Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
March 22, 2017
7-385, CCC
5:30 – 7:30 p.m.

Chair: Allan Gilliland

Attendees: Robert Andruchow Jim Head Sony Raj
Ray Baril Annette Latham Chandrale Rimmer
Courtney Bettin Michael MacDonald Ray Rosales
Craig Brenan Iain Macpherson Kent Sangster
Carole Charette Darci Mallon Christine Saul
Melissa Cuerrier Lucille Mazo Tom Van Seters
Rose Ginther Bruce Montembroux Leslie Vermeer
Brian Gorman Brad Necyk Wayne Williams

Ex-officio members: Mike Sekulic Sandy Stift Dianne Westwood

Guests: Kathleen Byrne Ken Ristau Cameron Watson

Regrets: Timothy Anderson Ellen Karras Dawn Sadoway
Rose Clancy Kathy Neiman Caron Schafer
Neill Fitzpatrick Dianne Nicholls Leslie Sharpe
Jim Guedo Constanza Pacher Jennifer Spencer
Marcel Hamel Doreen Piehl Scott Spidell
Paul Johnston Bill Richards Kali Weber

Minutes: Christine Valentine

1. Approval of the agenda

MOTION to approve the March 22, 2017 Faculty Council agenda.

FFACFC-01-03-22-2017
Moved by Darci Mallon, seconded by Carole Charette

MOTION CARRIED

2. Approval of February 16, 2017 Faculty Council minutes

Suggested edits
- Change ‘fine art student’ to ‘design studies student’ in the Art
and Design department update

MOTION to approve the February 16, 2017 Faculty Council minutes,
as amended.

FFACFC-02-03-22-2017
Moved by Rose Ginther, seconded by Christine Saul.

MOTION CARRIED

3. Review of March 13, 2017 Faculty Council Executive Committee DRAFT minutes

There was no discussion.
4. Chair's update

There is a town hall to provide feedback on the draft Research Council Strategic plan on March 28, from 3-4 p.m. in room 437. There are other town hall meetings scheduled throughout the month of April if faculty are not able to attend on this date. The Big Band concert on April 3 is the last concert in the Haar Theatre. The launch of Bent River Records will take place in the Haar Theatre on April 6. As of July 2, the west campus will officially be closed to external visitors. Staff and faculty will be required to sign in through the North parkade entrance between 8 a.m. and 5 p.m., Monday through Saturday. The new building itself will be accessible by staff and faculty after August 1 through the North entrance between 8 a.m. and 5 p.m. There will be a farewell event for David Atkinson on June 6 in Paul Byrne Hall. Allan reminded faculty to send events that they want advertised in the weekly Upcoming Events e-mail to Mabel Garcia via the Google Form. The University is currently looking for ways to save the $40,000 that is currently being spent on Oracle to maintain the DAM (Digital Asset Management) Project, which is under-utilized. Alternatives are being investigated, such as sending items to the MacEwan archive. The Executive Committee also wanted to encourage any departments that are doing anything with the TRC or Indigenous matters to mention these activities during their department updates.

5. Department updates

**Art and Design**
- Jackson 2bears is giving an artist talk on March 23
- Leslie Sharpe is collaborating with Michael Belmore and Natalia Lebedinskaia on a Landmarks course
- Emily St. John Mandel, author of MacEwan's Book of the Year *Station Eleven*, met with Design Studies students who designed posters for the book

**Arts and Cultural Management**
- Students will be travelling to France, Scotland, Australia, and England for upcoming study abroad opportunities

**Communication**
- A group of 10 students and faculty are travelling to Athens, and some students will be presenting at an international conference
- Seven students and faculty will be travelling to Ecuador to do journalism research
- Brian Gorman will be attending the National University of Kyiv-Mohyla academy as a visiting scholar
- A number of students will be studying abroad in several different countries including Germany, Korea, and The Netherlands
- Gail Sobat was featured on Global TV's *Woman of Vision*
- Journalism student Lucas Provencher is a finalist for an Emerge Media Award
- The Department is currently assembling their team for the Year of Celebration documentary and will start reaching out to Chairs to collaborate

**Music**
- The Bachelor of Music major in Recording and Production was approved by AGC and is on its way to the Ministry
• Recently had performance and composition grad recitals
• There were several concerts for the Month of Music: two contemporary combo concerts (Jim Head and Rubilm de Toledo), percussion ensemble (Brian Thurgood), guitar ensemble (Mo Lefevre and Jim Head), a capella (John McMillan), and song writers’ (Robert Walsh).
• The showcase bands concert is on March 25, composition concert is on April 2, and big band concert with “Turn Out the Lights CFAC” is on April 3
• The launch of Bent River Records is on April 6 in the Haar Theatre with concerts featuring Kent Sangster’s Obsessions Octet, Mallory Chipman, and Acid Bunny Theatre
• Jennifer Spencer has adapted the book Wump World by Bill Peet for a grade 3 class in Riverdale Elementary School and will be directing the play for the class, with proceeds going to SCARS (Second Chance Animal Rescue Society)

6. AGC update –Rose Ginther

Rose Ginther gave a brief report on AGC.

