can be found crafting new recipes in the kitchen, getting lost in the woods, or watching nature documentaries about whales. Amber would like to thank her family, teachers, and mentors who believed in her and helped her grow. Profitez du spectacle!



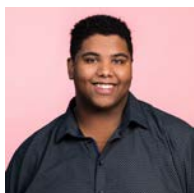
SAMUEL MANNIX - ENSEMBLE

Samuel Mannix is a first year MacEwan MTP student from Grande Prairie, Alberta. He's excited and grateful for the opportunity to be involved and work with so many incredible people.



OWEN SAFRONOVICH - ENSEMBLE

Owen Safronovich is very excited to be in his very first Macewan production! He is in his first year of BFA and is delighted to be given this opportunity and would like to thank his peers and faculty for teaching and supporting him along the way. Owens' most recent shows included The Little Mermaid as scuttle and Newsies as spot conlon.



MALACHI SHORT - BARRY GLICKMAN

Malachi Short is an Edmonton based theatre actor and singer. He's in his third year of the BFA Musical Theatre Performance program at MacEwan University. Select credits include Ram Sweeney (Heathers: The Musical), Gary Coleman (Avenue Q), and William Shakespeare (Something Rotten!). Enjoy the show!



KEVIN THOMAS - MR. HAWKINS

Kevin Thomas (he/him) is about to earn his Bachelor of Fine Arts majoring in Musical Theatre Performance. He will forever cherish the friends he's made here at MacEwan University as he leaves to begin his career. He hopes you enjoy his swan song performance as Tom Hawkins in The Prom!



QUINN YEREX - ENSEMBLE

Quinn is a first year theatre student. He is ecstatic to perform in his first Macewan show! He would like to thank his professors, peers and family for being such a great support system. Outside of school, he enjoys performing in improv. He hopes you enjoy the show!

TECHNICAL STAFF



GAL MINNES - PRODUCTION MANAGER

Gal is a production manager, technical director and designer who seeks out the collaborative elements of creating theatrical experiences. Regardless of the scale of the project, it is people working together to solve creative puzzles that brings life to the stories we tell on stage.



JESSE GARDINER - ASSISTANT PRODUCTION MANAGER

Jesse Gardiner, a fourth-year BFA Theatre Production student at MacEwan, brings years of practical experience from his full-time technician role at the Maclab Centre in Leduc, AB. He continues to advance his skills, building upon his existing diploma. Outside of theatre, Jesse enjoys time with his dogs and playing drums.



LEON SCHWESINGER - TECHNICAL DIRECTOR

Leon is an Edmonton based technician, designer and maker who holds an MFA in Design and Technical Theatre from the University of Calgary. He is very excited to be joining the Theatre Production faculty for the 2024-2025 season.



AMANDA NICHOLSON - ASSISTANT TECHNICAL DIRECTOR

As a second year Theatre Production student, Amanda is ready to take on the responsibility of a larger show, as well as the challenges that come with it. She is confident in her abilities, and eager to gain more experience in the theatrical industry.



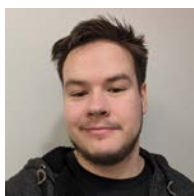
JOSEPH BURGESS - PROPS LEAD

Joseph Burgess, is graduating this year with a Bachelor of Fine Arts in Theatre Production. He specializes in costume, paint, and prop production and holds a diploma in Graphic Design and Animation, all of which he applies to his passion for storytelling.



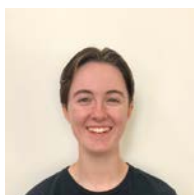
DYLAN HODDER - LIGHTING SECOND/LX BOARD OPERATOR

Dylan is a 4th year student at Macewan. He has done shows here from 2020 to this year including Assistant Technical director for Company, Title of Show, and Props Lead for 12th night and Heathers. He is very excited to be the Lighting second for The Prom, and also is excited for you to all enjoy the show!



ADAM LUIJKX - AUDIO LEAD/LIVE MIX OPERATOR

Adam Luijkx is a fourth year production student at MacEwan. Past credits include Lighting Lead for [title of show], Audio Lead for Twelfth Night, and Video Lead for Pippin. He is very excited to be leading Lighting this production, helping to tell big stories on an even bigger stage.



RAYNE CARROLL - AUDIO SECOND

Rayne Carroll is a second year Theatre Production student. They are grateful for the opportunity to grow their skills this year. Rayne loves to make things sound and look beautiful on stage. Past credits include Heathers and Twelfth Night (MacEwan), and 9 to 5 (Lillian Osborne).

