Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
May 13, 2015
440, CFAC
3 – 5 p.m.

Chair: Denise Roy

Attendees:
Robert Andruchow               Marcel Hamel               Bill Richards
Craig Brenan                  Jim Head                  Chandelier Rimmer
Carole Charette               Paul Johnston            Peter Roccia
Rose Clancy                   Michael MacDonald        Rey Rosales
Melissa Cuerrier              Iain Macpherson           Chris Ryan
Allan Gilliland               Nichole Magneson          Kent Sangster
Rose Ginther                  Lucille Mazo              Leslie Sharpe
Brian Gorman                  Doreen Piehl              Tom Van Selers
Jim Guedo                     Sony Raj                  Wayne Williams

Ex-officio members:          John Corlett                Mike Sekulic
                           Debbie McGugan           Dianne Westwood

Guests:                       Kathleen Byrne            Ken Ristau
                             Joyce Nethercote         Sherrell Steele

Regrets:                      Ray Baril                  Darci Mallon
                              Michelle Lavoie           Kathy Neiman
                              John Mahon                 Dianne Nicholls
                              Constanza Pacher          Leslie Vermeer
                              Kim Warkentine            Annette Wierstra

Minutes: Christine Valentine

1. Approval of the agenda

   MOTION to approve the May 13, 2015 Faculty Council agenda.

   FFAFCC-01-05-13-2015
   Moved by Melissa Cuerrier, seconded by Leslie Sharpe.

   MOTION CARRIED

2. Approval of March 26, 2015 Faculty Council minutes

   MOTION to approve the March 26, 2015 Faculty Council minutes.

   FFAFCC-02-05-13-2015
   Moved by Carole Charette, seconded by Leslie Sharpe.

   MOTION CARRIED

3. Review of April 29, 2015 Executive Committee draft minutes

   There was no discussion.

4. Chair’s update

   Recent award winners were recognized at the Long Service Event –
   Dianne Westwood received the Outstanding Service Award, Rose
   Ginther received the Distinguished Teaching Award, and Allan Gilliland
   received the Distinguished Research Award. In the category of long-
   service, Geoff Bacchus and Anna Korus received twenty-five years,
and Chandelle Rimmer, Danny Omasta and Karen Pritchard received twenty years. A recognition BBQ will be held for those who have served under twenty years on June 11 after the Faculty Council meeting at 1 p.m.

The chair search process is currently underway. Leslie Sharpe will be the Chair of the Fine Art and Design department and Melissa Cuerrier will be Chair of the Theatre department, effective July 1.

In terms of the budget, the target for this faculty is a $370,000 reduction. After a series of consultations with program chairs, the programs were not able to find additional savings. Two vacant faculty positions in Communications and Design will be proposed as reductions, which leaves approximately $140-$160,000 in further reductions. Some areas that are being considered are capital and visiting scholar and research funds. Exact numbers are not known at this time, and we are waiting to see what happens with regards to grants for next year. A newsletter from the President will be released soon, which will likely announce some position losses.

Convocation is on June 17, and Denise encouraged all faculty to attend to show support for our students.

5. Department updates

*Fine Art and Design*
- The department is currently interviewing faculty candidates

*Theatre*
- The department hopes to make an offer to a potential new faculty member this week

There were no reports from the Departments of Arts and Cultural Management, Communication, and Music.

6. Member’s roundtable

*Communication*
- Brittany Pitruniak received the Sir Winston Churchill Society’s MacEwan Journalism Scholarship
- A Journalism student won a media award from Toronto, and secured an internship with CBC

*Design Studies*
- Design Studies student Casey Pollon won the President’s Medal
- A few sessional faculty members are involved with the Design Latitudes exhibit at the U of A Fine Arts Building Gallery, on display from May 12 – June 6

*Fine Art*
- A student is working on a series of paintings for the student undergrad exhibit
- Darci Mallon is currently touring China with a team from CAFÉ

*Music*
- Chandelle Rimmer will be featured at the Edmonton Symphony Orchestra at the Late Night Gershwin show on
June 12

**Theatre Production**
- Theatre Production student Mikael Gustafsson won the IATSE scholarship

**Library**
- Anna Korus and CFAC librarians will be available on campus during the summer library closure
- Library staff will be working with a consultant to advise on how to merge with the existing CCC library

**Additional updates**
- Sherrell Steele announced that the new student orientation will be on September 8, proceeding the start of classes. The morning will be dedicated to orientation and the afternoon will focus on specific programs

7. **AGC update**

7.1 **AGC report – Bill Richards**

Bill Richards gave a brief report on AGC.

**Key updates**
- The proposal for a fall reading week for fall 2016 will be considered by the Academic Schedule Task Force
- BCS, Fine Art, Music and Theatre Arts program changes approved
- Theatre Arts diploma admission criteria approved
- Theatre Production diploma admission criteria approved
- The academic schedule for 2015-16 is now available

To read full reports, please visit the [AGC website](#).

8. **New business**

8.1 **CFAC building update – Denise Roy**

The response to the submission made by the FFAC Faculty Council regarding closed offices confirms that full-time teaching faculty will be accommodated in 28 offices. BCS faculty will remain in their current offices as requested. This resolution enables us to go forward with the final drawings and consultation with chairs. The builders are optimistic that they will remain on schedule and the Cost Control group has almost locked down the design and the first tendering processes have been finalized. A new governance team will be created to oversee this process.

