Faculty Council Meeting Minutes

FACULTY OF FINE ARTS AND COMMUNICATIONS
FACULTY COUNCIL
February 16, 2017
436, CFAC
5:30 – 7:30 p.m.

Chair: Allan Gilliland

Attendees: Timothy Anderson  Paul Johnston  Christine Saul
           Robert Andruchow  Michael MacDonald  Leslie Sharpe
           Ray Baril  Lucille Mazo  Jennifer Spencer
           Courtney Bettin  Bruce Montcombroux  Scott Spidell
           Craig Brennan  Bill Richards  Leslie Vermeer
           Carole Charette  Rey Rosales  Wayne Williams
           Rose Ginther  Dawn Sadoway

Ex-officio members: Mike Sekulic  Sandy Stift  Dianne Westwood

Guests: Ken Ristau  Kim Warkentine

Regrets: Ray Baril  Elle Karras  Constanza Pacher
          Rose Clancy  Anetta Latham  Doreen Piehl
          Melissa Cuerrier  Iain Macpherson  Sony Raj
          Neill Fitzpatrick  Nichole Magneson  Chandelle Rimmer
          Brian Gorman  Darci Mallon  Kent Sangster
          Jim Guedo  Brad Necyk  Carson Schafer
          Marcel Hamel  Kathy Neiman  Tom Van Seters
          Jim Head  Dianne Nicholls  Kali Weber

Minutes: Christine Valentine

1. Approval of the agenda

MOTION to approve the February 16, 2017 Faculty Council agenda.

FFACFC-01-02-16-2017
Moved by Dawn Sadoway, seconded by Paul Johnston.

MOTION CARRIED

2. Approval of January 18, 2017 Faculty Council minutes

Amendments

- Change AACM department update to ‘several AACM students are going on a student-led initiative to Toronto and Montreal to research art hives and record labels’
- Correct ‘build’ to ‘built’ in Theatre Department update
- Revise last bullet in Theatre Department update to ‘a number of faculty are presenting in Singapore in July’
- Correct name of AGC update presenter to Bill Richards

MOTION to approve the January 18, 2017 Faculty Council minutes, as amended.

FFACFC-02-02-16-2017
Moved by Michael MacDonald, seconded by Robert Andruchow.
3. Review of February 6, 2017 Executive Committee draft minutes

There was no discussion.

4. Chair’s update

Allan discussed a few items that had been tabled in recent Deans’ Council meetings. He announced that MacEwan will stop offering the flu shot as it is expensive and undersubscribed and will look at partnering with a local pharmacy to offer it on campus instead. The President’s Office recently distributed a notice about travelling to the US that stated that the University will not support travel funding to the U.S. for individuals from any of the seven countries that were previously banned.

There is a push to change the way faculty vacation has been monitored in the past. Beginning March 6, faculty members will still need to submit a vacation plan, but they will not have to report vacation days taken to the Dean’s Office. Faculty will be responsible for monitoring their own vacation time, however they will still need to report any sick time they take to Mabel Garcia. This new process does not apply to IAs.

In order to reduce the number of e-mails faculty receive, the Chairs agreed that the Dean’s Office should put together a This Week at FFC e-mail every Monday that includes a list of news and events. There are two Chair vacancies that we need to fill in Music and Theatre by July 1. Rey is stepping down as Associate Dean as of December 31, and the Provost has recommended that his replacement be recruited internally. Allan encouraged faculty to apply for the recent call from the Research Office for research development officers with experience in research and grant applications. This position will come with a one-course release per term.

Christine sent out an e-mail for committee nominations on February 10. Please return this form to her by March 3. Nominations will be taking place at the March 22 Faculty Council meeting. Allan announced that all Programs of Study and MCS need to be approved no later than the April 13 Curriculum Committee to go to AGC by June.

5. Department updates

Art and Design

- Six Fine Art students are travelling to London over the reading week break with instructor Gillian Willans to tour galleries and museums
- Brad Necyk has residency in Toronto over the next few months
- The Fine Art program is hosting four visiting artists over the semester: Barbara Hobot, Marigold Santos, Amy Malbeuf, and Jackson 2bears
- Richard Banfield gave a lecture Sex, drugs & infinite scroll: The biology behind engaging design on February 8 and was one of the panel guests at Making Alberta a digital design leader: Charting a path for the next 10 years on February 9
- The Orange Design Conference was very successful
- The Front Gallery is currently featuring work by Curtis Trent and a Design Studies student
Arts and Cultural Management
- Annetta conducted a grant writing workshop at the U of A
- Annetta will be part of a panel discussion about privilege hosted by CAFÉ on March 6
- Annetta is also planning a cultural study to Scotland in 2018, which will be available to students from other programs
- Rose will be presenting at a conference in Edinburgh in June

