Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
November 26, 2014
440, CFAC
5:30 – 7:30 p.m.

Chair: Denise Roy

Attendees:
Robert Andruchow  Jim Head  Bill Richards
Ray Baril  Paul Johnston  Chandelle Rimmer
Carole Charette  Michelle Lavole  Chris Ryan
Rose Clancy  Michael MacDonald  Peter Roccia
Melissa Cuerrier  Iain Macpherson  Rey Rosales
Allan Gilliland  Nichole Magneson  Leslie Sharpe
Rose Ginther  Darci Mallon  Tom Van Seters
Brian Gorman  Doreen Piehl  Annette Wierstra

Ex-officio members:
Frances Billingsley for Mike Sekulic  Debbie McGugan  Dianne Westwood

Guests:
Timothy Anderson  Ruth Freeman  Robyn Hall

Regrets:
Craig Brenan  Kathy Neiman  Leslie Vermeer
Jim Guedo  Dianne Nicholls  Wayne Williams
Marcel Hamel  Constanza Pacher  Karen Zychyn
John Mahon  Brittany Pitruniak
Lucille Mazo  Kent Sangster

Minutes: Christine Valentine

1. Approval of the agenda

MOTION to approve the November 26, 2014 Faculty Council agenda.

FFACFC-01-11-26-2014
Moved by Bill Richards, seconded by Darci Mallon.

MOTION CARRIED

2. Approval of October 30, 2014 Faculty Council minutes

MOTION to approve the October 30, 2014 Faculty Council minutes.

FFACFC-02-11-26-2014
Moved by Chris Ryan, seconded by Leslie Sharpe.

MOTION CARRIED

3. Review of November 12, 2014 Executive Committee draft minutes

There was no discussion.

4. Chair’s update

The budget recommendation to the Board of Governors includes 4 faculty positions for FFAC: one position in each of Arts and Cultural Management, Fine Art, Theatre Arts, and Theatre Production. There is affirmation that our faculty has particular needs in the areas of marketing and recruitment that were not addressed in the branding
process and there is an institutional commitment to help us implement new initiatives. During the budget process, Aimee Hill and John McGrath submitted a request for $250K to assist us in our efforts over the next year or so. There has also been some discussion around designating $100K in student scholarships for our faculty, more details to follow.

The marketing and recruitment think tank met twice to discuss the contextual factors affecting our ability to improve student enrolment as well as to determine next steps. The notes from these meetings will be sent to an implementation group, on which the members of the think tank recommended that there be faculty representation. This issue will come for decision to Faculty Council in the new year.

The Provost is going to submit an academic priorities document to the Board, which will include this faculty’s plan to develop new degrees and majors/minors. The proposed BFA degree will have at least 4 majors: Arts and Cultural Management, Fine Art, Theatre Arts, and Theatre Production, with more interdisciplinary or open options. With respect to letters of intent, there was unanimous agreement that one letter would be written for the BFA.

The United Way campaign is underway. The various ways in which individuals can donate are listed on campaign’s website. Everyone was encouraged to participate, however individuals who cannot donate can still click ‘decline’ on the pledge form to increase university participation.

Our faculty will be hosting a potluck on December 12.

5. Program updates

Arts and Cultural Management
- The job description for the new faculty hire is being developed

Communication Studies
- Timothy Anderson’s film Just Keep Breathing had its Canadian premier at Metro Theatre on November 8

Design Studies
- The program, along with Fine Art, received a visit of prospective students from Red Deer

Fine Art
- Michelle Lavoie will be at CAFÉ hosting a meet-and-greet in recognition of her new installation, Artifacts
- Michelle Lavoie will be recognized for her book chapter at the Author Inaugural Celebration at the MacEwan Library on November 28
- Michelle Lavoie will be in a group show at FAB Gallery from mid-December to mid-January
- Michelle Lavoie will have a solo show at Modern Painters Gallery from February-March

Library
- A new website for the library will be launched in December
• The beta for the new Digital Institutional Repository was launched

Music
• Tom Van Seters and Bill Richards will receive recognition for their new albums at the Author Inaugural Celebration at MacEwan Library on November 28
• Workshops with Jeanette LoVetri were successful, with about 90 students in attendance between the Theatre Arts and Vocal program and an additional 50 people from the public

Theatre Arts
• Jennifer Spencer’s production Thebans just closed at the Walterdale Playhouse
• Jim Guedo’s Passion Play runs at the Haar Theatre from December 6-14

6. AGC update

6.1 AGC report –Jim Head

Jim Head provided a brief report from the November 25, 2014 AGC meeting.

Key updates
• Annual reports and work plans were submitted
• Scholarship distribution will be centralized so that it is dispersed more equitably
• The cost of the new building came in higher than originally budgeted so cost cutting measures will need to be taken, however there was reassurance that program facilities would not be impacted
• Policy C3015 Non-Baccalaureate Program Review was not approved
• AGC referred the 2015-16 academic schedule back to the Registrar’s Office for further consultation after concern was expressed about the late start to classes in September and the lack of time for grade submission in December

To read the full report, please visit the AGC website.

