Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
January 18, 2017
436, CFAC
5:30 – 7:30 p.m.

Chair: Allan Gilliland

Attendees:
- Timothy Anderson
- Jim Head
- Sony Raj
- Robert Andruchow
- Paul Johnston
- Bill Richards
- Ray Baril
- Ellen Karras
- Rey Rosales
- Courtney Bettin
- Annetta Latham
- Dawn Sadoway
- Craig Brenan
- Michael MacDonald
- Leslie Sharpe
- Carole Charette
- Iain Macpherson
- Tom Van Seters
- Rose Clancy
- Darci Mallon
- Jennifer Spencer
- Melissa Cuerrier
- Lucille Mazo
- Scott Spidell
- Rose Ginther
- Bruce Montcombroux
- Leslie Vermeer
- Brian Gorman
- Doreen Piehl
- Wayne Williams

Ex-officio members:
- Mike Sekulic
- Sandy Stift
- Dianne Westwood
- Ruth Freeman
- Ken Ristau
- Kim Warkentine
- Neill Fitzpatrick
- Kathy Neiman
- Kent Sangster
- Jim Guedo
- Dianne Nicholls
- Christine Saul
- Marcel Hamel
- Constanza Pacher
- Carson Schafer
- Nichole Magneson
- Chandelle Rimmer
- Kali Weber
- Brad Necyk
- Peter Roccia

Guests:
- Ruth Freeman
- Ken Ristau
- Kim Warkentine

Regrets:
- Neill Fitzpatrick
- Kathy Neiman
- Kent Sangster
- Jim Guedo
- Dianne Nicholls
- Christine Saul
- Marcel Hamel
- Constanza Pacher
- Carson Schafer
- Nichole Magneson
- Chandelle Rimmer
- Kali Weber
- Brad Necyk
- Peter Roccia

Minutes: Christine Valentine

1. Approval of the agenda

   MOTION to approve the January 18, 2017 Faculty Council agenda.

   FFCACFC-01-01-18-2017
   Moved by Darci Mallon, seconded by Carole Charette.

   MOTION CARRIED

2. Approval of November 24, 2016 Faculty Council minutes

   Amendments
   - Change ‘reach our’ to ‘reach out’ in item 7.1
   - Change ‘open sprit’ to ‘open spirit’ in item 7.2

   MOTION to approve the November 24, 2016 Faculty Council minutes, as amended.

   FFCACFC-02-01-18-2017
   Moved by Rose Ginther, seconded by Rey Rosales.

   MOTION CARRIED

3. Review of January 9, 2017 Executive Committee draft minutes

   There was no discussion.
4. Chair’s update

Allan provided his vision statement as new Dean and Chair of the FFAC Council:

*I want to support and promote the work of faculty and students, foster strong relationships with community stakeholders, and create and develop new curricula within a balanced and supported work environment.*

Goals

- Raise profile of students and faculty in and outside of purpose-built spaces
- Send students to conferences
- Support visiting scholars/artists and masterclasses
- Improve student engagement in research
- Promote faculty work, throughout the university, across and country, and around the world
- Take advantage of the opportunities moving into the new building for engaging with the community, e.g. social innovation hub initiative
- Invite community stakeholders into the new building and promote the Single Sustainable Campus Model
- Continue developing new curriculum
- Promote a balanced and supportive work environment where people can feel free to make mistakes

5. Department updates

Art and Design

- User experience designer Richard Banfield is giving a lecture *Sex, drugs & infinite scroll: The biology behind engaging design* on February 8 from 5:30-7 p.m. in Paul Byrne Hall
- Panel titled *Making Alberta a digital design leader: Charting a path for the next 10 years* hosted by Richard Banfield and other design leaders on February 9 from 6-7:30 p.m. in Paul Byrne Hall
- Design students hosting *Orange: The design pop-up shop*, a weekend-long, local design store shop on January 20, 21, and 22 at Paul Byrne Hall
- Looking at hosting an annual User Experience Conference in the new building beginning in the fall
- Leslie Sharpe recognized Darci Mallon’s hard work on the BFA degree proposal
- Carolyn Jervis has been hired as the new Art Gallery Coordinator
- Students from the Fine Art Club are travelling to London over the break with instructor Gillian Willans to tour galleries and museums
- Leslie Sharpe had an article accepted to *Leonardo* art journal
- Emerging artist Barbara Hobot is giving a talk on February 28 at 2:30 p.m. in room 203