• There was some discussion around the new Confidence Line. Faculty are concerned that this line will overshadow current processes that are already in place in which issues go directly to Chairs. Faculty are hopeful for further clarification about the purpose of this line. More information about the Confidence Line can be found in MacEwan News
• The Legal Studies major in Business and the Recording and Production major in Music were approved
• Elsie Elford, Dean of Business, is retiring
• Valerie Henitiuk explained that they are moving slowly in forming the Indigenous Advisory Council as they are conscientious that they are involving the right individuals from the community

To read full reports, please visit the AGC website.

7. New business

7.1 Committee elections

7.1.1 Curriculum Committee election

MOTION to elect Rose Ginther, Leslie Vermeer, and Chandelle Rimmer as department representatives, and Lucille Mazo as a member-at-large, to the FFAC Curriculum Committee for two-year terms, beginning September 1, 2017.

FFACFC-03-03-22-2017
Moved by Ray Baril, seconded by Jim Head.

MOTION CARRIED

MOTION to destroy the Curriculum Committee ballots by March 23, 2017.

FFACFC-04-03-22-2017
Moved by Jim Head, seconded by Tom Van Seters.
MOTION CARRIED

7.1.2 Executive Committee election

MOTION to elect Annetta Latham and Ray Baril as department representatives to the FFAC Executive Committee for two-year terms, beginning September 1, 2017.

FFACFC-05-03-22-2017
Moved by Darci Mallon, seconded by Melissa Cuerrier.

MOTION CARRIED

7.1.3 Faculty Development and Sabbatical Committee election

MOTION to elect Bill Richards, Wayne Williams, and Rose Ginther as department representatives to the FFAC Faculty Development and Sabbatical Committee for two-year terms, beginning September 1, 2017.

FFACFC-06-03-22-2017
Moved by Rey Rosales, seconded by Ray Baril.

MOTION CARRIED

7.1.4 Visiting Scholar and Artist Committee election

MOTION to elect Sony Raj and Paul Johnston as department representatives to the FFAC Visiting Scholar and Artist Committee for two-year terms, beginning September 1, 2017.

FFACFC-07-03-22-2017
Moved by Darci Mallon, seconded by Chandelle Rimmer.

MOTION CARRIED

7.2 Notice of FFAC Council sessional vacancy

One, two-year term sessional vacancy beginning September 1, 2017 is open for nominations. An election for this position will be held at the May 11 FFAC Council meeting.

7.3 Sustainability Across the Curriculum Fellowship Presentation – Kalen Pilkington and Carolyn Ives

Kalen Pilkington and Carolyn Ives provided an overview of the Sustainability Across the Curriculum Workshop and Fellowship. They explained that this Fellowship will allow MacEwan to grow its course offerings with sustainability in mind by offering certificate and sustainability-related courses that can be embedded in existing programs. The goal of this fellowship is to create an environment where faculty are supported and encouraged to integrate sustainability into their curriculum.

Approximately 12-30 faculty members will be trained in a two (full) day workshop hosted by CAFÉ on May 1 and 2. The workshop is based on a model that comprises brief, multiple sessions that are approximately 30-45 minutes each, which are meant to inspire imagination about what sustainability can look like in each discipline. If faculty are interested in this workshop, they can apply through the application form found in the most recent edition of Global Mail by April 15. Faculty who complete the workshop have the ability to submit a revised course outline and to receive $500 toward their sustainability efforts, such as sustainability-related materials, conference fees, etc. For more information, faculty can contact Carolyn Ives at ivesc2@macewan.ca or Kalen Pilkington at pilkintonk@macewan.ca
7.4 Department Council Terms of Reference

7.4.1 Department of Arts and Cultural Management Council Terms of Reference –Rose Ginther

MOTION to approve the Department of Arts and Cultural Management Council Terms of Reference.

FFACFC-08-03-22-2017
Moved by Jim Head, seconded by Lucille Mazo.

MOTION CARRIED

7.4.2 Department of Theatre Council Terms of Reference –Rose Ginther

MOTION to approve the Department of Theatre Council Terms of Reference.

FFACFC-09-03-22-2017
Moved by Melissa Cuerrier, seconded by Darci Mallon.

MOTION CARRIED

7.5 Draft 2017-18 FFAC Council schedule

MOTION to approve the 2017-18 FFAC Council schedule.

Moved by Lucille Mazo, seconded by Robert Andruchow.

MOTION CARRIED

7.6 Institutional Learning Outcomes Working Group update –Rose Ginther

A draft of the Institutional Learning Outcomes is going to APPC and other advisory bodies for further consultation.

