Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
May 11, 2017
436, CFAC
10 a.m. – noon

Chair: Bill Richards

Attendees:
Robert Andruchow
Ray Baril
Rose Clancy
Rose Ginther
Jim Giedo
Marcel Hamel
Paul Johnston
Bruce Montcombroux
Kathy Neiman
Dianne Nicholls
Constanza Pacher
Doreen Piel
Chandelle Rimmer
Rey Rosales
Dawn Sadoway
Leslie Sharpe
Tom Van Seters
Scott Spidell

Ex-officio members:
David Atkinson
Tony Norrad for Mike Sekulic
Sandy Stift
Dianne Westwood

Guests:
Kathleen Byrne
Carrie Hunting
Karl Pan
Ken Ristau
Cameron Watson

Regrets:
Timothy Anderson
Courtney Bettin
Craig Brenan
Carole Charette
Melissa Cuerrier
Neill Fitzpatrick
Allan Gilliland
Brian Gorman
Ellen Karras
Annette Latham
Michael MacDonald
Iain Macpherson
Nichole Magneson
Darci Mallan
Lucille Mazo
Brad Necyk
Sony Raj
Kent Sangster
Christine Saul
Jennifer Spencer
Wayne Williams

Minutes: Christine Valentine

1. Approval of the agenda

MOTION to approve the May 11, 2017 Faculty Council agenda.

FFACFC-01-05-11-2017
Moved by Robert Andruchow, seconded by Jim Head.

MOTION CARRIED

2. Approval of March 22, 2017 Faculty Council minutes

MOTION to approve the March 22, 2017 Faculty Council minutes.

FFACFC-02-05-11-2017
Moved by Rose Clancy, seconded by Tom Van Seters.

MOTION CARRIED

3. Review of April 25, 2017 Executive Committee draft minutes

There was no discussion.

4. Chair’s update

Bill Richards acknowledged that this is our last Faculty Council meeting in the west campus and thanked David Atkinson (in attendance) for his hard work on the building over the years. The Long-Service Award
BBQ will take place at noon after this meeting on the third floor patio. OCM will also be in attendance to film faculty members saying “goodbye” to this year’s graduates.

5. Department updates

Art and Design
- Design Studies students took part in the BarnRaise conference
- Design Studies ASAC interviews are currently in progress and Fine Art has made an offer to a candidate
- Fine Art students had a successful grad show
- Several Fine Art students participating in Landmarks will be doing installations at Elk Island Park from June 20-28 and will exhibiting them at The Works until July 4

Arts and Cultural Management
- Candas Makowichuk was named first artist-in-residence for cemeteries
- ASAC interviews are currently in progress
- Students are participating in placements around the world
- AGAD 300 was created for students to be able to do internal practicums

Communication
- Brian Gorman is currently in Ecuador
- Four faculty members and six students are in Athens at a conference
- Lucille Mazo successfully defended her dissertation

Music
- Great season of concerts for the Month of Music
- ASAC interviews are currently in progress
- Music assets (wengers) are being dismantled and moved to the new building
- Bill Richards and Michael MacDonald were awarded Associate Professor
- Many faculty members are involved in the upcoming Jazz festival
- Tom Van Seters played an ESO concert
- Paul Johnston played Wednesday night at the Yardbird Suite
- Paul Johnston is travelling to Prague to record a symphony orchestra
- Paul Johnston will also be mixing a score that Bill Richards wrote for a short documentary

Theatre
- Jim Guedo is currently designing a show for the Freewill Shakespeare Festival
- Dawn Sadoway and Chandelle Rimmer and a number of other faculty are travelling to Singapore
- Scott Spidell was elected to the Faculty Association Board
6. **AGC update – Bill Richards**

Bill Richards gave a brief report on AGC.

**Key updates**
- The new SAMU building is scheduled to open September 2019
- A presidential transition team has been put in place
- The Government of Alberta provided a 2% increase to MacEwan’s Operating Grant, positively impacting our 2017/18 budget

To read full reports, please visit the [AGC website](#).

7. **New business**

7.1 **Message from the President – David Atkinson**

David Atkinson thanked the faculty for their work over the years. He acknowledged that we have come together and built something very special and is impressed at how far our programming has come in such a short period of time. David wished this faculty luck in the new Centre for Arts and Culture.

7.2 **eCV presentation – Carrie Hunting and Karol Pape**

Carrie Hunting and Karol Pape presented an overview of the new eCVs. The eCV is a repository that stores all academic career data and information in one place, and where faculty can easily update and maintain their service, scholarly, and teaching activities. This system provides a sustainable framework for future eCV enhancements such as internal career advancement and grant applications, as well as supporting university reporting requirements and strategic planning.