Arts and Cultural Management

- Several A ACM students are going on a student-led initiative to Toronto and Montreal to research art hives and record labels
Communication

- The Rhetoric in Communication major proposal is moving forward
- A group of 10 students and faculty are travelling to Athens, and some of the students are presenting at an international conference
- Brian Gorman is taking a group of three to five students to Ecuador to do research and will be doing journalism work in a rainforest
- Brian Gorman will be attending the National University of Kyiv-Mohyla Academy as a visiting scholar
- Currently developing a contract to host LitFest in the new building for three years

Music

- Underway with the self-study process
- Jazz artist and contemporary saxophonist Bob Mintzer is visiting for one week and finishing with a concert at the Yardbird Suite on Thursday, February 16
- Michael MacDonald and Bill Richards have a proposal to MusCan for a joint session; pianists Bill Richards and James McGowan (Carlton U, Ottawa) have a proposal to MusCan for a joint lecture-recital (non-idiomatic improvised music)
- In-process at the department-level Curriculum Committee: a BA minor in Music (two streams) and a BMus minor in music education
- Tom Van Seters and Chandelle Rimmer are producing a CD of collaborative songwriting

Theatre

- Melissa Cuerrier is involved in the production Cinderella at the Edmonton Opera, which is entirely built, painted, and sewn in Edmonton. Geoff George designed the lighting and Clayton Rodney is the technical director
- Footloose runs from February 8-18
- A number of faculty are presenting in Singapore in July

6. AGC update –Bill Richards

Bill Richards gave a brief report on AGC.

There are significant changes to the AGC committee nomination and selection process for spring 2017 that will be discussed in more detail at the next FFAC Council meeting

To read full reports, please visit the AGC website.

7. New business

7.1 Response to Truth and Reconciliation Commission

As a follow up to Valerie Henitiuk’s TRC presentation at the last meeting, the FFAC Council discussed ideas that we might take forward from this faculty. Faculty members acknowledged that there are challenges in making the structural changes that would be necessary to fully incorporate Indigenous customs and traditions (e.g. we cannot burn sage at the university), and that properly addressing the TRC cannot be done by simply forming a committee.
Key discussion points

- Extend call for submissions from the Bolo Tie Collective anthology to Indigenous students
- Connect with City of Edmonton
- Host a reading group to review the TRC document
- Incorporate TRC documents into courses
- Get in touch with local Elders without taxing the Indigenous Advisory Council
- It was suggested that we do something to recognize that the new building is on Treaty 6 land, but the Year of Celebration Committee is already addressing this
- It was pointed out that we need to educate ourselves on what it already being done without making it the responsibility of the Indigenous community to educate us

7.2 Institutional Learning Outcomes Working Group update –Dawn Sadoway

A number of town halls were held across the university related to the development of the Institutional Learning Outcomes. The working group will be distributing a draft list of outcomes to faculty for their feedback. Dawn requested that this be an item for discussion at the next Faculty Council meeting.

The following questions arose:

- How are the outcomes going to be shared?
  - The intent is to share the outcomes with all faculty to discuss the language. The outcomes will be the guiding principles for departments and are written in broad terms so that we can determine how our own objectives fit within them.
- Will the Institutional Learning Outcomes be available on the website once they are approved?
  - Once consultation is finished, the outcomes will be shared on the website.