8.2 **Student Focus Group report – Chris Ryan**

Brittany Pitruniak was initially involved with organizing the student focus group but since she was elected as President of the Student’s Union, she is not able to sit on FFAC committees and has withdrawn her membership. She thanks everyone for the opportunity to serve on Faculty Council. Chris Ryan proceeded with the summary from the focus group he organized on April 13, which represented the opinions of eight CFAC students, from three-four disciplines.

**Key recommendations**
- A major impediment to students is awareness. Students did not feel that they were informed about the committees with which they could be involved
• Students felt that the time demands of their programs may inhibit them from getting involved in FFAC committees
• Students would benefit from faculty mentorships
• In response to the co-curricular record, students who did not plan to continue their academic career, such as those who wanted to become freelance artists, did not see the same value in it as other students might
• Of the eight students interviewed, it was clear that none of them would have the time to get involved with committees, but they recognized the importance of student governance

Key faculty responses
• There was a suggestion to create student observer positions on committees to make academic governance less intimidating for students
• Relative to student participation on committees, the Curriculum, Executive, and the Visiting Artist and Scholar committees were identified as possible committees that could expand their membership to include students. The Executive will review the terms of reference of these committees
• Programs could begin to involve students at the department level immediately
• There was concern over recommendation eight, which suggested incorporating objectives into course offerings. It is possible that this point was misinterpreted as at least one student thought this recommendation to mean that central university administration had a hand in determining course content. Faculty clarified that they have the freedom to choose the content they teach and that this was not the meaning of this recommendation
• Students that are elected to the Student Council can be invited to sit in on Faculty Council and committee meetings

8.3 Performance standards
Denise explained that since the collective agreement was signed halfway through the year, the existing performance standards will be used by the program chairs to evaluate faculty in the fall. The collective agreement now states that the responsibility for updating performance standards rests with the executive committees of the faculty/school councils. These standards will be brought to the Executive Committee for review at a future meeting so they can be reviewed by the Council before the next round of performance reviews.

8.4 Marketing Task Force –Melissa Cuerrier
Through a series of consultations with the chairs, it was determined that Marketing will make a new recruitment slide show, with updated content and images. The program websites will be re-written with a consistent tone and streamlined appearance. Marketing is also pushing to offer conditional acceptance to students in grade eleven as early as November, although the Registrar’s Office has raised many issues with this. Staff from the Office of the Registrar will be invited to a future chairs meeting to discuss this process, and a plan will be created at the end of June to determine how we will proceed.
8.5 Faculty structure

8.5.1 Communications request

During the process of faculty requesting closed office spaces, BCS made a separate case to remain in their existing space, and further, to separate from the Faculty of Fine Arts and Communications in order to join the Faculty of Arts and Science. BCS took this request to the President, who met with Lucille and asked her to survey BCS faculty. A vote was taken and faculty voted ten in favour and three against separation. A subsequent document was issued on behalf of the program chairs, expressing their concern. This is considered an issue that has an impact on the entire faculty.

8.5.2 Process – John Corlett and Denise Roy

John Corlett introduced the process of changing faculty structures. He emphasized that no changes will be considered for the 2015-16 academic year and that business will be conducted as usual. The issue of the BCS program separating from this faculty to join the Faculty of Arts and Science will need to be dealt with in a collegial way, through a series of discussions among peers, to determine what is best for the university and students. In the fall, this faculty will undergo a measured process that will lead to a decision by the Board.

Key discussion points

- Some members of the Faculty Council expressed their surprise and frustration that there has not been any discussion about this issue up until this point and concerns with some of the assertions made in the BCS rationale document
- A parallel process for the Faculty of Arts and Science will need to be determined as a part of this process
- There was a suggestion that BCS give a presentation with more information in the fall, including evidence of student consultation
- More information will be required on what is best for the university and the students, IAP may be able to be of assistance with this

9. Committee Reports

9.1 Curriculum Committee – Rey Rosales

Programs of study were approved by AGC, and the Committee expects to see a lot of syllabi work in the future. The next meeting has been pushed to mid-June to accommodate faculty who are writing MCS.

9.1.1 2015-16 Arts and Cultural Management retroactive Program of Study changes – Rey Rosales

Retroactive changes to the 2015-16 Arts and Cultural Management Program of Study were approved. The intent of these changes is to help AACM graduates obtain credit for AGAD 201 and 301 when they transfer to the University of Alberta.

MOTION to recommend that the retroactive changes to the 2015-16 Arts and Cultural Management Program of Study be approved by AGC.

FFACFC-03-05-13-2015
Moved by Wayne Williams, seconded by Carole Charette.

MOTION CARRIED

9.1.2 Bachelor of Music admission criteria

ENGL 30-2 at 75% will be added as an admission requirement along with 30-1, in order to allow all students to enter ENGL 102. These
changes are already on the agenda for AGC, contingent on no further recommendations for changes by Faculty Council.

**MOTION** to recommend that the Bachelor of Music admission criteria be approved by AGC.

**FFACFC-04-05-13-2015**
Moved by Craig Brenan, seconded by Rey Rosales.

**MOTION CARRIED**

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<td>9.2 Faculty Development, Research, and Sabbatical Committee – Rey Rosales</td>
<td>There were no updates.</td>
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<td>9.3 Visiting Scholar and Artist Committee – Rey Rosales</td>
<td>There were no updates.</td>
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<td>10. Open discussion and future agenda items</td>
<td>There was no discussion.</td>
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<td>11. Adjournment</td>
<td>The meeting adjourned at 5 p.m.</td>
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