Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
June 11, 2015
440, CFAC
11:30 a.m. – 1 p.m.

Chair: Denise Roy

Attendees: Robert Andruhow, Jim Head, Chandelle Rimmer
Ray Baril, Paul Johnston, Rey Rosales
Craig Brenan, Iain Macpherson, Chris Ryan
Carole Charette, Nichole Magneson, Kent Sangster
Rose Clancy, Darci Mallon, Leslie Sharpe
Allan Gilliland, Constanza Pacher, Tom Van Selers
Rose Ginther, Doreen Piehl, Wayne Williams
Marcel Hamel, Bill Richards

Ex-officio members: Debbie McGugan, Dianne Westwood

Guests: Ken Ristau, Sherrell Steele, Dianne Westwood

Regrets: Melissa Cuerrier, John Mahon, Peter Roccia
Brian Gorman, Lucille Mazo, Leslie Vermeer
Jim Guedo, Kathy Neiman, Annette Wierstra
Michelle Lavoie, Dianne Nicholls
Michael MacDonald, Sony Raj

Minutes: Christine Valentine

1. Approval of the agenda

   MOTION to approve the June 11, 2015 Faculty Council agenda.

   FFCFC-01-06-11-2015
   Moved by Wayne Williams, seconded by Jim Head.

   MOTION CARRIED

2. Approval of May 13, 2015 Faculty Council minutes

   MOTION to approve the May 13, 2015 Faculty Council minutes.

   FFCFC-02-06-11-2015
   Moved by Rose Clancy, seconded by Allan Gilliland.

   MOTION CARRIED

3. Review of May 20, 2015 Executive Committee draft minutes

   There was no discussion.

4. Chair’s update

   Denise announced that we have finalized a new hire in Fine Art, Bruce Montcombroux, who will join this faculty on July 1. Theatre Arts and Theatre Production have made recommendations after interviewing candidates, to be announced soon. Arts and Cultural Management is continuing to interview candidates. Debbie McGugan is the new Dean of Libraries. Denise recognized all of the recipients who are receiving
long-service awards at today’s recognition event, as well as Carole Charette and Jim Guedo, who will not be continuing as chairs as a result of department restructuring. Leslie Sharpe will be the chair of the Department of Fine Art and Design and Melissa Cuerrier will be the chair of the Theatre Department. Brenda Philp was thanked for her many years of service.

Denise thanked the following faculty members who have completed Faculty Council sub-committee service terms for the 2014/15 academic year: Peter Roccia for his service on Curriculum and Executive committees; Darci Mallon and Chandelle Rimmer for their service on the Faculty Development, Research and Sabbatical Committee; and Allan Gilliland and Wayne Williams for their service on the Visiting Artist and Scholar Committee.

Convocation is on June 17, which will recognize the first graduating class of students from the Bachelor of Communication Studies and Music degrees. Allan Gilliland will be recognized for his Distinguished Research Award and Joyce Nethercote will serve as Mace Bearer. The Dean’s Medals are going to Music graduates Mallory Chipman and Brandon Liew, and Brittany Pritunjak from BCS and Casey Pollon from Design Studies will receive President’s Medals.

The Faculty Council meeting schedule has not yet been finalized but will be circulated to faculty as soon as the APPC and AGC meeting dates are available.

Denise flagged some new dates and processes from the new collective agreement. Faculty who wish to apply for academic title have to signal their intention to their chair by September 1. Annual reports are due on September 15. The Executive Committee was keen to offer support to faculty with their annual reports, and there was agreement that a workshop will be held on August 24 or 25. A date in June will be determined to hold a workshop for instructional assistants.

The cost control process for the new CFAC building is almost complete. The Cost Control Group will be disbanded once we move to a stipulated sum contract, where the institution will agree with the contractor on a final price for the construction of the building. Another governance committee on which Denise will represent the faculty will manage this process.

Denise gave a brief presentation on the AFA art commission process and announced that Brenda Draney, a MacEwan graduate, has won the commission with her piece Trapline. There will be a press release at the end of June and an event will be held in the fall to unveil this piece.

5. Department updates

Fine Art and Design

- The Design Studies program is working on a Bachelor of Design degree proposal and will be presenting a working document at the June 15 Curriculum Committee meeting
- Progress is being made on MCS development for the new Program of Study
- The department hired Bruce Montcombroux, who specializes in installation and sculpture
• Brenda Draney, a MacEwan grad, won the commission for the new CFAC public art piece

Music
• The MCS development for the new Program of Study is almost complete
• There are about 50 MCS revisions to be reviewed in the fall

There were no updates from the Departments of Arts and Cultural Management, Communication, and Theatre.

6. Member’s roundtable

Arts and Cultural Management
• Many AACM students have exciting field placements in such places like the Royal Naval Museum, the Smithsonian, and Shambhala

Communication
• Rey Rosales gave a presentation at a Communications conference in Ottawa with Iain Macpherson, Peter Ryan, and one student

Design Studies
• Carole Charette and sessional faculty were involved with the Design Latitudes exhibit at the U of A Fab Gallery
• Carole Charette is traveling to Scotland and England this summer to continue her research
• A grad student is working on an internship in Montréal this summer

Fine Art
• Darci Mallon toured China for two weeks with a team from CAFÉ and saw three Fine Art and Design grad shows, one with as many as 1,700 students
• Two students are involved with Next Fest this weekend on 124th street
• Four students are working at various venues over the summer, including Harcourt House, Latitude 53, Snap Gallery, and The Works Gallery
• Students have assisted Michelle Lavoie with her project We Are Here at the AGA, closing event on June 21