CREW



KATE WALLACE - CARPENTRY

Kate is a second year theatre production student. Outside of school she does work as a lighting and sound technician. They are excited to work with others to produce this year's theatre season at Macewan.



SARAH AUSTIN - PROPS/COSTUMES

Sarah Austin (she/her) is an emerging stage manager based in Edmonton AB. Sarah holds a Bachelor of Music from Western University and will complete a diploma in Technical Theatre Production from MacEwan University this coming spring of 2025. Select stage management credits include A Little Night Music (NUOVA), Proving Up (Ammolite Opera), The Prom (NUOVA).



REGAN LUKAS - PROPS/LIGHTING

Regan Lukas is a second year student in MacEwan's Theatre Production program. She is thrilled to build her technical and artisan skills while working with an amazing team.



KATHERINE BULLOCK - PROPS/COSTUMES

Katherine is a second year production student who enjoys building things. Her favorite part of theater is setting the stage for stories to unfold and finding creative solutions. She is excited for this season of learning and exploring new skills.



QUINN WOODRUFF - AUDIO/COSTUMES

Quinn is a second year theater Production who is very excited to be a part of the heathers production this year. They enjoy the puzzles that come along with stage management and working in theater. Finding a solution, making a plan and putting it in a spreadsheet is one of their favorite things.



ANNA ZAZZARA - COSTUMES/LIGHTING

Anna is a second year theatre production student at Macewan.

Anna is very excited to add The Prom to the list of shows they have worked on, including Legally Blonde, Twelfth Night and The Heathers.

DEPARTMENT OF THEATRE

Music Theatre Performance Faculty

Jim Guedo
Shawn Henry
Anna Kuman
Doug Mertz
Leigh Rivenbark
Dawn Sadoway

Sessional Faculty/Coaches/Pianists

Simon Abbott
Courtney Arseneault
John Batty
Audrey Bocara
Renée Brad
Josh Capulong
Marianne Copithorne
Cathy Derkach
Elaine Dunbar
Janice Flower
Brittany Kjenner-Black
Byron Martin
Maura Sharkey-Pryma
Benjamin W. Smith
Jennifer Spencer
Vern Thiessen
David Wilson

DEPARTMENT OF THEATRE

Theatre Production Faculty

Josée Chartrand

Travis Hatt

Daniela Masellis

Gal Minnes

Leon Schwesinger

Scott Spidell

Sessional Faculty

John Battye

Caitlynn Legris

Rae McCallum

Emily Randall

Jaclyn Segal

Ian Trace

Darcy Turlock

Scott Weir

Alison Yanota

DEPARTMENT OF THEATRE

Theatre Staff

Monica Briceno
Anika Muelderings

Box Office and Front of House (FOH) Staff

Mark Stubbings - FOH Coordinator/
Box Office Manager
James Hamilton - Assistant FOH
Coordinator
Andrea Murphy - Assistant FOH
Coordinator
Daniel Anderson
Zara Brad-Slipetz
Kevin Cambridge
Gibson Finlay
Katrina Hay
Louise Mallory
Anika Molino
Amanda Samuelson
Steven Sobolewski
Gillian Spencer
Aran Wilson-McAnally

DEPARTMENT OF THEATRE

Monitors

Caitlan Argueta
Adam Bucyk
Rebecca Cypher
Morgan Franche
Mikael Gustafsson
Abby Gwilt
Hannah Harwood
Stephanie Height
Ken Hoefling
Megan Kumpula
Caitlynn Legris
Kirby Liknes
Connor MacDonald
Patrick Marchand
Tyler Patrick
Bud Race
Angie Sotiropoulos
Meghan Wearne
Scott Weir
Delaney Willing
Heather Wood
Alison Yanota
Stephanie Zelman



MacEwan
UNIVERSITY

THEATRE SEASON
2025/26

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE OCT 30 – NOV 2, 2025

Music and Lyrics by William Finn, Book by Rachel Sheinkin, Conceived by Rebecca Feldman

This charming and touching musical has entertained audiences since its Tony Award-winning debut twenty years ago. Six mid-pubescents compete in the title championship, spelling their way through vexing vocabulary while sharing hilarious and poignant personal stories.