Communication
- Brian Gorman will be attending the National University of Kyiv-Mohyla academy as a visiting scholar
- Sony Raj recently published five book chapters
- A group of 10 students and faculty are travelling to Athens, and some of the students will be presenting at an international conference. Jamie Malbeuf, a student featured in the article *Majoring in Curiosity* on the MacEwan website is one of the students travelling to Athens
- Seven students and faculty will be going to Ecuador to do journalism research
- Two students will be presenting their papers at the Quebec Undergraduate Conference (QUEUC)
- A networking event held on January 26 for students to liaise with industry professionals was very successful
- Lucille Mazo is finishing up the latest issue of the Social, Health, and Communication Studies Journal
- Fifteen students and alumni are among the Alberta Media Award nominees

Music
- Saxophonist/Arranger/Composer Bob Mintzer, visiting scholar, is playing a concert tonight with MacEwan students and faculty at the Yardbird Suite
- Chandelle Rimmer, Mallory Chipman, and Dawn Sadoway are travelling to Singapore to present at the Voice and Speech Trainers Association International Conference
- Michael MacDonald hosted an event with Dr. Paula Guerra from the University of Porto (Portugal), who created the first punk music archive in Europe called *Keep It Simple, Make It Fast*
- John McMillan is travelling to Prague to have a symphonic piece recorded, assisted by Paul Johnston
- Paul Johnston just finished recording a project at the Audio Department that involved his recording students as observers, and is preparing for another project at the Yardbird Suite featuring saxophonists PJ Perry, Kirk MacDonald, and Phil Dwyer
- April 6 is the launch of MacEwan University’s Bent River Records label in the Haar Theatre
- Bill Richards had a proposal accepted to the Canadian University Music Society titled *Modes of Spontaneity in Non-idiomatic Improvised Music*, which is a duo-piano lecture recital at the University of Toronto with Carleton professor/Ottawa pianist James McGowan
Theatre
- Footloose runs until Saturday, February 18
- Dawn Sadoway is vocal coaching The Believers at the Roxy from March 7-19 and 9 Parts of Desire from April 6-15 at the Varscona
- Jim is producing the play Terminus at the ATB Financial Art Barns in April
- Into the Woods is in rehearsal tonight and opens in the Theatre Lab on March 22

6. AGC update – Rose Ginther

Rose Ginther gave a brief report on AGC.

Key updates
- There is an initiative to make MacEwan a destination for scholars around the world
- We are currently the preferred university of the South for Yukon College
- The Strategic Campus Sustainability Plan was recommended for approval by the Board of Governors
- Approved the Chemistry Major proposal, presented by Arts and Science
- Discussed proposed changes to AGC committees’ Terms of Reference and Bylaws regarding removal of the AGC committees’ Work Plan requirement

To read full reports, please visit the AGC website.

7. New business

7.1 New AGC committee nomination and selection process – Kim Warkentine

Changes have been made recently to the AGC committee nomination and selection process. All faculty are eligible to run for AGC committees; it is not necessary to be a current AGC member. Eligibly requirements are included on the nomination form and in the committee Terms of Reference. AGC does not require a faculty member’s CV, bio, committee participation history, picture, etc., only his or her name, title, contact info, and which committees he or she wants to be on. Faculty are able to nominate themselves for a committee; there is no need for a nominator. If more nominations than spots available are received, then the vote will go to a university-wide ballot. Kim advised faculty to vote using this ballot as it is part of the tradition of universities being governed by their faculty.

Kim also advised faculty to be selective about which committees they apply to and make sure to check whether that committee already has an existing schedule, available on the AGC website. This process is separate from the AGC nomination process.

7.2 Graduation Policy review feedback – Mike Sekulic

APPC struck the APPC Graduation Policy Review Working Group (GPRWG) to review the Policy on Graduation as a whole and to collect faculty and school feedback on the recommended changes, summarized on page 8 and 9 of the document. While the current policy states that students must meet the academic residency requirement normally requiring them to complete at least 50% of their credential through MacEwan, this working group proposes to give deans the authority to make exemptions to this rule and to allow students to bring in extra courses, especially those brought in as a result of an inter-
institutional partnership. The APPC working group will gather the data and any recommended wording collected and move it through the regular policy approval process.

**Feedback**

- There was an observation that it does not seem right to treat courses taken through exchange agreements as external courses.
- Suggestion to create special courses in the curriculum to make it clear that these courses are not external?
- Suggestion to look at the internationalization policy because we’re giving students mixed messages if we’re encouraging them to study abroad, while not recognizing these courses as MacEwan courses, especially when their tuition money still goes to MacEwan.
- Faculty commented that 50% seems like an arbitrary number when more than 75% of North American students have taken external credits. It’s important to look at the DNA of our students and build the policy for their benefit.

**Action:** Any further recommendations on the draft Graduation Policy can be sent to Mike Sekulic at mike.sekulic@macewan.ca

7.3 Institutional Learning Outcomes Working Group update – Dawn Sadoway

Dawn Sadoway presented the current draft institutional learning objectives. The draft ILO will go to AGC in the Spring.