7.7 Building update –Rey Rosales

Faculty were encouraged to visit the CFAC Move website for labelling instructions, checklists, recycling, printer info, packing restrictions, etc. The final faculty and staff town hall meeting is on March 28 from 9-11 a.m. in the Haar Theatre. The farewell to CFAC barbeque is on April 28 and everyone is encouraged to wear orange.

7.8 Year of Celebration Committee update –Allan Gilliland

Allan has spoken to individuals attached to specific Year of Celebration events to pin down specific budgets. Lucille Mazo clarified that Professional Communication students should also be included in the Year of Celebration events spreadsheet section on ‘documentary recording’.

Action: Christine Valentine to ask Sherrell Steele to add ‘Professional Communication majors’ to the Year of Celebration events spreadsheet section on ‘documentary recording’.

7.9 FFAC Marketing Task Force

Recruiters are currently travelling throughout BC. Student recruitment is strong with regard to the Student-for-a-Day program. A total of 104 students have visited FFAC programs compared to 63 students last year. The money that was given to the Task Force for marketing/recruitment efforts needs to be spent by the end of June and there is no plan to renew it.

8. Committee reports

8.1 Curriculum Committee –Jim Head

The Committee recently approved the 2018-19 Theatre Production Program of Study changes and several related syllabi. The Committee
also continued a discussion around what is an elective, as there is no institutional policy in place that offers a definition.

The following MCS were approved:

THPR 100 Theatre Production Boot Camp
THPR 101 Technical Crafts I
THPR 201 Technical Crafts II
THPR 211 Technical Crafts III
THPR 221 Technical Crafts IV
THPR 102 Artisan Crafts I
THPR 202 Artisan Crafts II
THPR 212 Artisan Crafts III
THPR 222 Artisan Crafts IV
THPR 104 Practicum I
THPR 204 Practicum II
THPR 214 Practicum III
THPR 224 Practicum IV

8.1.1 2018-19 Theatre Production Program of Study –Melissa Cuerrier

Melissa Cuerrier gave an overview of the changes to the 2018-19 Theatre Production Program of Study.

Key highlights

- All course codes TPPR will change to THPR
- Fewer option courses will be added in the revised POS and all courses will follow a three-credit model
- Courses will be more transferable at three credits each
- New POS meets demand of employers by making students better general technicians and giving students a better footing to bridge into the BFA degree
- New POS maintains three credits in English, but ENGL 102 is recommended in place of ENGL 111
- Students will have room for one elective, which may become more prescribed to one of the INTA courses after the BFA rolls out
- Students will be required to take Theatre History
- All students will engage with one practicum in each term, which asks students to demonstrate a progression of independence and skills
- There is an emphasis on collaborative teaching and projects

MOTION to recommend approval of the Theatre Production Program of Study and Program Regulation changes to AGC, effective for the 2018-19 academic year.

FFACFC-11-03-22-2017
Moved by Wayne Williams, seconded by Jim Head.

MOTION CARRIED

8.2 Faculty Development and Sabbatical Committee –Craig Brenan

All successful candidates who received travel funding were notified.
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<tr>
<th>Section</th>
<th>Description</th>
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<tr>
<td>8.3 Research Committee – Tom Van Seters</td>
<td>The Committee recently approved its Terms of Reference. They will be asking faculty for input in the near future to find out how the Research Committee can help to support research.</td>
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<tr>
<td>8.3.1 Research Committee Terms of Reference – Tom Van Seters</td>
<td><strong>MOTION</strong> to approve the Research Committee Terms of Reference. &lt;br&gt;&lt;br&gt;<strong>FFACFC-12-03-22-2017</strong>&lt;br&gt;Moved by Lucille Mazo, seconded by Carole Charette. <strong>MOTION CARRIED</strong></td>
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<td>8.4 Visiting Scholar and Artist Committee – Annetta Latham</td>
<td>A short call was recently sent out to use up remaining funds. A few artists’ names were put forward. Annetta Latham thanked Sherrell Steel for putting these contracts together. Guidelines will be sent out with the next call in April.</td>
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<td>9. Open discussion and future agenda items</td>
<td>Outdated and archived syllabi are still being listed in the online syllabus portal. Mike Sekulic explained that there are challenges with updating the system. Mike will inquire as to whether it is possible to remove old/outraged syllabi. <strong>Action:</strong> Mike Sekulic to inquire as to whether it is possible to remove old and/or outdated syllabi from the OLS.</td>
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<td>10. Adjournment</td>
<td>The meeting adjourned at 7:30 p.m.</td>
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**Summary of action items**

**Action:** Christine Valentine to ask Sherrell Steele to add ‘Professional Communication majors’ to the Year of Celebration events spreadsheet section on ‘documentary recording’.

**Action:** Mike Sekulic to inquire as to whether it is possible to remove old and/or outdated syllabi from the OLS.