CARRIE THE MUSICAL NOV 27 – 30, 2025

*Music by Michael Gore, Lyrics by Dean Pitchford, Book by Lawrence D. Cohen,
Based on the novel by Stephen King*

Carrie White is a lonely teenage outcast longing to fit in. She's bullied at school by the popular crowd, invisible to everyone else, and at home controlled by her loving but deeply cruel religious mother. But Carrie's just discovered she has the power of telekinesis, and if pushed too far she's not afraid to use it...

MONOCEROS MAR 5 – 9, 2026

*Book by Josh Epstein & Kyle Rideout, Music & Lyrics by Anton Lipovetsky & Ben Elliott,
Adapted from the novel by Suzette Mayr*

Monoceros is a modern-day version of *The Wizard of Oz* with bite. Faraday dreams of being a large animal veterinarian but just feels ordinary. But when a classmate's death interrupts her personal journey, she sets herself – and those connected to the deceased boy, Ethan – on a quest to get what she thinks he would've wanted: a Unicorn assistance certificate from the Unicorn Society of Lethbridge.

A CHORUS LINE MAR 26 – 29, 2026

*Conceived and Originally Directed and Choreographed by Michale Bennett,
Book by James Kirkwood and Nicholas Dante, Music by Marvin Hamlisch,
Lyrics by Edward Kleban, Co-Choreographed by Bob Avian*

A Chorus Line is the Pulitzer Prize-winning concept musical that still remains relevant, poignant and explosively entertaining 50 years after its premiere. This groundbreaking dance show immerses us in the dreams, ambitions and aspirations of young and veteran hoofers all auditioning for a coveted spot in the chorus of a major Broadway production.

TICKETS ON SALE SOON!

[Tickets.MacEwan.ca](https://tickets.macewan.ca) | 780-497-4470



nuova

VOCAL ARTS



Once Upon a Mattress

June 20th - 27th
The Capitol Theatre
in Fort Edmonton Park

An uproarious update of Hans Christian Andersen's "The Princess and the Pea," Once Upon A Mattress sets an unapologetic free spirit loose in a repressed kingdom, reveling in Winnifred's ability to charm and transform with willpower, honesty, and a little bit of help from her friends.

Directed by Benjamin W. Smith
Music Direction by Ryan Sigurdson



SILENCE

A newly commissioned chamber opera

June 21st - 27th

The Orange Hub

"A not-so-pure Maiden is sent to marry a not-so-manly Lord, who is advised by a not-so-celibate Priest, and protected by a not-so-insensitive Thug in an England ruled by a King who won't get out of bed." (Goodreads)

Directed by Kim Mattice Wanar
Conducted by Gordon Gervard



Between the Lines

June 28th & 29th
The Capitol Theatre
in Fort Edmonton Park

An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood. But as the lines between fantasy and reality begin to blur in both extraordinary and astonishing ways, Delilah has to confront whether she has the power to rewrite her story.

Directed by Brett Dahl
Music Direction by Shawn Henry

THE 2014

BEST MUSICAL! TONY WINNER

MAY 23 - JUN 1



Book & Lyrics by
ROBERT L. FREEDMAN

Music & Lyrics by
STEVEN LUTVAK

Based on the novel by
ROY HORNIMAN

Directed by
BYRON MARTIN



GRINDSTONETHEATRE.CA



ORIGINAL BROADWAY PRODUCTION PRODUCED BY JOEY PARNES, SUE WARNER, JOHN JOHNSON. ON CHURCH STREET PRODUCTION, JANA RAFFE & JELLY TALENTING, JAY ALEX & JANA JACKMAN, CATHERINE & FRED ASLER, RICHARD HERRICK, KATHLEEN & JOHNSON, NIGEL SAYAGE, SHADOWCATCHER ENTERTAINMENT, RIVA STANIS, TRUE LOVE PRODUCTIONS, JAMIE BERRY, FIONA LADGE & SUE GENT, JOHN ARTHUR PHILLIPS, REED HODGE, STEPHEN LANE & BURNIE COMLEY, CRYSTAL CAPITAL, TED SHAWMAN, STEVE HUGH HANLEY, CHARLIE STEWART, BRAND-HIGH PRODUCTIONS, DINNIS GRIMALDI/MARGOT ASTRACHAN, HELLO ENTERTAINMENT/JAMIE BENDELL, MICHAEL T. COHEN/THE SINGLE, JOSEPH & CARSON GLEBERMAN/WILLIAM WEDEWICK AND GREEN STATE PRODUCTIONS IN ASSOCIATION WITH THE HARTFORD STAGE AND THE OLD BLOBS