October 9, 2012
For Immediate Release

Spring Awakening
Ignorance vs. innocence - an unforgettable journey from youth to adulthood

Edmonton – MacEwan University’s Theatre Arts and Theatre Production programs’ new season will kickstart with the rebellious energy of the haunting rock musical Spring Awakening.

Adapted from Frank Wedekind’s controversial 1891 expressionist play, Spring Awakening explores the trials and tribulations of teenagers making their way through the mysterious landscape of their blossoming sexual identity.

Theatre Arts Program Chair Jim Guedo says “It’s a hard hitting but beautiful theatrical experience. The original play was a controversial indictment of Victorian society, showing the traps inherent in preparing young children for the adult world without giving them the proper information or tools. But over a hundred years later, finding the balance between too much information and not enough remains a timeless dilemma ripe for a contemporary spin.”

And so Spring Awakening exposes audiences to two distinct realities, the Victorian era abruptly colliding with modern alt-rock. “When these kids burst into song to truly express themselves and what is really on their minds, the songs are very contemporary in tone and feel - a stark contrast and relief from the rest of their repressive world of the 1890s,” Guedo says.

Ultimately, like first love, Spring Awakening is exhilarating, messy, romantic and an unforgettable experience.

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Parental Advisory - Spring Awakening contains adult situations and language. Not recommended for children.

Spring Awakening: Book and Lyrics by Steven Sater, Music by Duncan Sheik

October 26 – November 3, 2012
John L. Haar Theatre, Centre for the Arts and Communications
10045 – 155 Street, Edmonton, AB

For Tickets and Information:
Tix on the Square: 780.420.1757 or www.tixonthesquare.ca

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