The ILOs have been forthcoming since 2015. There has been an attempt to base them on the pillars of learning and the goal is to make them a statement about knowledge, skill, and ability acquisition. There are three levels of learning outcomes: course outline level, program level, and institutional level. The ILOs should reflect the knowledge, skills, abilities, and attitudes that are common to all programs and students are expected to achieve these outcomes to different degrees. For that reason, these objectives are intentionally broad.

**Feedback**

- Typically institutional outcomes are built from the bottom up, but this feels like a top down approach. How do we provide feedback on this?
  - It was noted that this is a work in progress and that there have been many workshops and town halls to discuss these outcomes
- There was a recommendation to change the wording in outcome #8 from ‘contribute to stronger communities’ to ‘strengthen communities’
- These outcomes do not mention people developing competencies in their disciplines. It was recommended that the outcomes could include a statement: ‘develop competency in their respective discipline’
- There was a recommendation to address the fact that we create lifelong learners in the outcomes, and to make a statement that the knowledge students learn when they graduate is not obsolete.
There is no statement about the institution itself. What is the institution’s role in contributing to the well-being of the city and the province?

- There was a recommendation to include a statement about social responsibility and positive social change
- It was noted that the outcomes should be measurable and it might be problematic to suggest that all students contribute at an international level, for example
- There was a suggestion to re-word outcome #2 as not all students are expected to be leaders
- It was noted that these are overarching outcomes and not meant to control the language used in our MCS

**Action:** Any additional feedback about the Institutional Learning Outcomes can be sent to Dawn Sadoway at sadowayd5@macewan.ca

### 7.4 Building update

A move information package will be e-mailed from Amanda Brisson shortly. A Town Hall will be scheduled in March. Furniture and AV equipment will begin to be installed on April 17. Sessional faculty will have the ability to log in/out of the phones on their workstations. There was a good turnout at the Making Connections Marketplace by students, but not a great turnout from faculty and staff. Some faculty were concerned that they had not received an e-mail to choose their furniture, but it’s possible the e-mails were staggered. Dianne Westwood will follow up with Amanda Hippola about this.

**Action:** Dianne Westwood will follow up with Amanda Hippola about whether e-mails were staggered when they were sent to faculty to select their furniture for the new building.

### 7.5 Year of Celebration Committee update – Allan Gilliland

The official opening of the new building is September 27, and there will be multiple events around this date. Allan asked faculty to plan for no instructional time that day.

### 7.6 FFAC Marketing Task Force update – Melissa Cuerrier

There is no update.

**8. Committee reports**

### 8.1 Curriculum Committee – Rey Rosales

The Committee recommended approval of the AACM admission criteria changes to Faculty Council. Many syllabi are coming up for approval. April 13 is the deadline for all MCS and POS changes to be effective for the Fall 2018 term.

*The following MCS were approved:*

- MUSC 361 Music Career Management

#### 8.1.1 Course deactivations

Courses that are no longer being offered as of Fall 2018 are going through a deactivation process in an attempt to clean up the courses that are listed in the calendar.

#### 8.1.2 Arts and Cultural Management admission criteria – Rose Ginther

Rose Ginther explained that the program is proposing changes to align their criteria with MacEwan’s BA as an interim step to aligning with the proposed BFA degree. The changes include removing the Alberta high school diploma requirement, skills appraisal, and ENGL 30-2.
MOTION to recommend to Committee on Admissions on Transfer (CAT) the approval of the changes to the Arts and Cultural Management admission criteria, effective for the 2018-19 academic year.

FFACFC-03-02-16-2017
Moved by Robert Andruchow, seconded by Bill Richards.

MOTION CARRIED

8.2 Faculty Development and Sabbatical Committee update – Rey Rosales
March 13 is the deadline for the FFAC Travel Fund. There is $10,000 available in the SURF and 20 applications were received. The results from the Committee’s adjudication will be announced soon.

8.3 Research Committee update – Michael MacDonald
The Committee is working on their Terms of Reference and is looking at initiatives to include in a Research Strategy document.

8.4 Visiting Scholar and Artist Committee – Rey Rosales
There is still $10,000 available for a visiting scholar that can come before June 30. Please contact the Committee if you have someone in mind.

9. Open discussion and future agenda items
A closing event BBQ will be held for this building on April 28, attended by current and former faculty and alumni. Music and Theatre will be coordinating a closing event after the Big Band concert on April 3 to mark the final performance in the Haar Theatre.

Bill Richards and Allan Gilliland were commended for their presentation on the proposed Bachelor of Music major in Recording and Production at APPC.

10. Adjournment
The meeting adjourned at 7:30 p.m.

Summary of action items

Action: Any further recommendations on the draft Graduation Policy can be sent to Mike Sekulic at mike.sekulic@macewan.ca

Action: Any additional feedback about the Institutional Learning Outcomes can be sent to Dawn Sadoway at sadowayd5@macewan.ca

Action: Dianne Westwood will follow up with Amanda Hippola about whether e-mails were staggered when they were sent to faculty to select their furniture for the new building.