The benefits of the eCV for faculty is that it sorts everything in one, accessible place that can be accessed anywhere, and can also automatically produce an annual report and a CV. eCV training and support clinics will be rolled out in the next month to assist faculty with getting used to this new system. Faculty were asked to watch for future communications related to the eCV drop-in clinics held at CAFÉ. Training for groups can also be provided at a convenient location.

*During the presentation, the following questions arose:*

- **Do faculty have control over the areas that their activities are entered, as sometimes an activity can fall under multiple categories (e.g. service and scholarly?)**
  - The system does not make the determination on which area an activity belongs to, so faculty have full control on how these are entered in the eCV
- **Are faculty are able to preview what you’ve entered?**
  - An annual report can only be submitted once. The best solution to preview items is to look at a print view and to take the time to carefully review the report before submitting it before the September 15 deadline

An eCV Support Portal link will be available by the end of May on the CAFÉ website. Further questions can be sent to [eCVsupport@macewan.ca](mailto:eCVsupport@macewan.ca)
Robert Andruchow provided an overview of the changes that the Executive Committee proposed for the FFAC Performance Evaluation Criteria for the 2017-18 academic year.

Design Studies had two main concerns with the way the performance criteria were previously written: first, the criteria did not explicitly mention commission work as a scholarly activity, and the existing wording did not provide clarity on whether paid, client work could count toward scholarship. Second, it seems redundant to use ‘creative activity’ when the definition in article 10.1.6.2 of the 2014-17 Collective Agreement clearly defines scholarly activity as taking many forms, including “inquiry that builds a distinctive body of knowledge or creativity within a field of study” (10.1.6.2a).

The Executive Committee recommended that commission work should be included in the list of acceptable scholarly activities for an assessment of meritorious or satisfactory, and that any reference to ‘creative activity’ should be removed as it is already included in the definition of scholarly activity. Reference to creative activity is not necessary because it’s already included in the definition of ‘research’ in the Collective Agreement.

During the presentation, the following questions arose:

- At the government level, more emphasis seems to be put on publishing books and journal articles. We might hit a point where we have more commissioned work than published books or articles. Do you foresee this being a problem?
  - This might be a problem with the government more than with this faculty. Most of our scholarly activity is not published in traditional formats, and it is up to those who meet with the government to work toward changing this perception. The faculty should be able to determine what activities are constituted as “scholarly” and suggested that some internal guidelines be developed.

MOTION to approve the 2017-18 FFAC Performance Evaluation Criteria.

FFACFC-03-05-11-2017
Moved by Scott Spidell, seconded by Paul Johnston.

MOTION CARRIED

7.4 Department of Music Council Terms of Reference –Bill Richards

MOTION to approve the Department of Music Council Terms of Reference.

FFACFC-04-05-11-2017
Moved by Bill Richards, seconded by Paul Johnston.

MOTION CARRIED

7.5 FFAC Council sessional faculty member election

Jennifer Spencer put her name forward to sit on the FFAC Council for another two-year term.
MOTION to close nominations for the election of an FFAC Council sessional faculty member.

FFACFC-05-05-11-2017
Moved by Jim Head, seconded by Dawn Sadoway.

MOTION CARRIED

Jennifer Spencer was elected to the FFAC Council by acclamation.

7.6 Institutional Learning Outcomes Working Group update – Dawn Sadoway

Dawn Sadoway explained that the goal was to present the Institutional Learning Outcomes to APPC on May 24. The mandate of the working group has now been extended to the fall because of a substantial amount of feedback was received. The working group is also finding it challenging to create institutional learning outcomes that are not only applicable to baccalaureate students, but also to students whose program at MacEwan ends after a year or two.

7.7 Building update – Rey Rosales

Key highlights
- The building is on schedule
- Staff and faculty will need to show ID to get into the west campus after June 30 and at the new CFAC after July 31
- Faculty should have their offices packed by July 15
- Faculty were asked to get in touch with Mabel Garcia or Elizabeth Hay if they have files to dispose of so that they can dispose/retain files according to the retention schedule

7.8 Year of Celebration Committee update – Sherrell Steele

There are a total of 19 events scheduled for the Year of Celebration, which began with the farewell to CFAC event on April 28. Sherrell Steele has been scheduling meetings with each project lead to develop budgets and would like to have an indication of project requirements by the end of June.

7.9 FFAC Marketing Task Force update – Melissa Cuerrier and Chandelle Rimmer

Rose Ginther provided background as to why this group wants to disband. The funding allocated for the Task Force’s marketing and recruitment activities has been exhausted and the members did not feel like it made sense to continue to meet. Future discussions about FFAC marketing and recruitment activities will be discussed at Chairs’ meetings.

MOTION to disband the FFAC Marketing Task Force as the funding allocated for FFAC-specific marketing and recruitment has been exhausted.