7.3 Building update –Rey Rosales

Key updates

- The building is under budget, meaning that there is a contingency fund left over to complete the 9-10 items that were deferred post-occupancy
- This faculty will likely be moving into the new building during the first week of August. Equipment will start moving in July
- Boxes and other packing materials can be requested by contacting facilities@macewan.ca
- The west side of the building is 75% complete and the east side if 90% complete
- A move-in information package is set to come out some time in February
- A town hall will be hosted in March to answer questions regarding the move
- Amanda Brisson is working with a designate from each department to determine how much additional help we will need
- A Making Connections Marketplace will be held on February 8 from 11 to 2 p.m. outside the Info Centre
- A restaurant lease has been signed
- The Gallery and the Theatre have both been named
7.4 Year of Celebration Committee update – Allan Gilliland

The first official building opening event will be held on September 28, ending with the Mad Hatters Gala the following May. The Year of Celebration Committee is working on finalizing dates for all events and to get event information on the website. The Committee will be meeting on Friday to determine what goodbye events will be hosted, and agreed that it might make the most sense to distribute the $25,000 between departments so each program can host a final event. Communication is involved in creating a documentary and will be reaching out to each program for an individual (including students) to be interviewed.

7.5 Ratification of revised Bachelor of Music in Jazz and Contemporary Music program review team

MOTION to approve the revised Bachelor of Music in Jazz and Contemporary Popular Music program review team: Bill Richards, Chandelle Rimmer, Jim Head, Rose Ginther, and Tom Van Seters.

FFACFC-03-01-18-2017
Moved by Melissa Cuerrier, seconded by Paul Johnston.

MOTION CARRIED

7.6 FFAC Marketing Task Force update – Melissa Cuerrier and Chandelle Rimmer

The last meeting was cancelled and there is no update.

7.7 Committee elections – Executive Committee

Christine Valentine announced that committee elections are coming up in the spring and she will be sending out e-mails to faculty whose memberships expire this year.

8. Committee reports

8.1 Curriculum Committee – Jim Head

At its last meeting, the Committee provided feedback about the Arts and Cultural Management admission criteria, which will be brought back for approval in late January. The Committee also endorsed the Bachelor of Music Recording and Production major proposal.

The following MCS were approved:

- BCSC 205 Introduction to Film Studies and Narrative
- BCSC 216 Professional Communication
- BCSC 332 Writing and Publishing Prose I
- BCSC 343 Introducing Creative Nonfiction
- BCSC 395 Professional Field Placement and Practice

8.1.1 Bachelor of Music Recording and Production major proposal – Bill Richards

Bill Richards presented an overview of the Bachelor of Music Major in Recording and Production proposal. He thanked everyone on the BFA proposal team for their support in this proposal’s development, as well as faculty for their input.

Bill explained that the proposal aligns with the ISP and provides an authentic Tonmeister approach, which describes a student who is musically trained and who has detailed theoretical and practical knowledge of all aspects of sound recording. The cost of adding this major is marginal as we already have the ability to offer the majority of the required courses. Only four courses would need to be added: Technical Ear Training, Psychoacoustics, Mastering, and Analog and Digital Signal Processing. Both desk reviewers, highly respected
recording and production specialists, supported this proposal without conditions.

**During the presentation, the following questions arose:**

- **Does the Program of Study include electives?**
  - Yes; students can take a total of four electives. Video production is recommended, but electives can also be interdisciplinary.

- **Is there any interest in changing the degree title?**
  - The title distinguishes our degree from other classical models, so we likely won’t change it.

**MOTION** to recommend that AGC approves the Bachelor of Music Recording and Production major proposal.

**FFACFC-04-01-18-2017**

Moved by Scott Spidell, seconded by Rose Clancy.

**MOTION CARRIED**

8.2 Faculty Development and Sabbatical Committee update – **Craig Brenan**

The Committee distributed $65,000 in late fall. A call went out last week for remaining funds, deadline March 13. The SURF budget for this year has been increased to $10,000 (from the original $5,000). The Committee is expecting a lot of applications from students this year.

8.3 Research Committee update – **Tom Van Seters**

There was no update.

8.4 Visiting Scholar and Artist Committee update – **Annetta Latham**

There was no update.

9. **Open discussion and future agenda items**

Mike Sekulic announced that the meeting that was scheduled to discuss making changes to convocation ceremonies to incorporate Indigenous customs and traditions was re-scheduled due to conflicting priorities.

Faculty Leadership discussion panel speaking a lot about committees.

10. **Adjournment**

The meeting adjourned at 6:45 p.m.