Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
October 30, 2014
7-327, CCC
5:30 – 7:30 p.m.

Chair: Denise Roy

Attendees: Robert Andruchow, Lucille Mazo, Leslie Sharpe
           Craig Brenan, Nichole Magenson, Tom Van Seters
           Carole Charette, Bill Richards, Leslie Vermeery
           Allan Gilliland, Chandelle Rimmer, Annette Wierstra
           Jim Head, Rey Rosales, Wayne Williams
           Paul Johnston, Chris Ryan
           John Mahon, Kent Sangster

Ex-officio members: Mike Sekulic

Guests: Timothy Anderson, Ruth Freeman, Cameron Watson
        Kathleen Byrne, Ken Ristau
        Rose Clancy, Sherrell Steele

Regrets: Ray Baril, Michelle Lavoie, Dianne Nicholls
         Melissa Guerrier, Rita Long
         Rose Ginther, Michael MacDonald
         Brian Gormon, Iain Macpherson
         Jim Guedo, Darcy Mallon
         Marcel Hamel, Kathy Neiman
         Wayne Williams

Minutes: Christine Valentine

1. Approval of the agenda
   MOTION to approve the October 30, 2014 Faculty Council agenda.
   FFCFCC-01-10-30-2014
   Moved by Carole Charette, seconded by Paul Johnston.
   MOTION CARRIED

2. Approval of September 24, 2014 Faculty Council minutes
   MOTION to approve the September 24, 2014 Faculty Council minutes.
   FFCFCC-02-10-30-2014
   Moved by John Mahon, seconded by Chris Ryan.
   MOTION CARRIED

3. Review of October 20, 2014 Executive Committee draft minutes
   There was no discussion.

4. Chair’s update
   Denise recognized Bill Richards for his service on the Executive Committee for the past two years as well as Craig Brenan for volunteering his time to serve on the Academic Technology Forum
initiated by the Faculty Association.

The Board has given the approval to hire a contractor and for the groundbreaking for the new Centre for Arts and Culture to be held on November 4. There will also be a President’s Town Hall meeting on Friday, November 7 to discuss the challenge with projected building costs and next steps.

In terms of the operating budget for next year, we are in need of more faculty positions to assist programs in degree development. A request has been submitted for 4 faculty positions: one position in each of Theatre Arts, Theatre Production, Arts and Cultural Management, and Fine Art.

5. Program updates

Communication Studies
- One Fine Art student won a top design award at the Earth Common Journal launch
- Lucille Mazo is launching the Social, Health, and Communication Studies Journal on November 25
- Two students were named Top 20 Under 30 in Edmontonians magazine
- Thirteen journalism students have returned from Chicago after being granted $22,000 in Student-led Initiative funding
- Timothy Anderson coordinated an academic stream at Music Conference Alberta through his involvement on the board of the Alberta Music Education Foundation
- Timothy Anderson’s film Just Keep Breathing has its Canadian premier at Metro Theatre on November 8

Design Studies
- The Brown Bag lecture series featuring Adolfo Ruiz and Eleanor Lazare was a success and more will be scheduled in the winter
- Robert Andruchow developed 6 new web and interactive design courses
- The program collaborated with the Registrar’s office and Marketing to re-design the cover of the academic, continuing education and international student calendars

Fine Art
- Brenda Draney is speaking on November 27 at 11:30 AM in room 203
- Darci Mallon is featured in the 90 x 90 shows at the AGA
- Mackenzy Albright and Leslie Sharpe will be featured in an exhibit called SONAR, which opens next Thursday at the Enterprise Square Gallery

Music
- A group of MacEwan students and faculty who regularly played at the Cellar Lounge in the Petroleum Club will be starting their own performance group
- Chandelle Rimmer will be giving the closing performance at the Cellar Lounge
- Bill Richards performed at the first CAFÉ concert
- Tom Van Seters had a faculty CAFÉ concert last week
Student Sean Sonego was named Top 20 Under 30
• The 4th year combo concert begins in November, featuring Sean Sonego
• Jim Head’s album is currently #2 on Canadian jazz charts

6. AGC update

6.1 AGC report – Bill Richards

Bill Richards provided a brief report from the October 28, 2014 AGC meeting:

Key updates

• Received President’s and Board of Governors reports as information
• Approved revision to policy C5053 Animal Research Ethics
• Approved 2013-14 Research Council Annual Report
• Recommend changes to the academic structure of the School of Business to the Board of Governors
• Recommend suspension of Professional Golf Management Post-Diploma Certificate program to the Board of Governors
• Approved Academic Planning and Priorities Committee terms of reference with revised nomenclature
• Elected new staff member for Admissions and Selections Committee
• Received recipient’s names of the Deans’ Medals

To read the full report, please visit the AGC website.