7. New business

7.1 Departmentalization

7.1.1 Ad hoc Departmentalization Committee report –Nichole Magneson

Nichole Magneson gave a report on the Committee’s deliberation on potential departmentalization models. The Committee held 4 meetings in total, from which 2 unanimous agreements were made: that the FFAC Council should form the following 5 departments: Arts and Cultural Management, Communication, Fine Art and Design, Music, and Theatre. The committee also recommended that this structure be reviewed no later than 3 years after implementation.

The committee determined early on that disciplines would form the underlying structure of the departments and that each department would elect a chair, under which program heads would lead individual programs. The committee reviewed models at other Canadian universities and developed a list of factors that were used in their evaluations of four primary models, upon which clear disadvantages
became apparent. The five-department model seemed the most agreeable because it aligned similar programs while preserving their autonomy, and while this model does not seem to promote interdisciplinarity between programs, the structure is flexible so that programs are free to collaborate. The implementation of this proposed model will commence immediately upon approval, with full implementation by July 1, 2015.

7.1.2 Dissolution of the Ad Hoc Committee

**MOTION** to dissolve the Departmentalization Ad Hoc Committee, effective November 26, 2014.

**FFACFC-03-11-26-2014**
Moved by Peter Roccia, seconded by Rose Clancy.

**MOTION CARRIED**

7.1.3 Departmentalization recommendation

**Key discussion points**
- The 5-department model addresses the President’s letter and mandate for engaging synergy between programs
- Formation of appropriate departmental Rank and Title Committees will need to be considered; as departments grow, this should not be a problem
- Arts and Cultural Management makes sense to be on its own, because otherwise it may be alienated from other programs
- The proposed model allows programs to collaborate in terms of recruitment and marketing efforts
- Campus Alberta Quality Council will be able to look at the relationships between programs
- Potential risks include: difficulties for programs finding commonalities with other programs in the re-structuring process, question of freedom of program head vs. department chair, and the reality that the effects of this implementation are unknown, e.g. do these alignments make sense in terms of admission requirements, appeal process, expertise of faculty to deal with administrative matters, the future role of the Dean’s Office, etc.

**MOTION** to recommend to the Academic Planning and Priorities Committee that FFAC be structured into five departments as follows:

- Arts and Cultural Management
- Communication
- Fine Art and Design (name to be confirmed)
- Theatre
- Music

**FFACFC-04-11-26-2014**
Moved by Bill Richards, seconded by Allan Gilliland

**MOTION CARRIED**

3 abstained; Peter Roccia and Rose Clancy requested that it be noted in the minutes that they opposed this motion.
Key discussion points

- The three-year review is a maximum required amount of time allowed to go by before the five-department structure must be reviewed and does not prevent the faculty from reviewing the structure any time before then.
- Changes to the proposed structure would come from the faculty and would be submitted for the same process of approving changes.

MOTION to review the FFAC departmental structure no later than three (3) years after implementation.

FFACFC-05-11-26-2014
Moved by Bill Richards, seconded by Allan Gilliland.

MOTION CARRIED

Peter Roccia requested that it be noted in the minutes that he opposed this motion.

7.2 Academic Title Committee election

The current FFAC Academic Title Committee Terms of Reference were extended for the 14-15 academic year while the new collective agreement is in the process of being finalized.

MOTION to approve the revised Academic Title Committee Terms of Reference.

FFACFC-06-11-26-2014
Moved by Rey Rosales, seconded by Rose Ginther.

MOTION CARRIED

The Committee requires three members who are not also URTC members, and who must be from the BCS or Music program as applicants are coming from departments other than those mentioned.

MOTION to close nominations for the FFAC Academic Title Committee and elect Ray Baril, Jim Head, and Bill Richards.

FFACFC-07-11-26-2014
Moved by Rey Rosales, seconded by Rose Ginther.

MOTION CARRIED

8. Committee reports

8.1 Curriculum Committee – Rey Rosales
The committee met to approve Music and Design Studies syllabi and will be meeting tomorrow to review MCS from BCS and Design Studies, a residency exemption, and changes to the Fine Art and Theatre Arts Programs of Study.

8.2 Faculty Development, Research, and Sabbatical Committee – Rey Rosales
The deadline for travel funding is February 15.

8.3 Visiting Scholar and Artist Committee – Rey Rosales
The Committee approved a visiting artist for the music program. New visiting scholar and artist details will be available soon.
9. Open discussion and future agenda items

There was no discussion.

10. Adjournment

The meeting adjourned at 7 p.m.

Presentations:

Demonstration of Digital Institutional Repository of faculty work – Robyn Hall

Robyn Hall gave a brief presentation about the new digital institutional repository of faculty works. The beta Ro@m is available at www.roam.macewan.ca. Works can be added to this site by e-mailing roam@macewan.ca.

There was a request from faculty to have a link to the Digital Institutional Repository posted on each of the program’s websites.