Music
• Five music faculty presented at Congress last week
• Paul Johnston leaves next week on tour for Jazz Festival Canada
• Kent Sangster is giving a performance for this year’s Jazz Festival, as well as many current and recently graduated students
• Chandelle Rimmer is singing with the Edmonton Symphony Orchestra on June 12
• Deborah Eliot was hired to replace Katie Olsson during her maternity leave

Theatre Arts
• Jim Guedo is directing Coriolanus for the Freewill
Shakespeare Festival this summer, alongside many Theatre Arts, Theatre production, and Arts and Cultural Management students and grads, from June 23 – July 19

**Theatre Production**

- Melissa Cuerrier currently has a display of her costume drawings at CAFÉ, from June 1 – October 1, and a meet the artist event will be held on June 25

### 7. AGC update

#### 7.1 AGC report –Rose Ginther

Rose Ginther gave a brief report on AGC.

**Key highlights**

- In terms of the budget, the President reported that the institution is operating with 89 fewer positions than two years ago, which accounts for one of the ways this institution has been able to cut back. The President also mentioned a potential 2.2% increase in tuition, but if that is repealed, then further reductions may be necessary if we do not receive an increase in our grant.
- Michelle Plouffe gave a presentation on sexual violence and will be rolling out a new education program in the fall for students, staff, and faculty.
- Many program changes came forward from the Faculty of Arts and Science.
- New policies and procedures for course approvals and changes were approved. These are contingent on changing our status in the Post-Secondary Learning Act. In the meantime, AGC will ratify all changes.
- Changes were made to the Student Program Advisory Committee policy.

To read full reports, please visit the AGC website.

### 8. New business

#### 8.1 Performance criteria

The Executive reviewed the existing performance criteria and while they agreed no substantive changes were required, they recommended that the definition of ‘satisfactory’ service should be quantified to include participation at the department level, Faculty Council (including subcommittees), service in one FFAC or MacEwan-wide committee as well as two additional service opportunities. Denise will circulate the revised 2015-16 Performance Evaluation Criteria to faculty.

**MOTION** to approve the 2015-16 FFAC Performance Evaluation Criteria.

**FFACFC-03-06-11-2015**

Moved by Rose Ginther, seconded by Darci Mallon.

**MOTION CARRIED**

#### 8.2 Faculty Council survey results –Leslie Sharpe

The Executive received the Faculty Council survey results, which contained limited but explicit feedback about how the Council might improve governance processes and serve its membership better. The Executive is committed to addressing the development of the Faculty...
Council and will begin to deal with the issue of budget processes and transparency by having a presentation on the university budget in the fall. The Executive welcomed additional comments or feedback.

8.3 Faculty structure – Rose Ginther

Rose Ginther explained that subsequent to the last meeting, the Executive suggested that in order to engage in a process of thorough and fair consultation and discussion between BCS and the broader Faculty Council, a target date of the end of the fall term was suggested as the deadline to have a final recommendation ready to send to AGC and the Board of Governors.

Recommended steps

- Create an ad hoc committee composed of three BCS faculty and three other FFAC faculty members, to examine the various aspects of the BCS request to separate from the Faculty of Fine Arts and Communications and merge with the Faculty of Arts and Science
- The ad hoc committee will review the evidence presented by BCS and present their findings for discussion and decision at Faculty Council
- IAP will be engaged to research what structures exist in other universities, what this faculty’s critical mass is in the event that BCS separates, as well as other implications, both department and institution-wide
- A call will be sent by the Executive to ask for volunteers to sit on the ad hoc committee so that it in place by the fall

Key discussion points

- There was a recommendation to clarify the wording in the motion to read “from non-Communication FFAC faculty members and Communication faculty members”
- There was agreement that the findings from the ad hoc committee should be presented at the November Faculty Council meeting, date TBA
- There were concerns that representation of three members from each of the Department of Communication and the broader faculty would not be proportional
- There was a suggestion that one of the non-Communication FFAC representatives should come from the Design Studies program to respond to the BCS rationale

MOTION to amend the motion to “from non-Communication FFAC faculty members and Communication faculty members”.

FFACFC-04-06-11-2015
Moved by Rose Ginther, seconded by Iain Macpherson.

MOTION CARRIED

MOTION to create an ad hoc committee of FFAC Council, made up of equal parts from non-Communication FFAC faculty members and Communication faculty members, agreed upon by the Dean and the Department of Communication Chair, to examine the Department’s request to move to Arts and Science based on cognate disciplines and other factors.
MOTION CARRIED

8.4 Music degree and diploma exits — Allan Gilliland

The Department of Music has recommended many changes to their webpage to indicate more explicitly that they offer a diploma as well as a degree. There may be implications for other program websites as they transition to offering degrees.

9. Committee reports

9.1 Curriculum Committee — Rey Rosales

Many syllabi from Fine Art, Theatre Arts and Music, as well as the Bachelor of Design committee brief, will be reviewed at the June 15 Curriculum Committee meeting.

9.2 Faculty Development, Research, and Sabbatical Committee — Rey Rosales

There were no updates.

9.3 Visiting Scholar and Artist Committee — Rey Rosales

Eight applications have been adjudicated and the Committee is waiting for the budget to see how many they can accommodate.

10. Open discussion and future agenda items

Rose Ginther reported that the Marketing Task Force will be meeting on June 19 in preparation for the sharing of marketing plans with chairs on June 23.

There was a recommendation to hold another Privacy Policy session in for faculty in the fall.

11. Adjournment

The meeting adjourned at 12:45 p.m.