FFACFC-06-05-11-2017
Moved by Robert Andrucho, seconded by Scott Spidell.

MOTION CARRIED

8. Committee reports

8.1 Curriculum Committee – Jim Head

The Committee approved many MCS and POS. Scott Spidell provided an update on the BFA proposal at the most recent meeting. The proposal will be presented formally at the August 31 meeting.

The following MCS were approved:
INTA 210 The Arts in Culture
INTA 310 The Arts in Urban Regeneration
INTA 360 The Arts and Pedagogy
BCSC 327 Online News Reporting
BCSC 420 Online Journalism Workshop
BCSC 433 Advanced News Reporting
BCSC 313 Intermediate News Reporting
BCSC 320 Canadian Press and Society
BCSC 322 Interviewing Techniques
BCSC 324 Arts and Culture Reporting
THPR 205 Theatre Culture in Context
THPR 103 Stage Crafts I
THPR 203 Stage Crafts II
THPR 213 Stage Crafts III
MUSC 188 Performance Ensemble
MUSC 498 Performance Ensemble
MUSC 461 Improvisation IV

8.1.1 2018-19 Bachelor of Communication Studies Professional Communication Major Program of Study – Rey Rosales

MOTION to recommend approval of the 2018-19 Bachelor of Communication Studies Professional Communication Major Program of Study to AGC.

FFACFC-07-05-11-2017
Moved by Jim Guedo, seconded by Scott Spidell.

MOTION CARRIED

8.1.2 2018-19 Bachelor of Communication Studies Journalism Major Program of Study – Rey Rosales

MOTION to recommend approval of the 2018-19 Bachelor of Communication Studies Journalism Major Program of Study to AGC.

FFACFC-08-05-11-2017
Moved by Jim Head, seconded by Robert Andruchow.

MOTION CARRIED

8.1.3 2018-19 Bachelor of Music General Major Program of Study and Degree Regulations – Bill Richards

MOTION to recommend approval of the 2018-19 Bachelor of Music General Major Program of Study and Degree Regulations to AGC.

FFACFC-09-05-11-2017
Moved by Rose Clancy, seconded by Rose Ginther.

MOTION CARRIED

8.1.4 2018-19 Bachelor of Music General Major – Music Career Management Minor Program of Study and Degree Regulations – Bill Richards

MOTION to recommend approval of the 2018-19 Bachelor of Music General Major – Music Career Management Minor Program of Study and Degree Regulations.

FFACFC-10-05-11-2017
Moved by Robert Andruchow, seconded by Dawn Sadoway.

MOTION CARRIED

8.1.5 2018-19 Bachelor of Music General Major – Music Technology and Production Minor Program of Study and Degree Regulations to AGC.
Production Minor Program of Study and Degree Regulations –Bill Richards

8.1.6 2018-19 Bachelor of Music Composition Major Program of Study and Degree Regulations –Bill Richards

MOTION to recommend approval of the 2018-19 Bachelor of Music Composition Major Program of Study and Degree Regulations to AGC.

FFACFC-12-05-11-2017
Moved by Rose Clancy, seconded by Paul Johnston.

MOTION CARRIED

8.1.7 2018-19 Bachelor of Music Performance Major Program of Study and Degree Regulations –Bill Richards

MOTION to recommend approval of the 2018-19 Bachelor of Music Performance Major Program of Study and Degree Regulations to AGC.

FFACFC-13-05-11-2017
Moved by Jim Guedo, seconded by Leslie Sharpe.

MOTION CARRIED

8.1.8 Theatre Production admission criteria –Rose Ginther

MOTION to recommend to Committee on Admissions and Transfer (CAT) the approval of the changes to the Theatre Production admission criteria, effective for the 2018-19 academic year.

FFACFC-14-05-11-2017
Moved by Rose Ginther, seconded by Scott Spidell.

MOTION CARRIED

8.1.9 Theatre Arts admission criteria –Rose Ginther

MOTION to recommend to Committee on Admissions and Transfer (CAT) the approval of the changes to the Theatre Arts admission criteria, effective for the 2018-19 academic year.

FFACFC-15-05-11-2017
Moved by Rose Ginther, seconded by Dawn Sadoway.

MOTION CARRIED

8.1.10 AGC list of Fall 2018 course approvals and course deactivations

There was no discussion.

8.2 Faculty Development and Sabbatical Committee –Rey Rosales

The Committee will meet soon to revise the criteria for the research and travel fund.

8.3 Research Committee –Tom Van Seters

There was no update.

8.4 Visiting Scholar and Artist Committee –Rey Rosales

The Committee will be adjudicating applications on May 19.

9. Open discussion and future agenda items

10. Adjournment

The meeting adjourned at noon.