7. New business

7.1 Academic policy updates – Chandelle Rimmer

Chandelle Rimmer gave a presentation on academic policy changes, specifically policies C1010, C1020, and C1025. She highlighted major changes that were made to these policies and the associated procedures in the past year.

To view the presentation, please visit myShare.

Key policy changes

• The terminology and formatting were updated to make documents more legible and less restrictive. A considerable amount of detail in the policies has been moved into procedure documents, which are more easily updated
• Policies were revised to give more autonomy to faculties and to the expertise of faculty members in a move toward a more collegial model that focuses on curricular and pedagogical innovation rather than on process

7.2 Ad hoc committee on departmentalization update – Nichole Magneson

Nichole Magneson gave an update on the committee’s progress to-date. They have met 3 times, and have reviewed 4 possible models that ranged from one extreme of each program becoming its own department to the entire faculty forming one large department. There was a general consensus that neither of these two models would be recommended. There was discussion around administrative structures within departments, including the possibility that a department chair could have one or more program heads under him or her. In terms of a timeline, the committee hopes to make a recommendation to Faculty
7.3 Recruitment and enrolment management think tank update – Denise Roy

Denise Roy gave an update on the recruitment and enrolment management think tank. There are 2 scheduled meetings in the fall that are open to members of the Faculty Council and staff from Marketing. The purpose of these sessions is to generate ideas to be passed on as action items to an implementation group. The first meeting on October 22 looked at our faculty’s mission and the advantage of our programs. The second meeting is scheduled for November 20 to start to drill down on some strategies.

8. Committee reports

8.1 Curriculum Committee

The Committee endorsed the Fine Art action plan, the FFAC academic priorities document, approved the termination of the PROW diploma, the extension of the suspension of the PROW applied degree, termination of the Design Foundations Certificate and Exhibit and Motion image majors.

8.1.1 Fine Art action plan – Leslie Sharpe

Leslie Sharpe presented the Fine Art action plan. The program is currently working on a new program of study, keeping in mind a future BFA degree. They will be adjusting courses for greater transferability, with the goal of bringing the program in line with contemporary art practice and pedagogy.

MOTION to recommend that the Fine Art action plan be approved by APPC.

FFACFC-03-10-30-2014
Moved by Bill Richards, seconded by Lucille Mazo.

MOTION CARRIED

8.1.2 FFAC academic priorities

Amendments
- Remove sentence ‘the chart below summarizes the proposed directions for the next five years’
- Remove the five-year period for proposed directions

MOTION to approve pages 1-3 of the FFAC academic priorities document in principle, as amended.

FFACFC-04-10-30-2014
Moved by John Mahon, seconded by Leslie Sharpe.

MOTION CARRIED

8.1.3 SUST 101 Introduction to Sustainability – Lucille Mazo

There was a suggestion to emphasize cultural sustainability more explicitly in the course syllabus.

MOTION to approve SUST 101 Introduction to Sustainability in principle.

FFACFC-05-10-30-2014
Moved by Lucille Mazo, seconded by Carole Charette.
8.1.4 Motion to terminate PROW diploma—Lucille Mazo

MOTION to recommend that the termination of the PROW diploma effective July 1, 2015, be approved by AGC.

FFACFC-06-10-30-2014
Moved by Lucille Mazo, seconded by Jim Head.

MOTION CARRIED

8.1.5 Motion to extend suspension of PROW applied degree—Lucille Mazo

MOTION to recommend that the extension of the suspension of the PROW applied degree to June 30, 2016, be approved by AGC.

FFACFC-07-10-30-2014
Moved by Lucille Mazo, seconded by Leslie Vermeer.

MOTION CARRIED

8.1.6 Motion to terminate Design Foundations Certificate—Carole Charette

MOTION to recommend that the termination of the Design Foundations Certificate effective July 2015, be approved by AGC.

FFACFC-08-10-30-2014
Moved by Carole Charette, seconded by Nichole Magneson.

MOTION CARRIED

8.1.7 Motion to terminate Exhibit and Motion Image specializations—Carole Charette

MOTION to recommend that the termination of the Exhibit and Motion Image majors effective July 2015, be approved by AGC.

FFACFC-09-10-30-2014
Moved by Carole Charette, seconded by Wayne Williams.

MOTION CARRIED

8.2 Faculty Development, Research, and Sabbatical Committee—Rey Rosales

The deadline to apply for conference travel is February 15. The Committee is in the process of finalizing the form for the Student Undergrad Research Fund.

8.3 Visiting Scholar and Artist Committee—Rey Rosales

There is a $15,000 surplus and an opportunity to host a few more visiting scholars, whose names must be put forward by October 31. Sherrell Steele announced upcoming visits by world-renown vocalist Jeannette LoVetri, arts and cultural management consultant Richard Evans and saxophonist Ralph Bowen.

9. Open discussion and future agenda items

There was no discussion.

10. Adjournment

The meeting adjourned at 7:30 p.m.